



# PIMPERNEL PRESS

SPRING 2024 CATALOGUE

‘There’s a fizz in the air at Pimpernel that is catching . . . A phrase used by Rebecca West, “life’s golden overflow”, could, I feel, be applied to the mission of this small press celebrating those great civilizing elements – gardens, craft, food, art, architecture, wit and humour – which help to make life worth living.’

Hazel Wood, *Slightly Foxed*

Cover illustration: from *A Floral Feast* © Joanna Yee

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# GARDENING WITH COLOUR AT COTON MANOR

SUSIE PASLEY-TYLER

WITH A FOREWORD BY ANDREW LAWSON

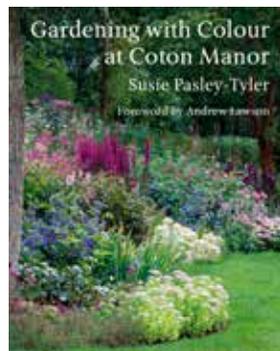
**The story of Coton Manor garden – in 2019 voted the Nation's Favourite Garden by garden visitors in conjunction with the National Gardens Scheme and *English Garden* magazine.**

Described by *Country Life* as 'a symphony of colour where flamingos mix with flowers', the garden at Coton Manor, in Northamptonshire, is a dream and a joy – and the passion of owner and hands-on gardener Susie Pasley-Tyler.

In this book, Susie Pasley-Tyler charts how her love of gardening was born at Coton and imparts what she has learned over the past thirty years of developing its many and varied sites, the discoveries that have come to her, the mistakes she has made (and how she repaired them), and above all the joy it has brought her.

Andrew Lawson, pre-eminent garden photographer and colour guru, says, 'Susie Pasley-Tyler's passion for her garden is infectious. Perhaps there should be a health warning that this book will make you want to follow her example, and think again about your own garden.'

Experienced and novice gardeners alike will be encouraged and enlightened by Susie Pasley-Tyler's account of being at the helm of one of the finest gardens in England.



## SUSIE PASLEY-TYLER

is with her husband, Ian, the current owner of Coton Manor. She spends most of her time working in the garden. For many years she also ran, and lectured in, the Garden School at Coton.

Susie freely admits that she has never thought of herself as artistic. However, over years of looking at the details of plants, she has become fascinated with the diverse possibilities of putting them together in ways that please people who come to the garden. Still, what delights her most is when visitors refer to the sense of tranquility they feel in Coton Manor garden.

## ANDREW LAWSON

is revered as one of the world's leading garden photographers – and as the author of *The Gardener's Book of Colour* (Pimpernel Press, 2015).

## PUBLICATION

February 2024

## SPECIFICATIONS

Hardback, £30

235 x 187 mm, 240 pages

9781914902086

Colour illustrations throughout

## A FLORAL FEAST

A GUIDE TO GROWING AND COOKING WITH EDIBLE FLOWERS, FOLIAGE, HERBS AND SEEDS

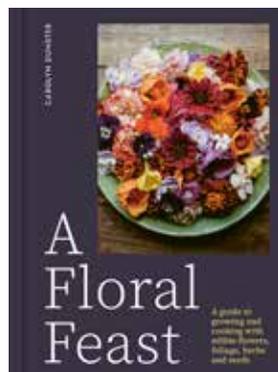
CAROLYN DUNSTER

**How to grow and harvest an abundant supply of edible ingredients from your garden**

Flowers have probably been used in cooking for as long as people have been preparing and flavouring food. In China cooks were experimenting with chive flowers in 3000 BC and the Romans frequently added blooms to their dishes. Today flowers are often seen as an exotic extra employed only by professional chefs. Whilst we are all taking a greater interest in the provenance of our food, adding more plant-based ingredients to our diets, experimenting with growing our own vegetables and eating to follow the seasons, edible flowers remain a bit of an unknown quantity.

*A Floral Feast* demystifies the idea of eating flowers and introduces readers to a whole range of blooms, leaves, flowering herbs and edible seeds that can be home-grown and used in a new way – by adding them to food. Whether drying hibiscus petals to concoct a soothing tisane, harvesting nigella seeds to use in savoury biscuits, or baking a lemon-scented pelargonium cake, garden-grown flowers make wonderful ingredients and transform dishes into floral feasts.

As edible flowers are difficult to source, Dunster shows how to grow an abundant supply of edible flowers to guarantee a regular and plentiful supply of chemical-free ingredients. *A Floral Feast* also covers harvesting, drying and preserving, and a wide range of culinary uses and techniques.



