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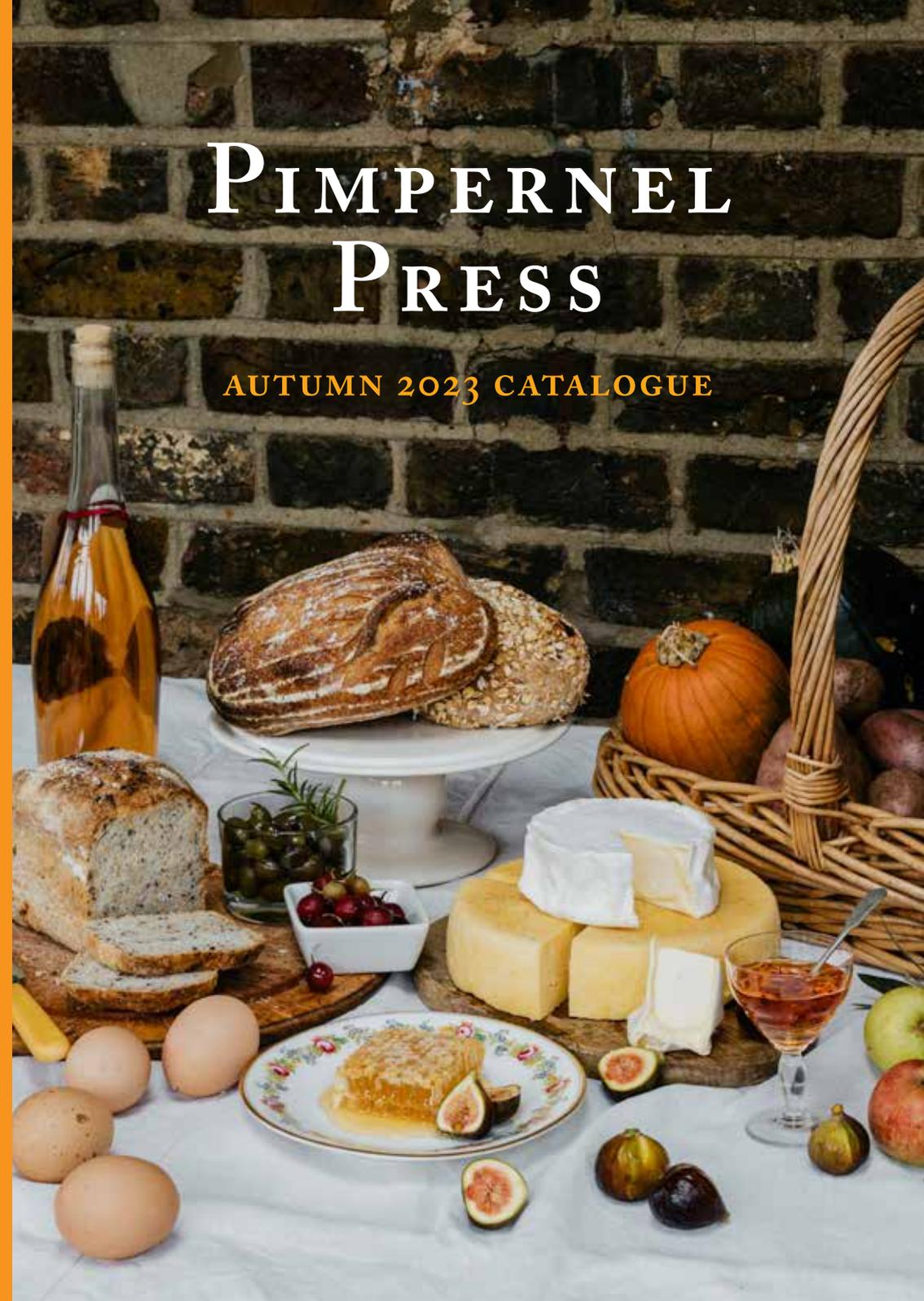
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# PIMPERNEL PRESS

AUTUMN 2023 CATALOGUE



‘There’s a fizz in the air at Pimpernel that is catching . . . A phrase used by Rebecca West, “life’s golden overflow”, could, I feel, be applied to the mission of this small press celebrating those great civilizing elements – gardens, craft, food, art, architecture, wit and humour – which help to make life worth living.’

