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# PIMPERNEL PRESS

CATALOGUE AUTUMN 2015



# PIMPERNEL PRESS

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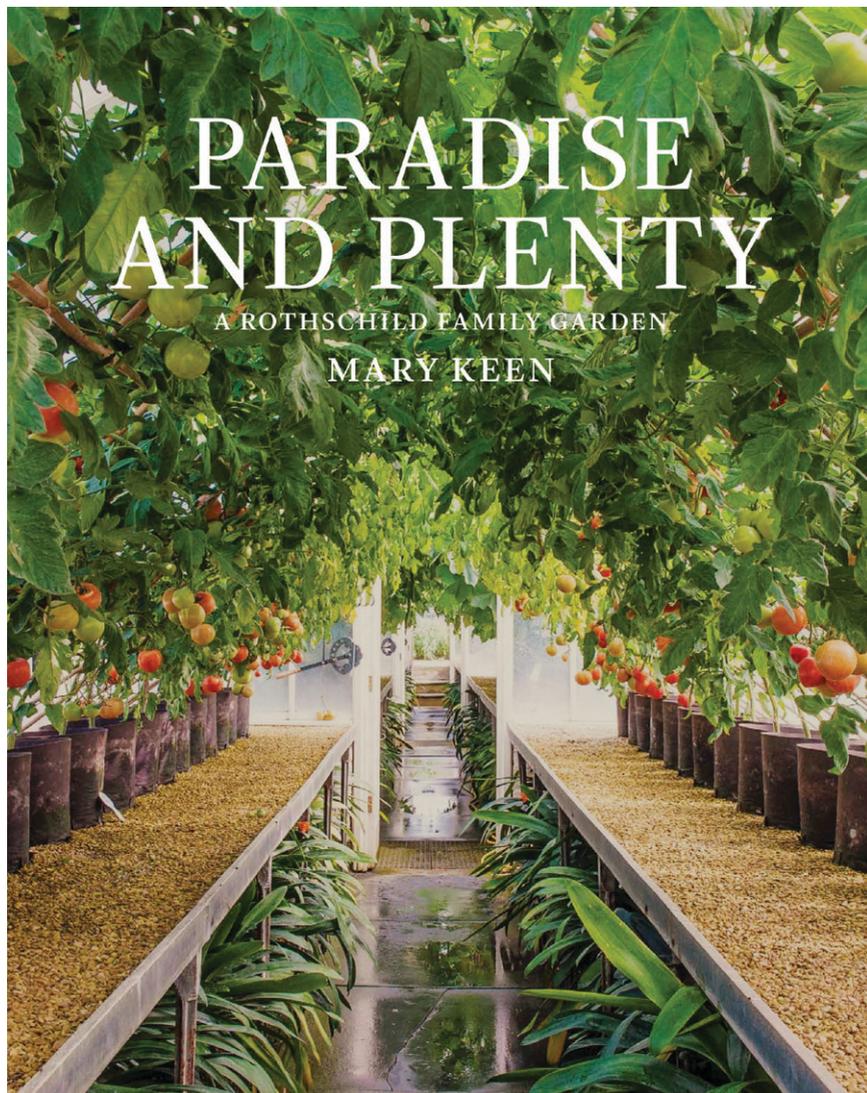
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*'If you are a home gardener looking for inspiration, you will find it here. If you are a garden historian searching out old traditions, read on. If you are a professional hoping to learn new tricks, you have come to the right place. Or if you are an armchair gardener looking to escape to a magical realm behind high garden walls, where no one but you will be invited, this book is for you.'*

GREGORY LONG, PRESIDENT, NEW YORK BOTANICAL GARDEN

## PARADISE AND PLENTY

A ROTHSCHILD FAMILY GARDEN

MARY KEEN

PHOTOGRAPHY BY TOM HATTON

INTRODUCTION BY GREGORY LONG, PRESIDENT OF  
THE NEW YORK BOTANICAL GARDEN

AFTERWORD BY LORD AND LADY ROTHSCHILD

The productive garden at Lord Rothschild's private house, Eythrope in Buckinghamshire, is legendary in the garden world for the excellence of the gardening and as a haven for traditional techniques that might otherwise be lost. Under the leadership of the renowned head gardener, Sue Dickinson, this garden works on a scale that is now unique, producing, year-round, all the fruit, vegetables and flowers for a country house where entertaining still happens on a grand scale and where everything is done to the highest standards.

