

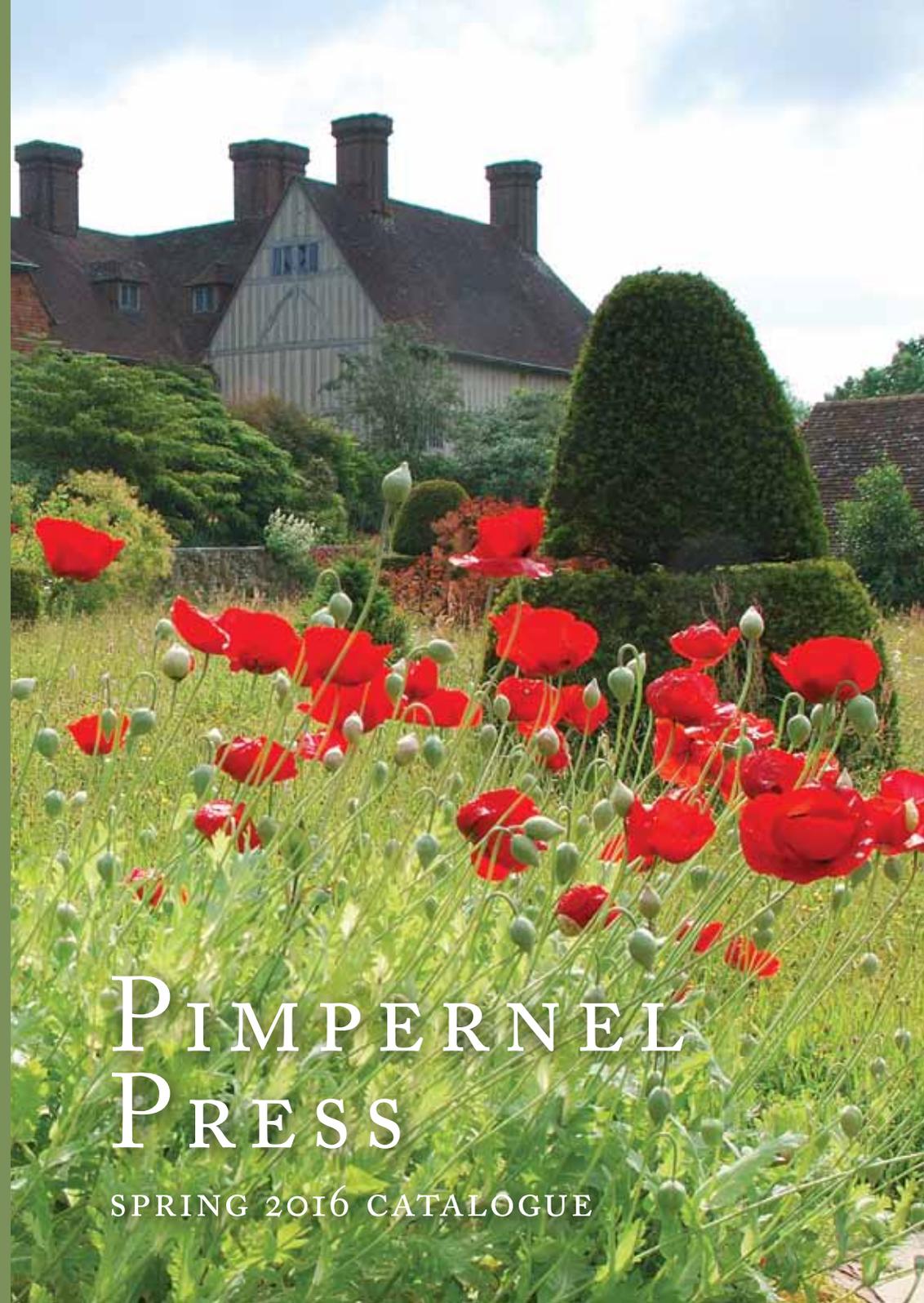
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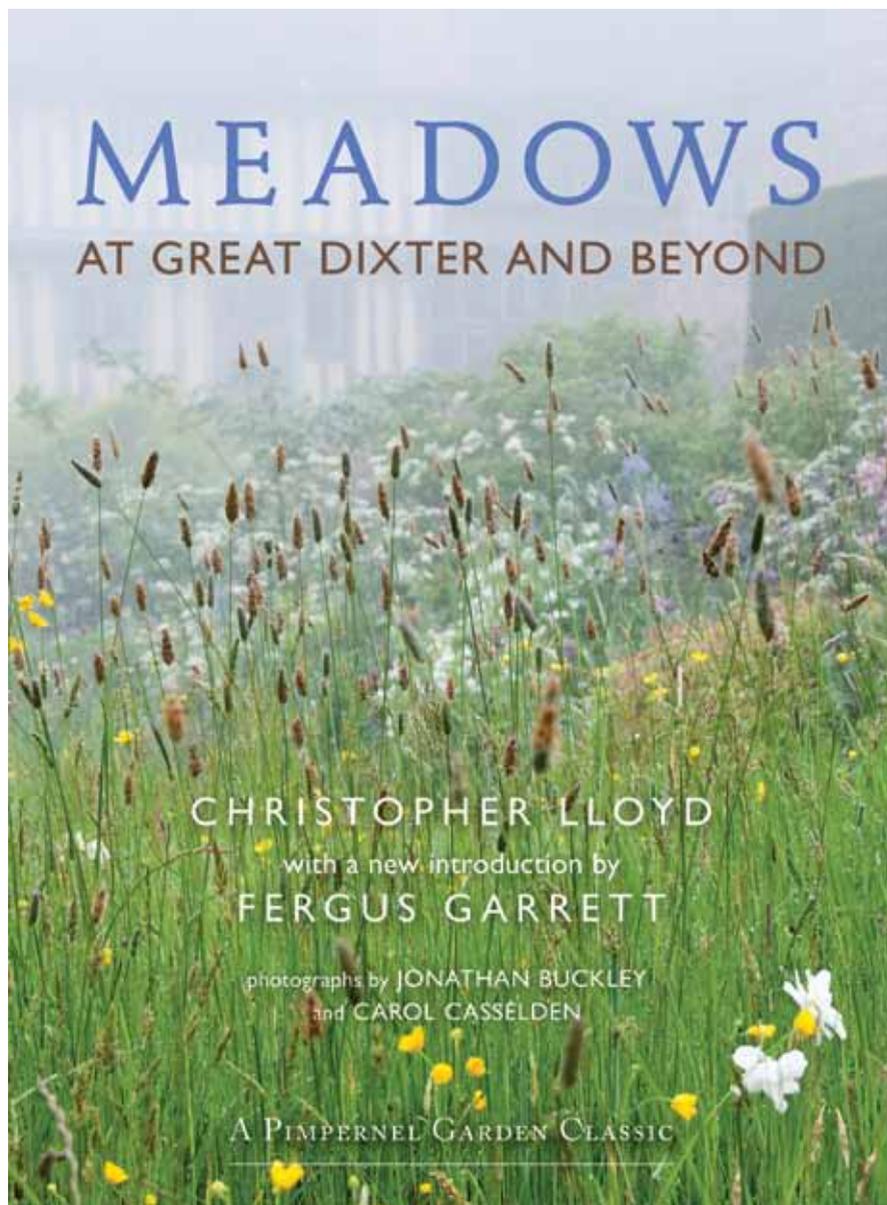
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Cover: A blaze of scarlet poppies at Great Dixter, from *Meadows at Great Dixter and Beyond*
Photograph © Carol Casselden