Hazel Wood, *Slightly Foxed*

Cover illustration: from *Living the Good Life in the City*

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# LIVING THE GOOD LIFE IN THE CITY

A JOURNEY TO SELF-SUFFICIENCY

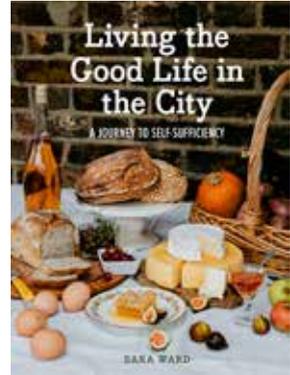
SARA WARD

**Be inspired to turn your own urban corner green, no matter how small your space**

Sara Ward has transformed her Victorian terraced house in London into an urban smallholding, 'Hen Corner'.

Sara passionately believes that it's possible to combine the benefits of urban living with some of the qualities associated with the country living dream: spending time with nature, producing and making our own food, sustainability and community, and in *Living the Good Life in the City* she shares some of the ways she and her family have brought city and country together, and shows that you, too, can make a difference to how you live and the food you eat.

Divided into sections covering Make, Grow, Preserve, Keep, and Celebrate, *Living the Good Life in the City* is packed full of recipes, stories, tips and tricks including how to bake bread, make your own jam, pasta, sausages and cheese, keep bees and livestock, as well as preserving, foraging, harvesting and celebrating with food.



Former City banker **SARA WARD** and her family live the good life complete with hens, bees, a fruitful kitchen garden and a micro bakery. They train and encourage others through their schools' programme and courses. Sara has written a monthly column for *Country Living* magazine and is a presenter at the Spring and Christmas *Country Living* Magazine Fairs. She has been featured in magazines and on television.

## PUBLICATION

July 2023

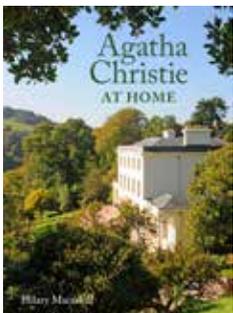
## SPECIFICATIONS

Hardback, £22

230 x 170mm, 176 pages

9781914902956

Colour illustrations throughout



**HILARY MACASKILL** is a freelance journalist and travel writer. She is the author of *Downhill All the Way*, *Virginia Woolf at Home*, *Charles Dickens at Home* and *Daphne du Maurier at Home*. She lives in London.

**MATHEW PRICHARD** was born in 1943. He is Agatha Christie's grandson.

## AGATHA CHRISTIE AT HOME

HILARY MACASKILL

WITH A FOREWORD BY MATHEW PRICHARD

**'I'm so glad that a new edition is coming! A wonderful, inspirational and essential book for Christie-lovers'**

Lucy Worsley, author of *Agatha Christie: A Very Elusive Woman*

**'A must for Christie fans but also a good read for those interested in the social history and interiors of a bygone age'** *Country Life*

**This new and revised edition of Hilary Macaskill's classic book, with many new illustrations, offers an insight into the life and work of the world's bestselling author.**

Agatha Christie wrote in her autobiography, 'What I liked playing with as a child I have liked playing with later in life. Houses, for instance.' She also lovingly included descriptions of houses (especially 'her') houses in her books.

Hilary Macaskill looks at the houses that meant most to Agatha Christie, including her childhood home, Ashfield, in Torquay; Winterbrook in Oxfordshire, and, above all, Greenway, soaring above the River Dart and Agatha's favourite home from 1938 to the end of her life in 1976 (though requisitioned in the Second World War by the Admiralty, and from 1943 to 1945 home also to the United States Coast Guard).

The author also explores more temporary abodes, not only a succession of flats and houses in London (mainly in Kensington and Chelsea) but also the homes she set up at the digs (mostly in the Middle East) that she travelled to with her archaeologist husband, Max Mallowan, and the hotels – notably the Moorlands Hotel on Dartmoor, to which she adjourned in the grip of writer's block to complete her first detective novel, *The Mysterious Affair at Styles*, and the Burgh Island Hotel, a major inspiration for *And Then There Were None* and *Evil Under the Sun*.