*Paradise and Plenty* opens a window on a garden that has, until now, been kept intensely private, and on a world beyond most gardeners' dreams. But in this book everything shown is useful as well as beautiful. Gregory Long of the New York Botanical Garden points out in his introduction that as more and more people turn to growing their own, books are needed that show the techniques of dedicated cultivation, as well as the results. Many of the techniques used at Eythrope are old and tried, but have fallen out of use almost everywhere else. Others have been adopted more recently, as careful trials have proved their worth. If you want to know the very best ways to prepare your soil, grow your herbs, prune your apple trees, train your roses, plant tulip bulbs or propagate geraniums, or which are the best tried and tested tomatoes, snowdrops or chrysanthemums to plant, you'll find out here. In the words of the author herself, 'This book has to be *how* as well as *wow*.'

**MARY KEEN** is an internationally known designer who has worked on gardens in France, Corfu and America as well as for many high-profile clients in England. She has made several gardens for Lord Rothschild and she also designed the gardens around the new opera house at Glyndebourne. She has lectured in New York, Chicago, Seattle, Vancouver and South Africa as well as in England. For twenty years she was a member of the National Trust Garden panel which advises on the care of important and historic gardens. She has monthly columns in the *Daily Telegraph* and *Garden* magazine and is a regular contributor to *Gardens Illustrated* and the *Spectator*. The author of five books, she writes from the heart rather than to order, and this book is her first after a gap of twenty years.

**Publication** October 2015

**SPECIFICATIONS**

Hardback, £50

270 × 210mm/8¼ × 10½ inches

304 pages, 7 double-gatefolds

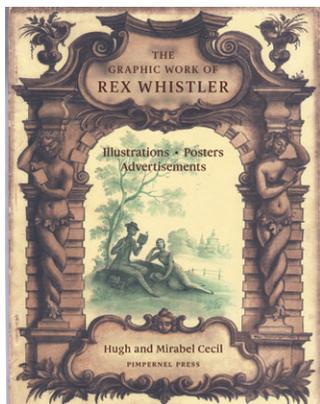
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## THE GRAPHIC WORK OF REX WHISTLER

ILLUSTRATIONS, POSTERS,  
ADVERTISEMENTS

HUGH CECIL AND MIRABEL CECIL

Books by **HUGH CECIL** include *The Flower of Battle: How Britain Wrote the Great War* (Steerforth, 1996).

**MIRABEL CECIL** is author of *A Kind of Prospero* (Walker, 1996) and, with David Mlinaric, of *Mlinaric On Decorating* (Frances Lincoln, 2008).

Together Hugh and Mirabel have written *Clever Hearts: a Life of Desmond and Molly MacCarthy* (Gollancz, 1990), which won both the Duff Cooper Prize and the Marsh Biography Award; *Imperial Marriage* (History Press, 2005); *In Search of Rex Whistler: His Life and His Work* (Frances Lincoln, 2012) and, most recently, *Rex Whistler: Inspirations* (Pimpernel Press, 2015).

**Publication** October 2015

### SPECIFICATIONS

Hardback, £14.99  
230 × 180mm/7 × 9 inches  
96 pages  
Fully illustrated throughout  
978-1-9102-5816-3  
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During the 1920s and 1930s Rex Whistler designed dust jackets and produced illustrations for books ranging from Beverley Nichols' *Down the Garden Path* to Isak Dineson's *Seven Gothic Tales* and including magical editions of *Gulliver's Travels*, Hans Andersen's *Fairy Tales* and Walter de la Mare's *The Lord Fish*.

He also produced scores of advertisements, including posters for exhibitions, catalogues for Fortnum & Mason, and, for the Guinness brewery, *Songs of Our Grandfathers: Re-set in Guinness Time*, with humorous versions of traditional ditties. His advertisements for Shell oil are masterpieces of comic ingenuity.

### On In Search of Rex Whistler

*'A considerable work of art in itself. The Cecils' text is . . . exhaustive in research and information, and enjoyable and lively. There is not a single flat sentence.'*

SPECTATOR

*'Not merely a delight to read, well researched and carefully organized, but also lavishly illustrated and beautifully designed . . .'*

JEREMY MUSSON, COUNTRY LIFE

*'A superb new biography . . . which throws new light on the artist's complex world . . .'*