'Great Dixter's meadows are centrepieces of a historic Sussex estate which has won renown as a place of pilgrimage for wildlife.'

GUARDIAN

MEADOWS

AT GREAT DIXTER AND BEYOND

CHRISTOPHER LLOYD AND FERGUS GARRETT

PHOTOGRAPHS BY JONATHAN BUCKLEY AND CAROL CASSELDEN

'To see a meadow in bloom is a great delight – it's alive and teeming with life, mysterious, dynamic and seemingly out of our control . . .'

So Christopher Lloyd began his book on meadows, first published in 2004. No one knew more about meadow gardening than Lloyd, who spent much of his long life developing the flowering tapestries in his garden at Great Dixter. In *Meadows* he imparted that lifetime's learning, exploring the development and management of meadow areas, explaining how to establish a meadow in a garden setting, and describing the hundreds of beautiful grasses, bulbs, perennials and annuals that thrive in different meadow conditions.

Lloyd's classic text remains at the heart of this new book, which also includes an extensive new chapter by Fergus Garrett, Lloyd's head gardener and his successor at Great Dixter, and much new photography.

CHRISTOPHER LLOYD (1921–2006) was a charismatic and controversial gardener and writer who devoted his life to the garden at Great Dixter in East Sussex. He wrote regularly for newspapers and magazines and was the author of a string of best-selling gardening books. He was created OBE in 2000 and also held the highest award of the Royal Horticultural Society, the Victoria Medal of Honour.

After horticultural training at Wye College, London University, **FERGUS GARRETT** worked for Rosemary Alexander in Kent, for Beth Chatto at the Unusual Plants nursery in Essex and for the Sackler family at Cap d'Antibes and Gstaad, before joining Great Dixter as head gardener in 1992. He worked closely with Christopher Lloyd until Lloyd's death in 2006. Garrett is now Chief Executive of the Great Dixter Charitable Trust and combines his full-time, hands-on gardening role at Dixter with writing and lecturing all over the world. In 2015 he was awarded the Veitch Memorial Medal by the RHS.

JONATHAN BUCKLEY specializes in garden and plant photography. He has illustrated many books, including, most recently, Sarah Raven's *Wild Flowers* and *My Secret Garden* by Alan Titchmarsh, and he is widely published in newspapers and magazines including the *Guardian*, the *Daily Telegraph*, *The Garden*, *Gardens Illustrated* and *Horticulture*.

CAROL CASSELDEN is an award-winning photographer of gardens and plants. *Meadows* is her first book.

Publication March 2016

SPECIFICATIONS

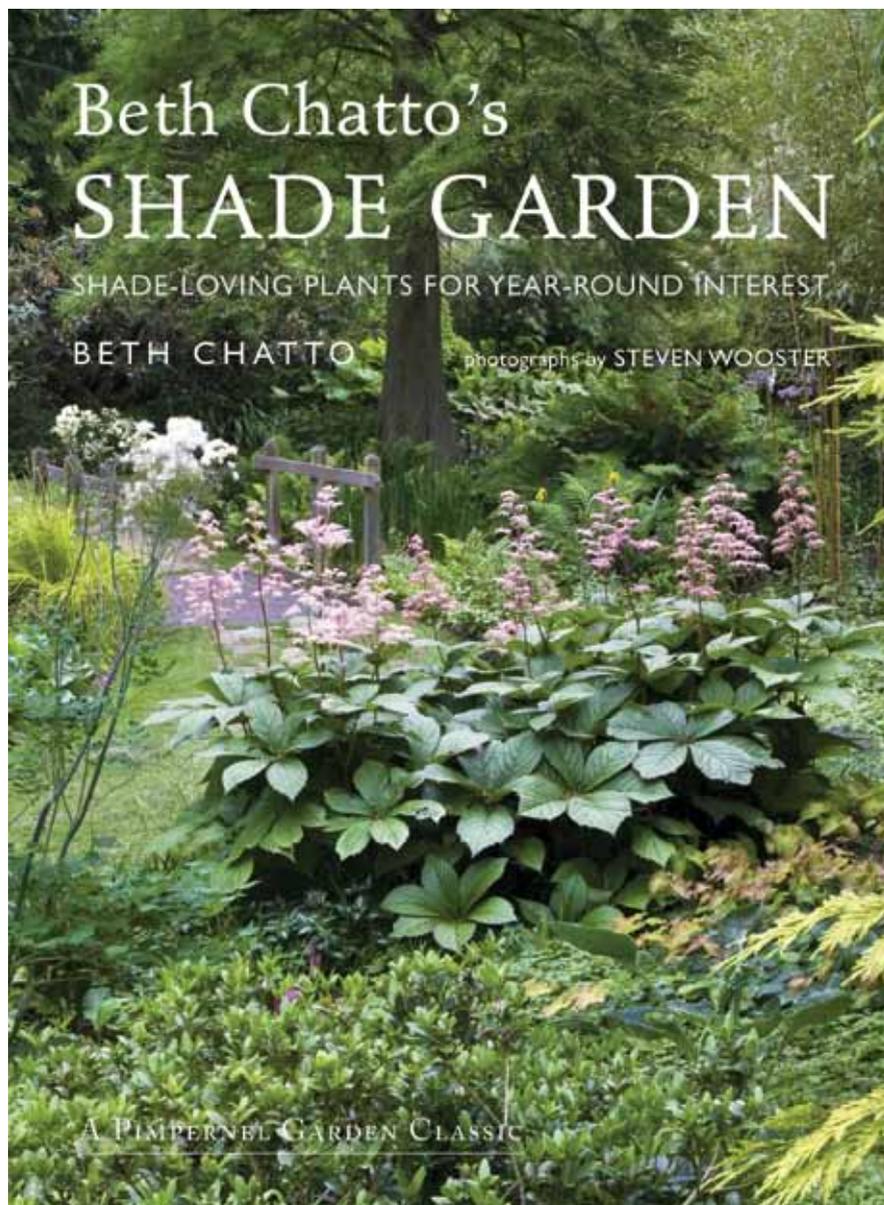
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'Beth Chatto's name is synonymous with healthy, happy plants, grown according to her philosophy of choosing the right plant for the right place.'