### PUBLICATION

September 2023

### SPECIFICATIONS

Hardback, £30

230 x 170 mm, 192 pages

9781914902000

Colour illustrations throughout

## GROUNDING IN THE GARDEN

AN ARTIST'S GUIDE TO CREATING A BEAUTIFUL GARDEN IN HARMONY WITH NATURE

TJ MAHER

WITH A FOREWORD BY JANE POWERS

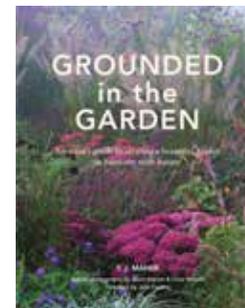
SPECIAL PHOTOGRAPHY BY JASON INGRAM

& CLIVE NICHOLS

**Patthana is an award-winning village garden in Kiltegan, Co. Wicklow, Ireland, home for the past 20 years to artist TJ Maher and his partner. When they bought the property the garden was neglected and presented a blank canvas for artist TJ to create a beautiful, sustainable and wildlife-friendly garden – which he has done.**

In *Grounding in the Garden*, his first book, TJ Maher explores the practical considerations which come into play when making a garden that combines horticultural and artistic excellence. He goes deep into such subjects as using colour, implementing designs and ideas, choosing the best plants for each season, supporting wildlife, and creating borders and pot displays. His occasional reflections on nature add an extra dimension.

The book, as well as being both practical and thought-provoking, is a visual feast: the beauty of the garden – its plants, animals and colour – is celebrated through both TJ's images and those of professional garden photographers Clive Nichols and Jason Ingram, and wildlife photographer Kieran Neary.



Born in the village of Golden in Co Tipperary, **TJ MAHER** studied at the Crawford School of Art in Cork and at the National College of Art and Design (NCAD) in Dublin. From the beginning his work attracted favourable attention and he has won many awards, including EVA International in Limerick. He is represented by the Taylor Galleries in Dublin, where many solo shows of his work have been held, the most recent, entitled *Annica*, in 2018. He has represented Ireland at the International Festival of Painting in Cagnes-sur-Mer, France.

**JASON INGRAM** is an award-winning photographer of gardens, plants, food and people.

**CLIVE NICHOLS** has photographed many of the world's best gardens and his work has appeared in hundreds of books.

### PUBLICATION

March 2024

### SPECIFICATIONS

Hardback, £25

235 x 187 mm, 208 pages

9781914902079

Colour illustrations throughout

# GARDENING WITH COLOUR AT COTON MANOR

SUSIE PASLEY-TYLER

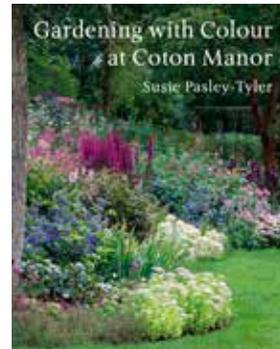
WITH A FOREWORD BY ANDREW LAWSON

**Coton Manor Garden was voted winner of the Nation's Favourite Garden in 2022 by garden visitors in conjunction with the *English Garden* magazine and National Gardens Scheme. This beautifully illustrated book shows how it has achieved this coveted status.**

Owner and hands-on gardener Susie Pasley-Tyler charts how her passion for gardening developed and imparts the knowledge learnt, mistakes made and above all the sheer delight to be gained from this creative and restorative pastime.

Occupying a hillside position extending down from the seventeenth-century manor house, the 10-acre garden delights plant enthusiasts with its luxuriant borders providing colour and interest throughout the seasons, while all visitors enjoy its charm and tranquil atmosphere. Beyond the garden is a magical 5-acre bluebell wood and exuberant 3-acre wildflower meadow.

The author describes in detail how the garden has evolved since she and her husband, Ian, inherited the estate over thirty years ago, and her thinking behind its many and varied sites. Experienced and novice gardeners alike will be encouraged and enlightened by her account of being at the helm of one of the finest gardens in England.



**SUSIE PASLEY-TYLER** spends most of her time gardening at Coton Manor. For many years she also ran and lectured in the Garden School at Coton.

**ANDREW LAWSON** is one of the world's leading garden photographers – and the author of *The Gardener's Book of Colour*. He has been awarded the Royal Horticultural Society's Gold Medal for Photographers.