**CAROLYN DUNSTER** is a botanical stylist, planting designer and garden writer. She writes about flowers, plants and productive gardens for various magazines including *Bloom*, *Wildflower*, *The Garden* and *The English Garden* and the *Crocus* app, *Iris*. Previous books include *Urban Flowers* (Frances Lincoln, 2017) and *Cut & Dry* (Laurence King, 2021). The latter has been translated into German, Dutch, Spanish, Russian, Czech, Cantonese, Mandarin and won best practical book at the Garden Media Guild Awards 2021.

**PUBLICATION**  
March 2024

**SPECIFICATIONS**  
Hardback, £22  
230 x 170 mm, 176 pages  
9781914902116  
Colour illustrations throughout

## GROUNDING IN THE GARDEN

AN ARTIST'S GUIDE TO CREATING A BEAUTIFUL GARDEN IN HARMONY WITH NATURE

TJ MAHER

WITH A FOREWORD BY JANE POWERS

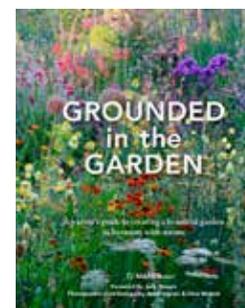
SPECIAL PHOTOGRAPHY BY JASON INGRAM & CLIVE NICHOLS

**The beautifully illustrated, personal story of an artist's garden – Patthana, in Co. Wicklow, Ireland**

*Grounded in the Garden* explores the practical considerations that come into play when creating a beautiful garden which also respects nature. TJ goes deep into such topics as using colour in the garden, creating and re-creating borders, and generally how we can get the most from our gardens. But this is much more than just a how-to guide. Interspersed among the practical advice is a spiritual and thought-provoking inquiry as he reflects on nature and what she has to teach us if we are willing to listen.

TJ Maher writes, 'Maybe the only things that matter in the end are love and the heart connections we have made.' This book is an invitation to love- both the natural world and ourselves.

It is also a feast for the eyes. TJ Maher's own glorious photographs are interspersed with contributions from Jason Ingram, Clive Nichols, Richard Murphy and Kieran Neary. Together, their images bring to life the creatures, the beauty and the colour in the garden.



**TJ MAHER**, who was born in Tipperary, is a highly regarded artist, and his garden, Patthana, in Kiltegan, Co. Wicklow, is a very special creation. He runs a garden course at Patthana and delivers presentations and lectures to garden societies and clubs. TJ and his garden have featured on BBC Television's 'Gardeners' World' and on RTE One's *Nationwide* and in many magazines and newspapers in the UK and Ireland. TJ is interested in Buddhist principles. Through his garden he finds connection with himself and with nature, which has been his love since childhood.

**JANE POWERS** is the author of *The Irish Garden* (Frances Lincoln, 2015) and former gardening correspondent for *The Irish Times* and *The Sunday Times Ireland*.

**PUBLICATION**  
March 2024

**SPECIFICATIONS**  
Hardback, £25  
235 x 187 mm, 208 pages  
9781914902079  
Colour illustrations throughout

# THE SCIENCE OF GARDEN BIODIVERSITY

THE LIVING GARDEN

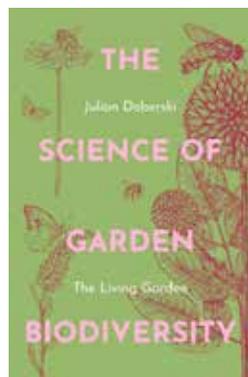
JULIAN DOBERSKI

Applying the science of ecology to wildlife promotion and conservation in gardens.

You step out of the back door into the garden. There may be a few birds flitting around, perhaps butterflies or bumblebees on the wing. But often the garden can seem very still. The plants are growing quietly, as they sense and respond to the world around them. However, although the surface of the garden is typically calm and still, if you look beyond the superficial inactivity there is a web of wildlife to explore, to understand and then to encourage more biodiversity.

*The Science of Garden Biodiversity: The Living Garden* shows how data and the science can help to dispel myths, such as that wildlife gardens are great for wildlife (and other gardens aren't), that a garden fit for wildlife must be 'wild' and that you must grow native plants. It also provides an understanding of how diverse life can be in gardens and how gardens function ecologically. And along the way there are scientific 'signposts' to better wildlife gardening. Julian Doberski explains the role of 'small things' – microorganisms and invertebrates – that are fundamental to garden diversity but are often overlooked when we are thinking about encouraging biodiversity.