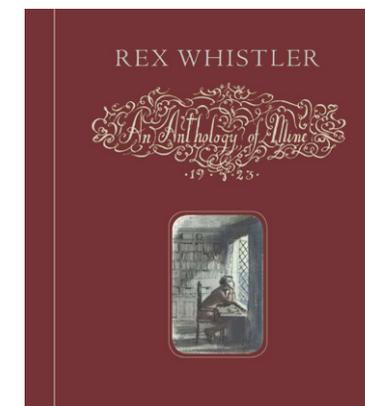
BEN PENTREATH, FINANCIAL TIMES

## AN ANTHOLOGY OF MINE

REX WHISTLER

AFTERWORD BY LAURENCE WHISTLER

INTRODUCTION BY HUGH AND MIRABEL CECIL



A facsimile edition of the 'little anthology' of favourite poems compiled and illustrated by Rex Whistler in 1923. This is a personal collection, hand-written and embellished, by a young artist who had recently discovered poetry. Rex Whistler was just eighteen and in his first year at the Slade when he began to compile it, using an ordinary ruled exercise book to keep his handwriting straight. The poems are well known and well loved, the watercolours are enchanting. Every page shows Rex Whistler's new-found delight in verse of a romantic kind: Keats, Marvell, de la Mare, Emily Dickinson, Shelley, Tennyson, Gray, Edith Sitwell and others. But, though serious about the poems, he could not, being Rex Whistler, deny himself flippancy on a title page, or in a pencilled comment added to Keats' woebegone knight-at-arms.

Whistler made this earliest of all his illustrated books for his own pleasure. It was first published, in an abbreviated edition, in 1981, almost sixty years after Whistler compiled it, and has long been out of print. This splendid new edition, an exact facsimile of the original, is alive with the youthful pleasure that first inspired the brightly coloured fantasies of 1923.

A separate booklet includes Laurence Whistler's afterword to the 1981 edition, a new introduction by Hugh and Mirabel Cecil, and a note from the publishers describing the process of producing the facsimile.

**REX WHISTLER** (1905–1944) was one of the most intriguing artists of the interwar years. His work encompassed all areas of art and design, from set design for opera, ballet and the West End theatre to book illustration. He painted moving and memorable portraits, of people and of their houses. And he was the outstanding mural painter of his day. As a 20-year-old student at the Slade School he painted a mural which can still be seen on the walls of the restaurant at Tate Britain. Later murals are to be seen at Port Lympne in Kent, Mottisfont Abbey in Hampshire, Dorneywood in Buckinghamshire and Plas Newydd on Anglesey.

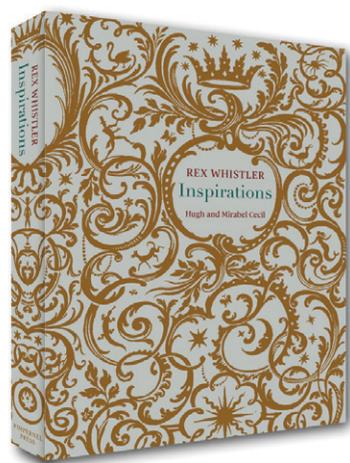
At the outbreak of the Second World War he volunteered to serve in the army. He became a dedicated tank commander in the Guards Armoured Division. He was killed in Normandy on 18 July 1944.

**Publication** October 2015

### SPECIFICATIONS

2 paperbacks in slipcase, £40  
198 × 160mm/6¼ × 7¾ inches  
Facsimile 80 pages,  
separate booklet 8 pages  
Fully illustrated throughout  
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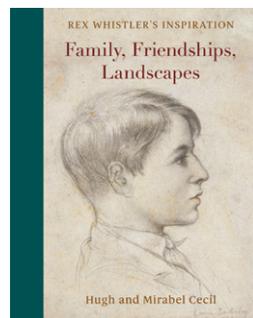


### REX WHISTLER: INSPIRATIONS

HUGH CECIL AND MIRABEL CECIL

This beautiful slipcase contains two individual volumes – *Family, Friendships, Landscapes* and *Love and War*. Together they describe the sources of inspiration Rex Whistler drew on for his work as a portrait painter and as a designer of theatre sets and costumes, of books and of advertisements and – above all – as a painter of murals.

Hardback, £30  
230 x 180mm/7 x 9 inches, 176 pages  
978-1-9102-5842-2, World rights



### FAMILY, FRIENDSHIPS, LANDSCAPES

HUGH CECIL

*Family, Friendships, Landscapes* describes Rex Whistler's family, his many friendships and the landscapes of his beloved 'Wessex' and Italy.