**PUBLICATION**  
February 2024

**SPECIFICATIONS**  
Hardback, £30  
235 x 187 mm, 208 pages  
9781914902086  
Colour illustrations throughout

# A FLORAL FEAST

A GUIDE TO GROWING AND COOKING WITH EDIBLE FLOWERS, FOLIAGE, HERBS AND SEEDS

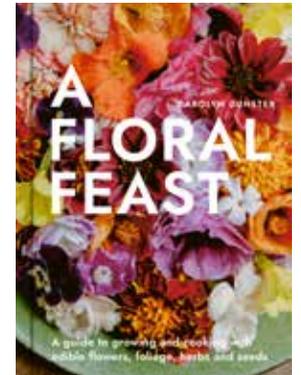
CAROLYN DUNSTER

**How to grow and harvest an abundant supply of edible ingredients from your garden**

Flowers have probably been used in cooking for as long as people have been preparing and flavouring food. In China cooks were experimenting with chive flowers in 3000 BC and the Romans frequently added blooms to their dishes. Today flowers are often seen as an exotic extra employed only by professional chefs. Whilst we are all taking a greater interest in the provenance of our food, adding more plant-based ingredients to our diets, experimenting with growing our own vegetables and eating to follow the seasons, edible flowers remain a bit of an unknown quantity.

*A Floral Feast* demystifies the idea of eating flowers and introduces readers to a whole range of blooms, leaves, flowering herbs and edible seeds that can be home-grown and used in a new way – by adding them to food. From drying hibiscus petals to concocting a soothing tisane, harvesting nigella seeds to use in savoury biscuits, or baking a lemon-scented pelargonium cake, garden-grown flowers make wonderful ingredients – and align directly with the important current message of seasonal, sustainable growing.

As edible flowers are difficult to source, Dunster shows how to grow an abundant supply of edible flowers to guarantee a regular and plentiful supply of chemical-free ingredients. *A Floral Feast* covers harvesting, drying and preserving techniques, and a wide range of culinary uses and techniques.



**CAROLYN DUNSTER** is a botanical stylist, planting designer and garden writer. She writes about flowers, plants and productive gardens for various magazines including *Bloom*, *Wildflower*, *The Garden* and *The English Garden* and the *Crocus* app, *Iris*. Previous books include *Urban Flowers* (Frances Lincoln, 2017) and *Cut & Dry* (Laurence King, 2021). The latter has been translated into German, Dutch, Spanish, Russian, Czech, Cantonese, Mandarin and won best practical book at the Garden Media Guild Awards 2021.

**PUBLICATION**  
March 2024

**SPECIFICATIONS**  
Hardback, £22  
230 x 170 mm, 176 pages  
9781914902116  
Colour illustrations throughout

PIMPERNEL GARDEN CLASSICS



**BETH CHATTO'S SHADE GARDEN**

SHADE-LOVING PLANTS FOR YEAR-ROUND INTEREST

BETH CHATTO

PHOTOGRAPHS BY STEVEN WOOSTER

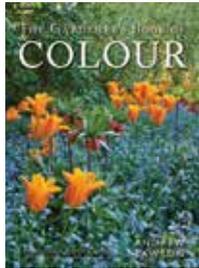
AFTERWORD BY DAVID WARD

'A masterclass in garden design.'

Francine Raymond, *The Daily Telegraph*

**SPECIFICATIONS**

Hardback, £30  
230 x 170mm  
232 pages  
978-1-910258-22-4  
Colour illustrations throughout  
Rights sold: Simplified Chinese



**THE GARDENER'S BOOK OF COLOUR**

ANDREW LAWSON

'Thoroughly revised and updated . . .

[with] spectacularly illuminating illustrations, the

book sets out above all to help you find both what individual

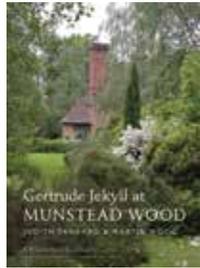
colours and what combinations work best for you

throughout the year. In short, invaluable.'

David Sexton, *Evening Standard*

**SPECIFICATIONS**

Hardback, £30  
230 x 170mm  
232 pages  
978-1-910258-02-6  
Colour illustrations throughout  
Rights sold: French, German, Simplified Chinese, US & Canada



**GERTRUDE JEKYLL AT MUNSTEAD WOOD**

JUDITH TANKARD & MARTIN WOOD

'[A] delicious volume by two leading experts . . . this

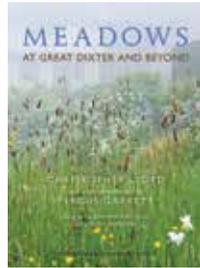
book explains the processes and the very human side of

a garden designer whose legacy endures.'