THE GARDEN

BETH CHATTO'S SHADE GARDEN

SHADE-LOVING PLANTS FOR YEAR-ROUND INTEREST

BETH CHATTO

PHOTOGRAPHS BY STEVEN WOOSTER

First published by Cassell in 2002, this Pimpernel Classic edition includes new photography by Steven Wooster and a new introduction by Beth Chatto.

'Most gardens have dark areas – a north-facing border, an area shaded by a hedge, fence or house wall, a bed in the shade cast by shrubs or trees with greedy roots – and for many gardeners these are a challenge, and often a trial. Fortunately there are plants adapted by Nature to a vast range of conditions and, by choosing suitable plants, we can transform almost any problem site into something beautiful.'

In this book legendary plantswoman Beth Chatto shows how the problem of shade in a garden can be turned to advantage. She tells how she transformed a dark, derelict site into a woodland garden that is tranquil and serene yet full of life and interest in every season. She describes, too, a wealth of plants that will thrive in shady beds and borders and on walls.

BETH CHATTO's influence as a gardener and plantswoman extends worldwide. Her guiding principle has always been the right plant for the right place. If this hardly sounds radical today, it is largely thanks to her work – when she first put her principle publicly into practice at her Unusual Plants stand at the Chelsea Flower Show in 1977 she brought about a quiet revolution in the gardening world. As well as creating her garden and nursery at Elmstead Market in Essex, she has written gardening classics including *The Dry Garden* (Dent, 1978), *The Damp Garden* (Weidenfeld & Nicolson, 1982), *The Green Tapestry* (Collins, 1995) and *Beth Chatto's Gravel Garden* (Frances Lincoln, 2000). She was created OBE in 2002 and also holds the Royal Horticultural Society's Victoria Medal of Honour.

STEVEN WOOSTER is a garden photographer and a graphic designer. He won the Garden Media Guild Award for his photographs in *Beth Chatto's Gravel Garden*.

Publication April 2016

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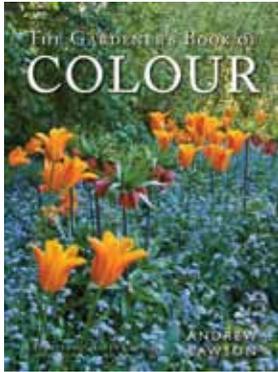
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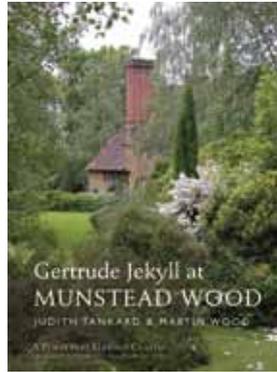
ANDREW LAWSON

'*The Gardener's Book of Colour* is a classic, written 20 years ago, re-released in a different format. This is a much more compact book, one with a life away from the coffee table . . . Basic understanding of colour . . . is an essential tool, which makes Lawson's book as relevant as ever.'