Learning more about the ecology of a garden helps us understand and appreciate what makes a garden work and how this may lead to a more thoughtful and constructive approach to gardening and garden design, following the science to make gardens work for biodiversity.



**JULIAN DOBERSKI** has degrees in Zoology (BSc Southampton), Forestry (MSc Oxford) and a PhD in biological control of insects using fungi (Cambridge). He has thirty years of teaching experience at Anglia Ruskin University in Cambridge (and its predecessor institutions) where he was a Principal Lecturer in Ecology. He has jointly published a resource pack for A level ecology students and a range of scientific research and science in education papers. His first book, *The Science of Compost*, was published by Pimpernel Press Ltd in 2022. He lives in Cambridgeshire.

**PUBLICATION**  
February 2024

**SPECIFICATIONS**  
Paperback Original, £9.99  
198x129mm, 128 pages  
9781914902093  
B/w diagrams

# BETH CHATTO

A LIFE WITH PLANTS

CATHERINE HORWOOD

WINNER, EUROPEAN GARDEN BOOK OF THE YEAR, 2019

Authorized biography of world-renowned plantswoman Beth Chatto (1923–2018)

'Catherine Horwood's book is a triumph, beautifully crafted by an author who has thoroughly researched and understood her subject. From start to finish, this publication gives us a real understanding of Beth's life. There is so much here to keep the reader gripped.' – Fergus Garrett, *Gardens Illustrated*

*Beth Chatto: A life with plants* tells the story of the most influential British plantswoman of the past hundred years. Beth Chatto was the inspiration behind the 'right plant, right place' ethos that lies at the heart of modern gardening. She also wrote some of the best-loved gardening books of the twentieth century, among them *The Dry Garden*, *The Damp Garden*, and *Beth Chatto's Gravel Garden*.

Some years before her death in May 2018, aged ninety-four, Beth authorized Catherine Horwood to write her biography, with exclusive access to her archive. *Beth Chatto: A life with plants* also includes extracts from Beth's notebooks and diaries, never previously published, bringing Beth's own distinctive and much-loved voice into the book.

For Beth's legions of fans, *Beth Chatto: A life with plants* is the personal story behind her beliefs and the struggles and determination that brought her success.



**CATHERINE HORWOOD** is a social historian with a passion for plants and gardens. Her other books include *Women and Their Gardens: A History from the Elizabethan Era to Today* (Ball Publishing, Chicago), *Rose* (Reaktion, 2018), *Potted History* (Pimpernel Press, 2020) and *Keeping Up Appearances: Fashion and Class Between the Wars* (Sutton, 2005). She has also written for newspapers and magazines including *The Times*, *Daily Mail*, *Gardens Illustrated* and *The English Garden*.

**PUBLICATION**  
January 2024

**SPECIFICATIONS**  
Paperback, £20  
230 x 170mm, 288 pages  
9781914902123  
Colour illustrations throughout

PIMPERNEL GARDEN CLASSICS



**BETH CHATTO'S SHADE GARDEN**

SHADE-LOVING PLANTS FOR YEAR-ROUND INTEREST

BETH CHATTO

PHOTOGRAPHS BY STEVEN WOOSTER

AFTERWORD BY DAVID WARD

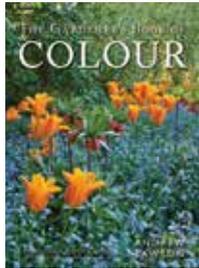
'A masterclass in garden design.'

Francine Raymond, *The Daily Telegraph*

**SPECIFICATIONS**

Hardback, £30  
230 x 170mm  
232 pages  
978-1-910258-22-4  
Colour illustrations throughout

Rights sold: Simplified Chinese



**THE GARDENER'S BOOK OF COLOUR**

ANDREW LAWSON

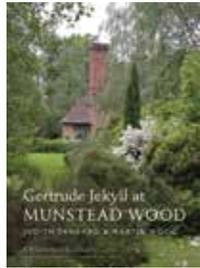
'Thoroughly revised and updated . . . [with] spectacularly illuminating illustrations, the book sets out above all to help you find both what individual colours and what combinations work best for you throughout the year. In short, invaluable.'