*Country Life*

**SPECIFICATIONS**

Hardback, £30  
230 x 170mm  
208 pages  
978-1-910258-05-7  
Colour illustrations throughout



**MEADOWS AT GREAT DIXTER AND BEYOND**

CHRISTOPHER LLOYD & FERGUS GARRETT

PHOTOGRAPHS BY JONATHAN BUCKLEY & CAROL CASSELDEN

'An inspiring book, factual and enchanting. A highly recommended read.'

*The Cottage Gardener*

**SPECIFICATIONS**

Hardback, £30  
230 x 170mm  
240 pages  
978-1-910258-03-3  
Colour illustrations throughout

GARDENS & GARDENING



**THE APPREHENSIVE GARDENER**

MANAGING GARDEN PLANTS

GRISELDA KERR

'Ideal for novices . . . with a cheerful, encouraging tone, it conveys a wealth of information.'

*Daily Mail*

'Destined to become a classic.'

*Garden Design Journal*

'Maintenance becomes a creative force in Griselda's hands and her tips are interesting and well presented.'

*Country Living*

**SPECIFICATIONS**

Paperback original, £16.99, 245 x 187mm  
288 pages  
978-1-910258-23-1  
40 colour illustrations  
Rights sold: Dutch, French



**BETH CHATTO**

A LIFE WITH PLANTS  
CATHERINE HORWOOD

WINNER, EUROPEAN GARDEN BOOK OF THE YEAR, 2019

'A triumph, beautifully crafted by an author who has thoroughly researched and understood her subject.

There is so much here to keep the reader gripped.'

Fergus Garrett, *Gardens Illustrated*

'This fascinating, beautifully-written biography paints a fond and intimate portrait of one of the true greats of the gardening world.'

*The Irish Times*

**SPECIFICATIONS**

Hardback, £30, 230 x 170mm  
288 pages  
978-1-910258-82-8  
Colour and b/w illustrations throughout  
Rights sold: German



**BRILLIANT & WILD**

A GARDEN FROM SCRATCH IN A YEAR

LUCY BELLAMY

PHOTOGRAPHS BY JASON INGRAM

WINNER, PRACTICAL BOOK OF THE YEAR, GARDEN MEDIA GUILD AWARDS 2018

'Bellamy makes gardening simple, expressive and joyful. Anyone can do it cheaply and with little spare time.'

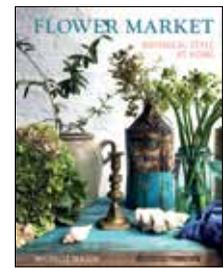
*Evening Standard*

'Both practical and inspirational.'

*Country Living*

**SPECIFICATIONS**

Hardback, £20  
235 x 187mm  
176 pages  
978-1-910258-63-7  
Colour illustrations throughout  
Rights sold: Dutch, French, German



**FLOWER MARKET**

BOTANICAL STYLE AT HOME

MICHELLE MASON

'It is to all the followers of floral designers on

Instagram that this book will appeal.

Every chapter has pages of impeccably styled, elegant images.

For anyone after a "look book" of what flowers are available

from a local market and how to combine them, this will be a

useful resource. If this encourages and entices a new generation to go

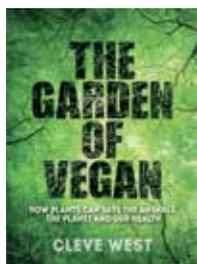
out and find flowers . . . it gets my vote.'

Simon Lycett, *The Garden*

**SPECIFICATIONS**

Hardback, £20  
235 x 187mm  
176 pages  
978-1-910258-20-0  
Colour illustrations throughout

GARDENS & GARDENING



**THE GARDEN OF VEGAN**

HOW PLANTS CAN SAVE THE ANIMALS, THE PLANET AND OUR HEALTH

CLEVE WEST

'A personal, persuasive take on why an animal-free diet might be for you and the wider world . . . this challenging, deeply personal book is an important read.'

*Gardens Illustrated*

'Well researched and backed up by facts and figures. West writes with a forceful honesty that anyone who has heard him speak will recognise. He is self-reflective and refuses to spare himself from his own criticisms. The narrative may be personal, but it resonates.' Darryl Moore, *Garden Design Journal*

**SPECIFICATIONS**

Paperback original, £20  
230 x 170mm, 224 pages  
978-1-910258-47-7  
Colour and, b/w illustrations throughout



**GARDENING IN A CHANGING WORLD**

PLANTS PEOPLE AND THE CLIMATE CRISIS

DARRYL MOORE

'Darryl Moore has been revolutionising how we grow in cities for the past decade and picked up a medal for his city-friendly design at RHS Chelsea . . . Here he galvanises readers to make meaningful change – whether in their gardens or beyond.'