Sunday Telegraph

'This excellent book teaches you all you need to know . . .' *Daily Mail*

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GERTRUDE JEKYLL AT MUNSTEAD WOOD

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AFTER THE FIRE

LONDON CHURCHES IN THE AGE OF WREN, HAWKSMOOR AND GIBBS

ANGELO HORNAK

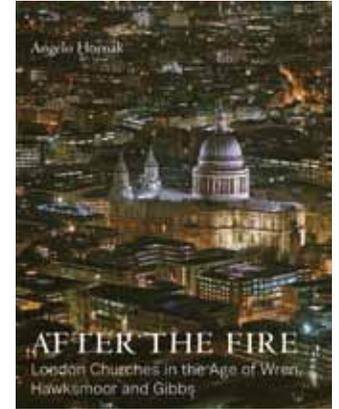
'London was but is no more!' In these words diarist John Evelyn summed up the destruction wreaked by the Great Fire that swept through the City of London in 1666. The losses included St Paul's Cathedral and eighty-seven parish churches (as well as at least thirteen thousand houses).

But London rose from the ashes, more beautiful – and certainly more spectacular – than ever before.

The catastrophe offered a unique opportunity to Christopher Wren and his colleagues, who, in the course of a remarkably few years, rebuilt St Paul's and fifty-one other London churches in a dramatic new style inspired by the European Baroque. Forty years later, the Fifty New Churches Act of 1710 gave Wren's assistant Nicholas Hawksmoor the opportunity to build breathtaking new churches including Christ Church Spitalfields and St George's Bloomsbury.

But by the 1720s the pendulum was already swinging towards the less extravagant Palladian style. It was the more restrained churches built by James Gibbs (including St Martin-in-the-Fields) that were to provide the prototype for churches the world over – but especially in North America – for the next hundred years.

Photographer and architectural historian Angelo Hornak has always been fascinated by the churches built in London in the sixty years after the Great Fire. In this book he uses his camera – armed with an astronomical telescope – to explore these extraordinary buildings in a detail that has never before been possible.

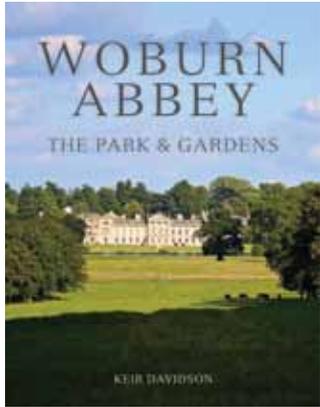


ANGELO HORNAK has provided the photographs for many books, including histories of St Paul's Cathedral and Westminster Abbey and the cathedrals of Canterbury, Winchester, Wells, Exeter and Ely. *Balloon over Britain* (Walker Books, 1991) is the story of his flight over Britain in a hot-air balloon with a basketful of cameras. *London from the Thames* takes the reader on a boat trip from the Thames Barrier in the east to Hampton Court in the west.



Publication March 2016

SPECIFICATIONS
Hardback, £40
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KEIR DAVIDSON is a landscape designer specializing in waterfalls of natural rock. After studying gardens in Japan, he worked for eighteen years in the United States as part of a team building a 250-acre private botanical garden in New York State. For the past sixteen years he has been associated with Woburn Abbey and the Bedford family, initially as a designer of waterfalls and subsequently as a landscape historian.

BRIDGET DAVEY is a wildlife and garden photographer.

Publication June 2016

SPECIFICATIONS

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WOBURN ABBEY

THE PARK AND GARDENS

KEIR DAVIDSON

PHOTOGRAPHS BY BRIDGET DAVEY

INTRODUCTION BY

HER GRACE THE DUCHESS OF BEDFORD

The park and gardens at Woburn Abbey tell a fascinating story, and one that illuminates the history of English landscaping from the sixteenth century to the present day. Drawing on the enormous quantity of material available in the Woburn archives, as well as the historic images and details preserved in the art in the Abbey itself, this book describes how the park and gardens developed, following wider trends in landscaping as well as the individual tastes of the successive dukes and duchesses. It also places the significant developments in the park and gardens in the context of the other gardens built at the time.

The dukes (and before them the earls) of Bedford have been in possession of Woburn Abbey since 1540. Over the centuries, in all the major periods of English landscaping, important gardens have been built at Woburn. Many of the great figures in English landscaping – from Isaac de Caus to George London and Henry Wise, Charles Bridgeman and Humphry Repton – worked for the Bedford family at one time or another. In our own day, a ten-year programme of restoration of Repton's Pleasure Gardens initiated by the present Duchess is under way. When this is finished, in 2018, the result will be one of the most complete Repton pleasure grounds anywhere in the world.