Hardback, £14.99  
230 x 180mm/7 x 9 inches, 96 pages  
978-1-9102-5819-4, World rights



### LOVE AND WAR

HUGH & MIRABEL CECIL

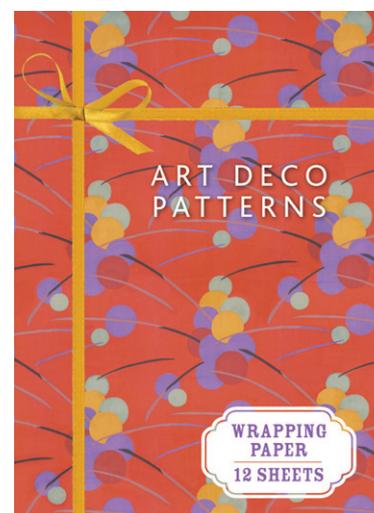
*Love and War* tells the story of the years immediately before Rex Whistler's tragic early death in battle in the Second World War.

Hardback, £14.99  
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A unique range produced in collaboration with leading museums and galleries. Perfect for wrapping those special gifts in style.



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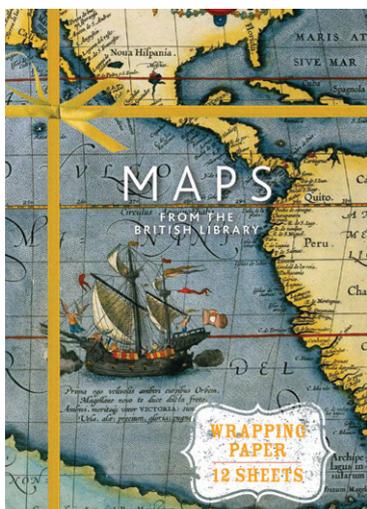
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**Publication** September 2015

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## MAPS

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This collection of 12 sheets of quality standard-size gift wrap features maps from the British Library, the UK's national library, from the late 16th to the 19th centuries.

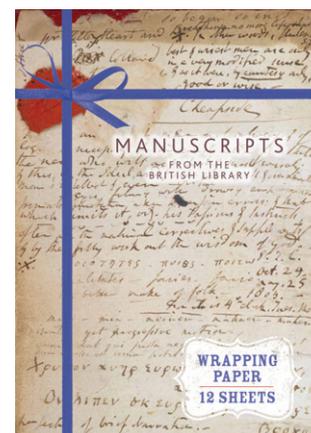
The maps include celestial maps and maps of cities including Rome, Venice, New York and London, plus maps of the Pacific Ocean including North and South America, the Indian Ocean and parts of Arabia, East Africa, Persia and Western India.

**Publication** September 2015

### SPECIFICATIONS

Paperback, £12.99 inc. VAT  
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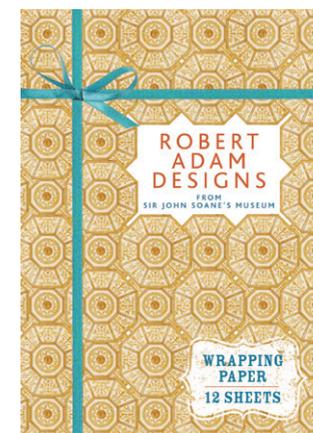
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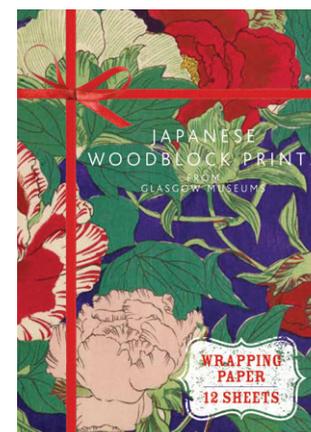
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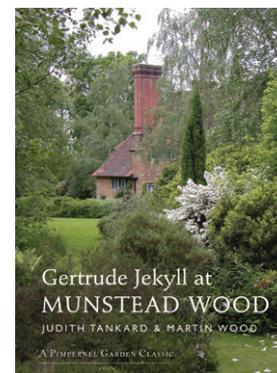
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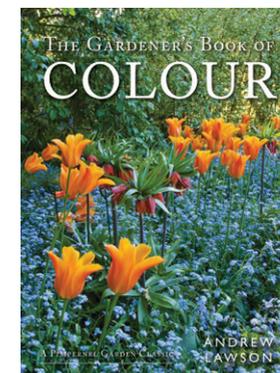
### GERTRUDE JEKYLL AT MUNSTEAD WOOD

MARTIN WOOD AND JUDITH TANKARD

A new edition of this classic work, including photographs previously unseen.

Explores the life and work of Gertrude Jekyll, probably the most influential garden designer of the early twentieth century.