*The Sunday Times*  
Best Gardening Books  
Autumn 2022

**SPECIFICATIONS**

Hardback, £20  
234 x 153mm, 224 pages  
978-1-910258-28-6  
2 x 8-page colour plate sections



**GARDENING NOTES FROM A LATE BLOOMER**

CLARE HASTINGS

DRAWINGS BY OSBERT LANCASTER

'An enchanting read, packed full of good advice and quirky observations on the joys – and occasional heartache – of gardening.'

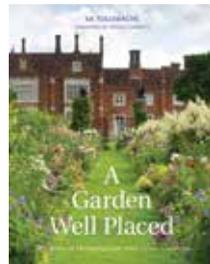
*Daily Mail*

'An amusing read . . . but there is also plenty of practical advice. Comical illustrations by Osbert Lancaster add to the book's charm.'

*House and Garden*

**SPECIFICATIONS**

Hardback, £12.99  
198 x 129mm  
128 pages  
978-1-910258-98-9  
Line drawings throughout



**A GARDEN WELL PLACED**

THE STORY OF HELMINGHAM AND OTHER GARDENS

XA TOLLEMACHE

FOREWORD BY FERGUS GARRETT

'What makes the book are the stories about how projects came about . . . where many garden books simply present everything as a completed success story, Lady Tollemache explains in clear and helpful detail how that point was reached.'

*Country Life*

**SPECIFICATIONS**

Hardback, £35  
270 x 210mm, 176 pages  
978-1-910258-80-4  
Colour illustrations throughout



**THE GENEROUS GARDENER**

PRIVATE PARADISES SHARED

CAROLINE DONALD

'Absorbing and entertaining.'  
Matthew Biggs,  
*The Garden*

'These very personal encounters, each rendered in little more than a thousand words, like miniature paintings, tell us so much. . . Enjoying my journey through her book I felt at the end that I'd been to a grand garden party, catching up with a few old pals and making several new friends.'

David Wheeler, *Hortus*

**SPECIFICATIONS**

Hardback, £30  
230 x 170mm, 208 pages  
978-1-910258-97-2  
Colour illustrations throughout



**GREAT DIXTER THEN & NOW**

PHOTOGRAPHS BY CHRISTOPHER LLOYD & CAROL CASSELDEN

WORDS BY FERGUS GARRETT

'A fascinating record of how Dixter has been shaped and enriched over the years. Like the garden it celebrates, this is a multi-layered, diverse display of delights.'

*Gardens Illustrated*

'This book bursts with life and combines Garrett's commentary with brilliant photography to tell the story of a garden that beautifully fuses the old and the new.'

*Daily Mail*

**SPECIFICATIONS**

Paperback, £12.99  
230 x 170mm, 80 pages  
978-1-910258-89-7  
Colour and b/w illustrations throughout



**HEAD GARDENERS**

AMBRA EDWARDS

PHOTOGRAPHS BY CHARLIE HOPKINSON

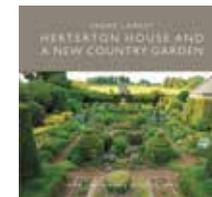
WINNER, INSPIRATIONAL BOOK OF THE YEAR, GARDEN MEDIA GUILD AWARDS 2017

'Ambra Edwards's fascinating interviews show what diversity there is in British gardens. It's a book about people and how they tick – people who happen to be gardeners.'

*The Times*  
'Brilliant.' Ursula Buchan, *The Garden*

**SPECIFICATIONS**

Paperback, £20  
230 x 170mm, 280 pages  
978-1-910258-32-3  
Colour and b/w illustrations throughout



**HERTERTON HOUSE AND A NEW COUNTRY GARDEN**

FRANK LAWLEY

PHOTOGRAPHS BY VAL CORBETT

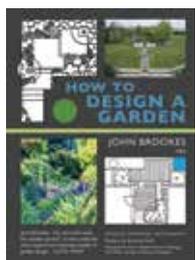
FOREWORD BY CHARLES QUEST-RITSON

'Lovingly penned, deeply personal and strangely moving, it speaks volumes about the intense relationship that a gardener gradually forges with the space that he/she tends.'