In this book Keir Davidson weaves specific and wider themes together, bringing the whole enthralling story to life and engaging the reader with historic gardens that are not simply part of a lost past, but can be experienced today.

YOU SHOULD HAVE BEEN HERE LAST WEEK

SELECTED WRITINGS

TIM RICHARDSON

An amusing and thought-provoking compendium of stories, anecdotes, writings and reflections from this acute, knowledgeable and irreverent commentator. A career spent travelling the world looking at gardens, and meeting their sometimes eccentric custodians, has resulted in a fund of unlikely experiences and encounters. There was, for example, that alligator-infested American garden . . . or the time our hero set up his tent in the woods at Great Dixter in a thunderstorm, only to find he was not where he thought he was.

On a more serious note, the book contains some of Tim Richardson's most influential and provocative columns as well as articles and essays on specific gardens, places and landscape themes.

'No one writes better about the English gardening scene than Tim Richardson. He has a formidable range of reference and a brilliant way with words.'

Anna Pavord, *World of Interiors*

'One of the punchiest writers around' *Sunday Times*

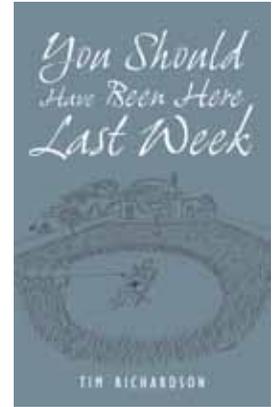
'Richardson writes elegantly and perceptively.'

Ursula Buchan, *The Spectator*

'... with a cutting-edge sense of fun' *The Lady*

'There can be few garden observers who are more knowledgeable and curious about gardens and garden design than Tim Richardson.' *Garden Design Journal*

'A titan of garden writing' Helena Attlee, *Country Life*



TIM RICHARDSON is a garden columnist for the *Daily Telegraph* and the author of many books, including *The Arcadian Friends* (Bantam, 2008), *Avant Gardeners* (Thames & Hudson, 2009), *Great Gardens of America* (Frances Lincoln, 2009), *Futurescapes* (Thames & Hudson, 2011), *The New English Garden* (Frances Lincoln, 2013) and *Oxford College Gardens* (Frances Lincoln, 2015). He is a trustee of the Garden History Society, sits on the National Trust's gardens advisory panel, wrote Oxford University's first garden history course – and is a passionate advocate of fringe gardening. He is the founder-director of the Chelsea Fringe Festival.

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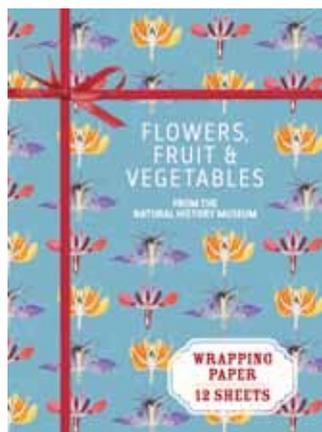


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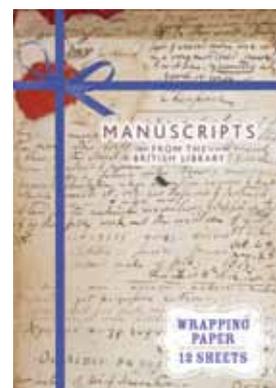


FLOWERS, FRUIT AND VEGETABLES

FROM THE
NATURAL HISTORY MUSEUM

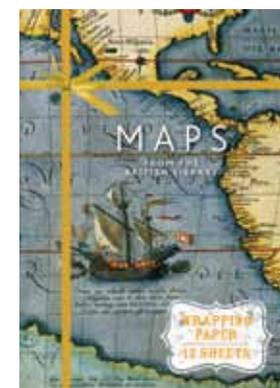
This collection from the Natural History Museum, London, features eighteenth- and nineteenth-century illustrations of colourful flowers, fruits and vegetables – perfect for the gardener in your life.