David Sexton, *Evening Standard*

**SPECIFICATIONS**

Hardback, £30  
230 x 170mm  
232 pages  
978-1-910258-02-6  
Colour illustrations throughout

Rights sold: French, German, Simplified Chinese, US & Canada



**GERTRUDE JEKYLL AT MUNSTEAD WOOD**

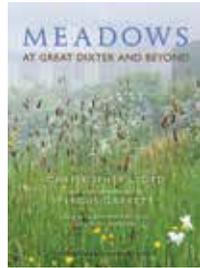
JUDITH TANKARD & MARTIN WOOD

'[A] delicious volume by two leading experts . . . this book explains the processes and the very human side of a garden designer whose legacy endures.'

*Country Life*

**SPECIFICATIONS**

Hardback, £30  
230 x 170mm  
208 pages  
978-1-910258-05-7  
Colour illustrations throughout



**MEADOWS AT GREAT DIXTER AND BEYOND**

CHRISTOPHER LLOYD & FERGUS GARRETT

PHOTOGRAPHS BY JONATHAN BUCKLEY & CAROL CASSELDEN

'An inspiring book, factual and enchanting. A highly recommended read.'

*The Cottage Gardener*

**SPECIFICATIONS**

Hardback, £30  
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240 pages  
978-1-910258-03-3  
Colour illustrations throughout

GARDENS & GARDENING



**THE APPREHENSIVE GARDENER**

MANAGING GARDEN PLANTS

GRISELDA KERR

'Ideal for novices . . . with a cheerful, encouraging tone, it conveys a wealth of information.'

*Daily Mail*

'Destined to become a classic.'

*Garden Design Journal*

'Maintenance becomes a creative force in Griselda's hands and her tips are interesting and well presented.'

*Country Living*

**SPECIFICATIONS**

Paperback original, £16.99, 245 x 187mm  
288 pages  
978-1-910258-23-1  
40 colour illustrations  
Rights sold: Dutch, French



**BRILLIANT & WILD**

A GARDEN FROM SCRATCH IN A YEAR

LUCY BELLAMY

PHOTOGRAPHS BY JASON INGRAM

WINNER, PRACTICAL BOOK OF THE YEAR, GARDEN MEDIA GUILD AWARDS 2018

'Bellamy makes gardening simple, expressive and joyful.'

Anyone can do it cheaply and with little spare time.'

*Evening Standard*

'Both practical and inspirational.'

*Country Living*

**SPECIFICATIONS**

Hardback, £20  
235 x 187mm  
176 pages  
978-1-910258-63-7  
Colour illustrations throughout  
Rights sold: Dutch, French, German



**FLOWER MARKET**

BOTANICAL STYLE AT HOME

MICHELLE MASON

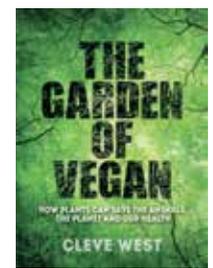
'It is to all the followers of floral designers on Instagram that this book will appeal. Every chapter has pages of impeccably styled, elegant images.'

For anyone after a "look book" of what flowers are available from a local market and how to combine them, this will be a useful resource. If this encourages and entices a new generation to go out and find flowers . . . it gets my vote.'

Simon Lycett, *The Garden*

**SPECIFICATIONS**

Hardback, £20  
235 x 187mm  
176 pages  
978-1-910258-20-0  
Colour illustrations throughout



**THE GARDEN OF VEGAN**

HOW PLANTS CAN SAVE THE ANIMALS, THE PLANET AND OUR HEALTH

CLEVE WEST

'A personal, persuasive take on why an animal-free diet might be for you and the wider world . . . this challenging, deeply personal book is an important read.'

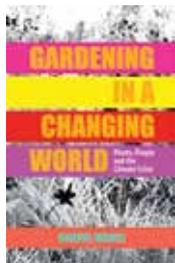
*Gardens Illustrated*

'Well researched and backed up by facts and figures. West writes with a forceful honesty that anyone who has heard him speak will recognise. He is self-reflective and refuses to spare himself from his own criticisms. The narrative may be personal, but it resonates.' Darryl Moore, *Garden Design Journal*

**SPECIFICATIONS**

Paperback original, £20  
230 x 170mm, 224 pages  
978-1-910258-47-7  
Colour and, b/w illustrations throughout