**SPECIFICATIONS**

Paperback original, £30  
228 x 240mm  
264 pages  
978-1-910258-58-3  
Colour illustrations throughout

GARDENS & GARDENING



**HOW TO DESIGN A GARDEN**

JOHN BROOKES MBE

EDITED AND WITH A FOREWORD BY GWENDOLYN VAN PAASCHEN

PREFACE BY ANDREW DUFF

‘Practical, insightful and innovative, Brookes’ reflections as set down in this anthology are enduringly sharp – an essential book to have in your garden library.’

*RakesProgress*

**SPECIFICATIONS**

Paperback, £20  
230 x 170mm  
224 pages  
978-1-910258-91-0  
Colour and b/w illustrations throughout  
Rights sold: Russian



**HUSBANDRY MAKING GARDENS WITH MR B**

ISABEL BANNERMAN

‘Warm, candid and enormously entertaining, this book is as much about a marriage as a garden.’ Anna Pavord, *The Sunday Times* Best Gardening Books of the Year

‘This intimate and entertaining tasty morsel ruminates on love, marriage and garden-making. I felt that I’d lounged beneath the trees at Ashington Manor with a soul-mate.’ Rachel de Thame, *The Garden*

**SPECIFICATIONS**

Hardback, £14.99  
216 x 135mm  
128 pages  
978-1-914902-94-9  
2 x 8-page colour plate sections



**THE INDOOR GARDEN**

GET STARTED NO MATTER HOW SMALL YOUR SPACE

JADE MURRAY

‘This well-illustrated and approachable guide is packed with good information on the best houseplants for beginners.’ *Daily Mail*

**SPECIFICATIONS**

Hardback £20  
230 x 170mm  
144 pages  
978-1-914902-97-0  
Colour illustrations throughout

Rights sold: US & Canada, Czech



**A LANDSCAPE LEGACY**

JOHN BROOKES MBE

FOREWORD BY CLEVE WEST

PREFACE BY ANDREW DUFF

‘Essential reading for anyone interested in garden design and history.’ Tim Richardson, *The Daily Telegraph*

‘This memoir is a book all landscape designers should have on their shelves.’ *The Garden*

**SPECIFICATIONS**

Hardback, £40  
270 x 210mm  
280 pages  
978-1-910258-93-4  
Colour illustrations throughout



**LANDSCAPE OF DREAMS**

THE GARDENS OF ISABEL & JULIAN BANNERMAN

FOREWORD BY HRH THE PRINCE OF WALES

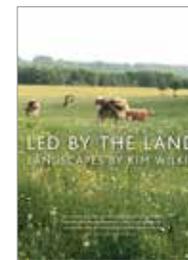
‘Makes an excellent present . . . Isabel’s vividly coloured style is punctuated with acute insight.’ Robin Lane Fox, *Financial Times*

‘An absolutely magical book. Such brilliant writing, vivid, engaged . . . a most potent record of true brilliance.’ Anna Pavord

‘Now here’s real glitz, of a truly wonderful romantic kind.’ Stephen Anderton, *The Sunday Times*

**SPECIFICATIONS**

Paperback, £25  
285 x 230mm, 296 pages  
978-1-910258-26-2  
Colour illustrations throughout



**LED BY THE LAND**

LANDSCAPES BY KIM WILKIE

‘A revelatory story of how landscapes in human hands can become inhabited works of art, written by one of the most gifted of today’s landscape architects.’ Sir David Attenborough

‘If you want to make a landmark, do not grow gentians. Get Wilkie to shape the myths of your dreams.’ Robin Lane Fox, *Financial Times*