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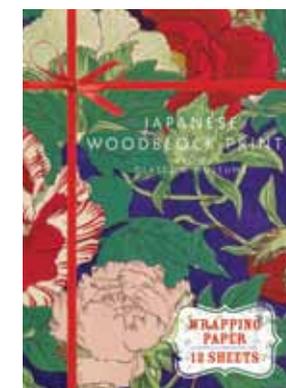
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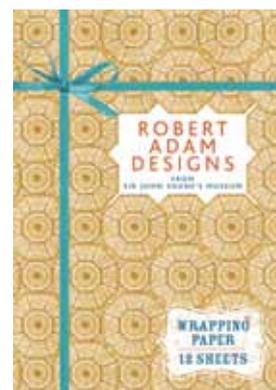
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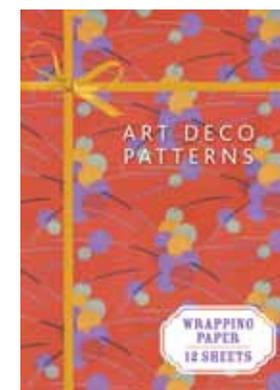
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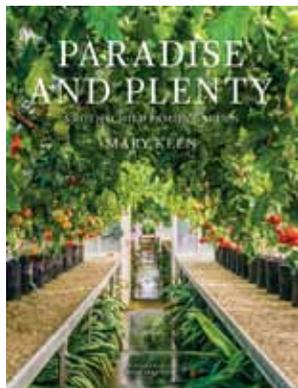
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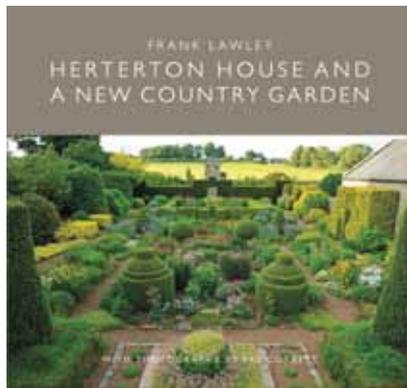
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MARY KEEN
PHOTOGRAPHS BY TOM HATTON
INTRODUCTION BY GREGORY LONG
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Robin Lane Fox, *Financial Times*

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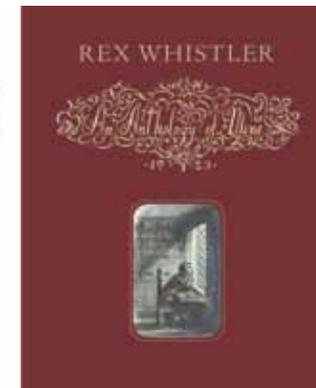
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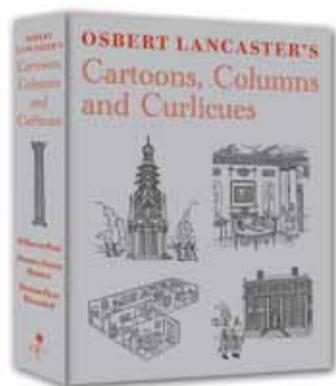


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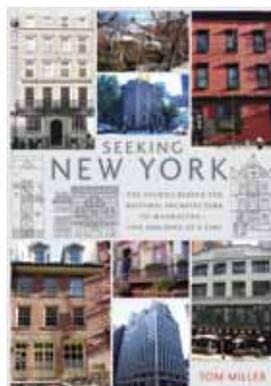
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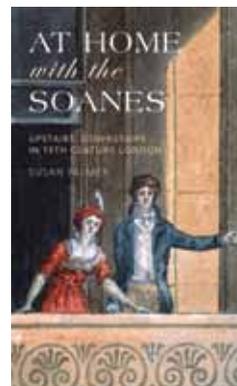
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AT HOME WITH THE SOANES

UPSTAIRS, DOWNSTAIRS IN
19TH CENTURY LONDON

SUSAN PALMER

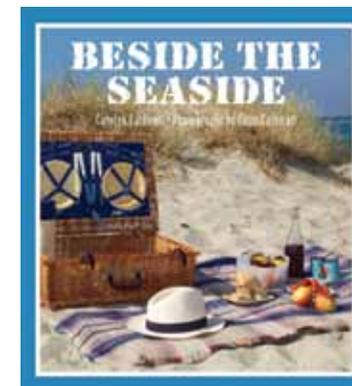
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