GARDENS & GARDENING



**GARDENING IN A CHANGING WORLD**

PLANTS, PEOPLE AND THE CLIMATE CRISIS

DARRYL MOORE

‘Darryl Moore has been revolutionising how we grow in cities for the past decade and picked up a medal for his city-friendly design at RHS Chelsea . . . Here he galvanises readers to make meaningful change – whether in their gardens or beyond.’ *The Sunday Times* Best Gardening Books Autumn 2022

**SPECIFICATIONS**  
Hardback, £20  
234 x 153mm, 224 pages  
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2 x 8-page colour plate sections



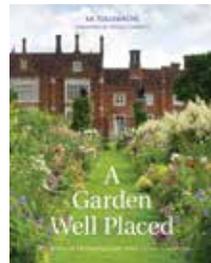
**GARDENING NOTES FROM A LATE BLOOMER**

CLARE HASTINGS  
DRAWINGS BY OSBERT LANCASTER

‘An enchanting read, packed full of good advice and quirky observations on the joys – and occasional heartache – of gardening.’ *Daily Mail*

‘An amusing read . . . but there is also plenty of practical advice. Comical illustrations by Osbert Lancaster add to the book’s charm.’ *House and Garden*

**SPECIFICATIONS**  
Hardback, £12.99  
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Line drawings throughout

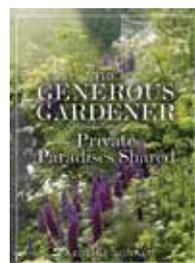


**A GARDEN WELL PLACED**

THE STORY OF HELMINGHAM AND OTHER GARDENS  
XA TOLLEMACHE  
FOREWORD BY FERGUS GARRETT

‘What makes the book are the stories about how projects came about . . . where many garden books simply present everything as a completed success story, Lady Tollemache explains in clear and helpful detail how that point was reached.’ *Country Life*

**SPECIFICATIONS**  
Hardback, £35  
270 x 210mm, 176 pages  
978-1-910258-80-4  
Colour illustrations throughout



**THE GENEROUS GARDENER**

PRIVATE PARADISES SHARED  
CAROLINE DONALD

‘Absorbing and entertaining.’ Matthew Biggs, *The Garden*

‘These very personal encounters, each rendered in little more than a thousand words, like miniature paintings, tell us so much. . . Enjoying my journey through her book I felt at the end that I’d been to a grand garden party, catching up with a few old pals and making several new friends.’ David Wheeler, *Hortus*

**SPECIFICATIONS**  
Hardback, £30  
230 x 170mm, 208 pages  
978-1-910258-97-2  
Colour illustrations throughout



**GREAT DIXTER THEN & NOW**

PHOTOGRAPHS BY CHRISTOPHER LLOYD & CAROL CASSELDEN  
WORDS BY FERGUS GARRETT

‘A fascinating record of how Dixter has been shaped and enriched over the years. Like the garden it celebrates, this is a multi-layered, diverse display of delights.’ *Gardens Illustrated*

‘This book bursts with life and combines Garrett’s commentary with brilliant photography to tell the story of a garden that beautifully fuses the old and the new.’ *Daily Mail*

**SPECIFICATIONS**  
Paperback, £12.99  
230 x 170mm, 80 pages  
978-1-910258-89-7  
Colour and b/w illustrations throughout



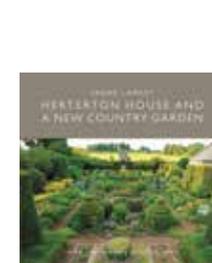
**HEAD GARDENERS**

AMBRA EDWARDS  
PHOTOGRAPHS BY CHARLIE HOPKINSON

WINNER, INSPIRATIONAL BOOK OF THE YEAR, GARDEN MEDIA GUILD AWARDS 2017

‘Ambra Edwards’s fascinating interviews show what diversity there is in British gardens. It’s a book about people and how they tick – people who happen to be gardeners.’ *The Times*  
‘Brilliant.’ Ursula Buchan, *The Garden*

**SPECIFICATIONS**  
Paperback, £20  
230 x 170mm, 280 pages  
978-1-910258-32-3  
Colour and b/w illustrations throughout



**HERTERTON HOUSE AND A NEW COUNTRY GARDEN**

FRANK LAWLEY  
PHOTOGRAPHS BY VAL CORBETT  
FOREWORD BY CHARLES QUEST-RITSON

‘Lovingly penned, deeply personal and strangely moving, it speaks volumes about the intense relationship that a gardener gradually forges with the space that he/she tends.’ *The Irish Times*