**Publication** May 2015  
Hardback, £25  
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### THE GARDENER'S BOOK OF COLOUR

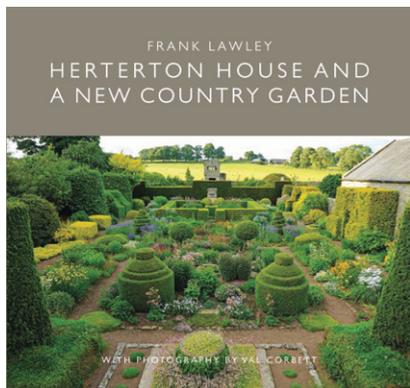
ANDREW LAWSON

A revised and updated edition of Andrew Lawson's classic work, including new photographs.

"The word "definitive" makes me nervous, but once you have *The Gardener's Book of Colour*, I should be surprised if you ever needed another book on the subject."

Ursula Buchan, *Sunday Telegraph*

**Publication** May 2015  
Hardback, £25  
230 x 170mm/6¾ x 9 inches, 232 pages  
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**HERTERTON HOUSE AND A NEW COUNTRY GARDEN**

FRANK LAWLEY  
PHOTOGRAPHY BY VAL CORBETT  
INTRODUCTION BY CHARLES QUEST-RITSON

‘This is an important book . . . the story of two lives spent making and maintaining an exceptional garden . . .’

Charles Quest-Ritson

About Herterton:

‘A living work of art in a one-acre plot.’

*Sunday Times*

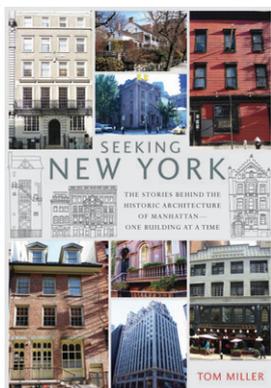
‘Heavenly in a way which I have not seen before in England.’

Robin Lane-Fox

‘Herterton is one of the most influential English gardens to be created since the end of World War II.’

*Sunday Telegraph*

**Publication** May 2015  
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**SEEKING NEW YORK**

THE STORIES BEHIND THE HISTORIC ARCHITECTURE OF MANHATTAN – ONE BUILDING AT A TIME

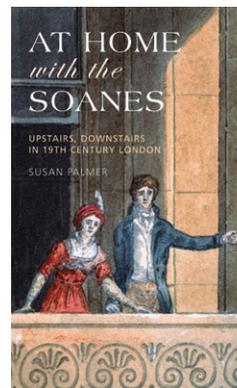
TOM MILLER

Illustrated with line drawings and photographs, engagingly presented, and richly detailed, this fascinating guide traces the architectural and social history of Manhattan one building at a time.

‘Packed with drawings and photographs, as well as historical and architectural facts, it’s what we learn about New Yorkers, from the rich and famous to the poor and humble, that really reveals the beating heart of Manhattan life.’

*CSMA Club Magazine*

Paperback, £12.99  
200 x 140mm/5½ x 8 inches, 256 pages  
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**AT HOME WITH THE SOANES**

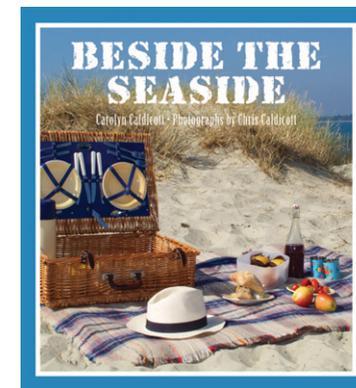
UPSTAIRS, DOWNSTAIRS IN 19TH CENTURY LONDON

SUSAN PALMER

A new edition of this intriguing book, updated to include new discoveries that have come to light during restoration of Sir John Soane's Museum, and redesigned to include over 100 illustrations, including photographs of the newly recreated ‘lost’ private apartments.

*At Home with the Soanes* paints a detailed picture of the daily lives of the Soane family, their servants and even their pets.

**Publication** May 2015  
Paperback, £12.99  
216 x 135mm/5¼ x 8½ inches, 112 pages  
978-1-9102-5844-6  
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**BESIDE THE SEASIDE**

CHRIS AND CAROLYN CALDICOTT

Mouthwatering recipes for picnics and packed lunches, beachside barbecues, homemade ice-cream – and more – combine with magical photographs to evoke glowing memories of long, lazy bucket-and-spade days, sandcastles, seagulls and sunsets.

**Publication** May 2015  
Paperback, £12.99  
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