**SPECIFICATIONS**  
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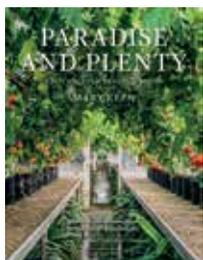
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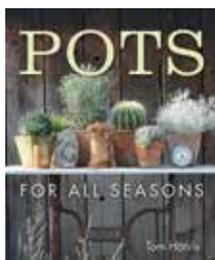
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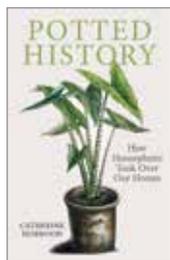
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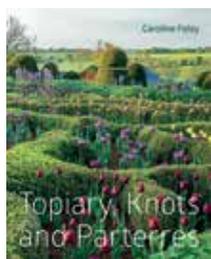
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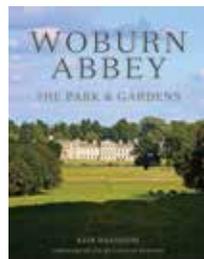
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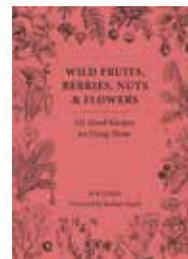
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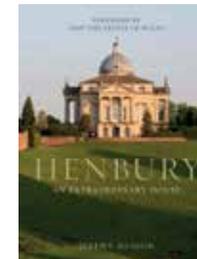
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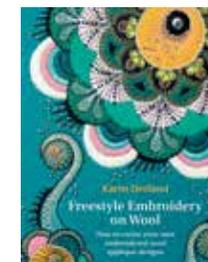
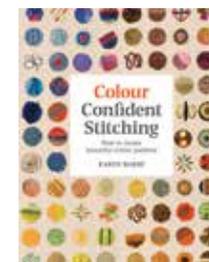
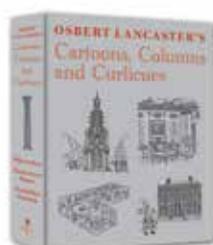
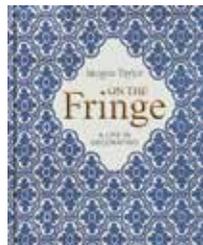
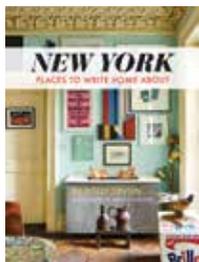
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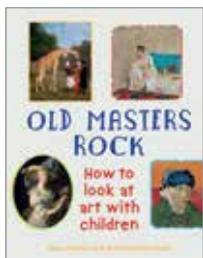
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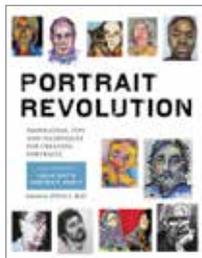
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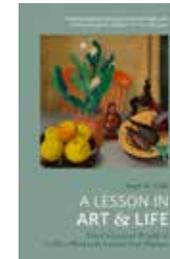
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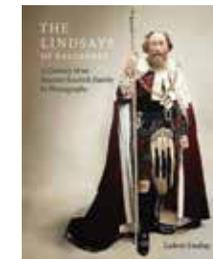
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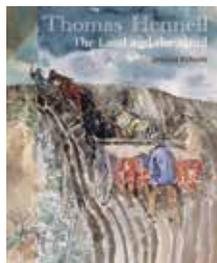


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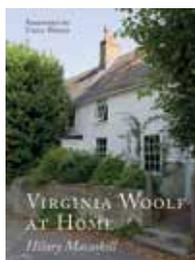


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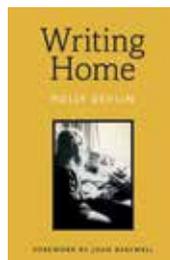
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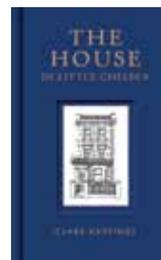
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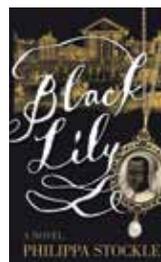
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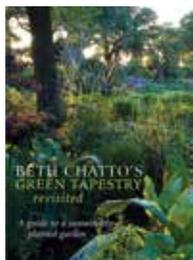


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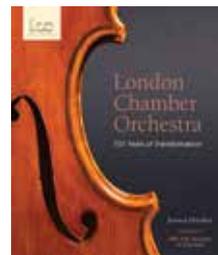
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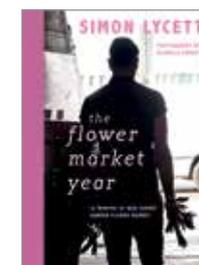
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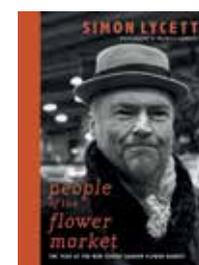
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