**SPECIFICATIONS**  
Paperback original, £30  
228 x 240mm  
264 pages  
978-1-910258-58-3  
Colour illustrations throughout



**HOW TO DESIGN A GARDEN**

JOHN BROOKES MBE  
EDITED AND WITH A FOREWORD BY GWENDOLYN VAN PAASCHEN  
PREFACE BY ANDREW DUFF

‘Practical, insightful and innovative, Brookes’ reflections as set down in this anthology are enduringly sharp – an essential book to have in your garden library.’ *RakesProgress*

**SPECIFICATIONS**  
Paperback, £20  
230 x 170mm  
224 pages  
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Colour and b/w illustrations throughout  
**Rights sold: Russian**

GARDENS & GARDENING



**HUSBANDRY**  
MAKING GARDENS WITH MR B  
ISABEL BANNERMAN

‘Warm, candid and enormously entertaining, this book is as much about a marriage as a garden.’ Anna Pavord, *The Sunday Times* Best Gardening Books of the Year

‘This intimate and entertaining tasty morsel ruminates on love, marriage and garden-making. I felt that I’d lounged beneath the trees at Ashington Manor with a soul-mate.’ Rachel de Thame, *The Garden*

**SPECIFICATIONS**  
Hardback, £14.99  
216 x 135mm  
128 pages  
978-1-914902-94-9  
2 x 8-page colour plate sections



**THE INDOOR GARDEN**  
GET STARTED NO MATTER HOW SMALL YOUR SPACE

JADE MURRAY  
‘This well-illustrated and approachable guide is packed with good information on the best houseplants for beginners.’  
*Daily Mail*

**SPECIFICATIONS**  
Hardback £20  
230 x 170mm  
144 pages  
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Colour illustrations throughout

Rights sold: US & Canada, Czech



**A LANDSCAPE LEGACY**  
JOHN BROOKES MBE  
FOREWORD BY CLEVE WEST  
PREFACE BY ANDREW DUFF

‘Essential reading for anyone interested in garden design and history.’ Tim Richardson, *The Daily Telegraph*  
‘This memoir is a book all landscape designers should have on their shelves.’  
*The Garden*

**SPECIFICATIONS**  
Hardback, £40  
270 x 210mm  
280 pages  
978-1-910258-93-4  
Colour illustrations throughout



**LANDSCAPE OF DREAMS**  
THE GARDENS OF ISABEL & JULIAN BANNERMAN  
FOREWORD BY HRH THE PRINCE OF WALES

‘Makes an excellent present . . . Isabel’s vividly coloured style is punctuated with acute insight.’ Robin Lane Fox, *Financial Times*  
‘An absolutely magical book. Such brilliant writing, vivid, engaged . . . a most potent record of true brilliance.’  
Anna Pavord

‘Now here’s real glitz, of a truly wonderful romantic kind.’ Stephen Anderton, *The Sunday Times*

**SPECIFICATIONS**  
Paperback, £25  
285 x 230mm, 296 pages  
978-1-910258-26-2  
Colour illustrations throughout



**LED BY THE LAND**  
LANDSCAPES BY KIM WILKIE  
‘A revelatory story of how landscapes in human hands can become inhabited works of art, written by one of the most gifted of today’s landscape architects.’ Sir David Attenborough

‘If you want to make a landmark, do not grow gentians. Get Wilkie to shape the myths of your dreams.’ Robin Lane Fox, *Financial Times*

**SPECIFICATIONS**  
Hardback, £35  
230 x 170mm, 216 pages  
978-1-910258-52-1  
Colour and b/w illustrations throughout



**MODERN PLANT HUNTERS**  
ADVENTURES IN PURSUIT OF EXTRAORDINARY PLANTS  
SANDY PRIMROSE

‘An incredibly thorough and bang-up-to-date account of contemporary field botany and horticulture. It is a great read . . . written in a fresh, conversational style. Hunt down this botanical gem of a book for yourself before it sells out.’  
*The Garden*

‘A thoroughly researched and well-written book . . . it is entertaining, informative, educational and a joy to read.’  
*Reckless Gardener*

**SPECIFICATIONS**  
Hardback, £30  
235 x 156mm, 272 pages  
978-1-910258-78-1  
Colour illustrations throughout

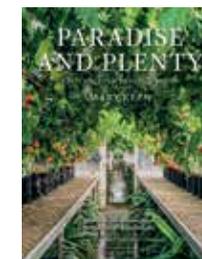


**ON PSYCHE’S LAWN**  
THE GARDEN AT PLAZ METAXU  
ALASDAIR FORBES

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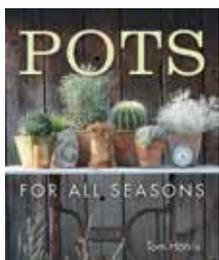
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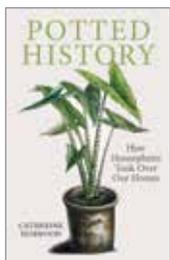
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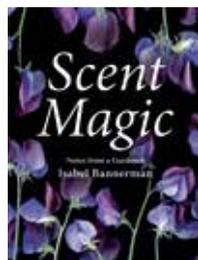
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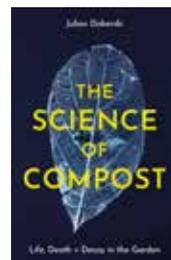
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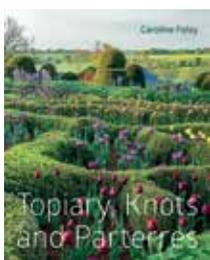
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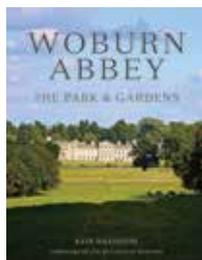
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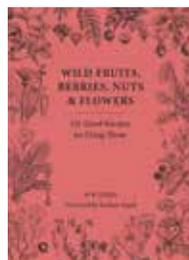
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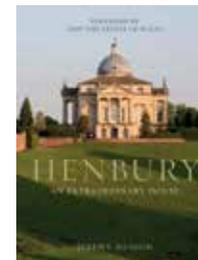
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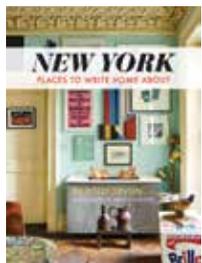
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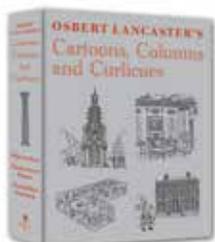
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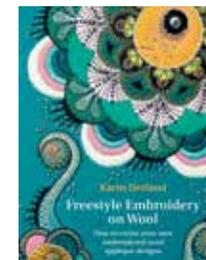
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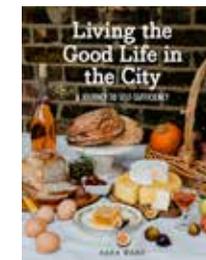
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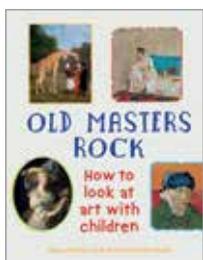
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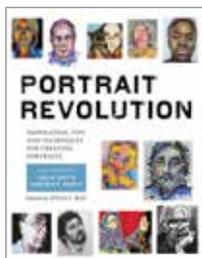
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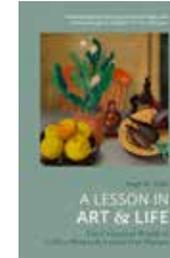
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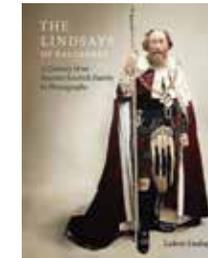
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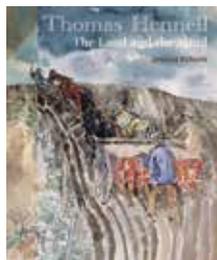
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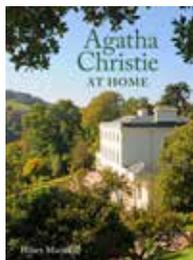
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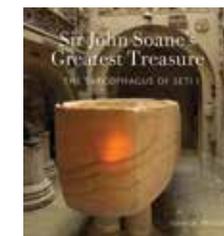
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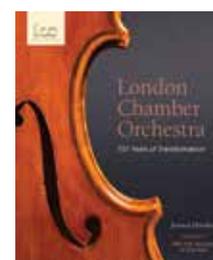
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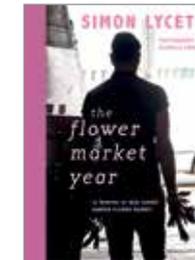
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