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PIMPERNEL PRESS

AUTUMN 2020 CATALOGUE



PIMPERNEL PRESS

We find it hard to believe we are now in our sixth year of publishing. Being a completely independent publisher is quite a challenge and we are deeply indebted to everyone who has helped us to stay the course – readers, booksellers, journalists and, of course, our authors and photographers. Our books have been winning prizes and attracting attention since we launched in 2015, and they continue to do so – most recently, Isabel Bannerman's *Scent Magic* was named as Garden Book of the Year by both *The Sunday Times* and the *Evening Standard*; and Philippa Stockley's *Restoration Stories* was a *Sunday Times* Design Book of the Year.

Now we are looking forward to an ambitious and exciting Autumn list, which you can read about in the pages of this catalogue along with all our other titles, many of which have already established themselves as classics. We are delighted to include our publishing partners in this catalogue for the first time – the unique Sir John Soane's Museum, celebrity florist Simon J Lycett, and the brand-new Finch Publishing (see pages 21–23). All their books can be ordered from Pimpernel in the usual way.

We thank you for your continued support.

Jo Christian
Publisher

Gail Lynch
Managing Director



ON PSYCHE'S LAWN

THE GARDENS AT PLAZ METAXU

ALASDAIR FORBES

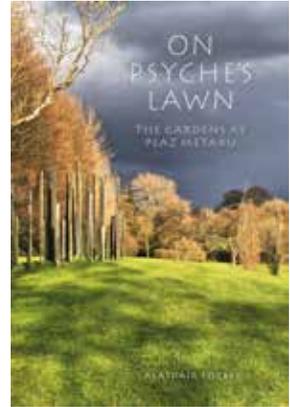
'Probably the most significant new garden to have been made in Britain in recent decades.'

Tim Richardson

Alasdair Forbes has been developing his lovely and innovative garden, Plaz Metaxu, in Devon, for the past thirty years. The thirty-two acre garden has been internationally acclaimed both as an unusually ambitious contemporary example of the making of place and for its poetic and psychological insights.

Trained as an art historian, Alasdair always wanted his garden to be open to the worlds of myth, literature and the other arts, while remaining keenly aware of the strengths, vulnerabilities and delights a garden has to offer in its own right. He has been the only full-time gardener at Plaz Metaxu from its beginning until the present day, though invaluable part-time assistance has been provided by Cyril Harris (who is not a professional gardener either). The whole garden, with its lawns and fritillary meadows and hedges, its bowers, groves and woods, its lake and its courtyards, its 'carousel beds', and its landscaped walks to far horizons, is entirely the creation of these two men.

This beautiful, richly illustrated book is Alasdair's own account of how and why the garden was made. He writes of its many inspirations, from Psyche herself to poets, painters and the mysterious *paredros* . . . not forgetting the valley landscape, with its noble precedent at Studley Royal, and its wise mentors from the Far East. In everything he has done, Alasdair has been the pupil of the spaces that surround him; his rare gift has been to become their ventriloquist, in finding out how they themselves want to 'speak'.



Born in London, **ALASDAIR FORBES** graduated with an honours history degree from McGill University, in Montreal, before completing an MA in the history of art at the Courtauld Institute. He has worked in Paris and Vancouver, and lived for short periods in India and Italy. Before moving to Devon, he lived and taught in London. For the last thirty years he has been preoccupied with creating and looking after his garden. He is currently preparing a series of lectures on the meaning of place to be given at Exeter University.

Publication

September 2020

SPECIFICATIONS

Hardback, £50

320 x 220mm, 304 pages

978-1-910258-81-1

colour photographs throughout



DACHSHUNDS

THE LONG AND THE SHORT
OF THEM

CAROLINE DONALD

CAROLINE DONALD was gardening editor of *The Sunday Times* from 2000–2019. A writer and editor with a particular interest in the cross-pollination of the arts – both high and domestic – she has also curated successful talks at the Somerset outpost of the international art gallery Hauser & Wirth and at Messum's, Wiltshire. Her first book, *The Generous Gardener*, was published by Pimpernel in 2018. She lives in Somerset, under the tutelage of her two beloved dachshunds, Mitzi von Schnitzel and Heidi Wirth.

'Nothing will turn a man's home into a castle more quickly than a dachshund.'

Queen Victoria

Dachshunds are everywhere. Walk down any fashionable metropolitan street today and you will be tripping over little sausages. They are the dog *du jour*: compact enough for city living yet feisty enough for a good country walk; cute but clever and independent. Advertising campaigns, aprons, Christmas decorations, Instagram accounts from Canada to Japan to Australia are all peppered with them. They have a universal appeal and come in two official sizes: standard (between 7 kg and 14.5 kg) and miniature (under 5 kg), with lots of 'unofficials' in between; three types of coat: smooth, long-haired and wire-haired; and myriad variations of colouring. By the writer's reckoning there are more than 150 varieties that will pass muster with the UK Kennel Club.

In this lighthearted look at them, Caroline Donald shares her experience of life with a dachshund: what to look for and what to avoid, how to train and how to look after them. Included too are reports from dachsy homes: from Crusoe the Celebrity Dachshund in Canada, River the Mini Dachshund on the Gold Coast in Australia, to the Dixter dachshunds, and Willow, the elegant long-haired English cream belonging to Claire Waight Keller, artistic director of Givenchy and designer of Meghan's wedding dress. There are also stories of artists' dachshunds, including Picasso's Lump, Andy Warhol's Archie and Amos and David Hockney's Stanley and Boodgie; and royal dachshunds (Queen Victoria's, the Kaiser's, Princess Margaret's). It all goes to show that the dachshund is one of the world's favourite dogs.

Publication

September 2020

SPECIFICATIONS

Hardback, £9.99

120 x 200mm, 96 pages

978-1-910258-27-9

Colour illustrations throughout

THINKING THE PLANT

THE WATERCOLOUR DRAWINGS
OF REBECCA JOHN

REBECCA JOHN



Rebecca John describes her journey towards becoming a botanical painter.

Rebecca John was born into a family of painters, the most famous among them being her grandfather, Augustus John, and her great-aunt, Gwen John. And the last thing she wanted was to become a painter herself. So how did this happen?

In *Thinking the Plant* she traces the path that led to her beautiful botanical watercolours. She takes us through her childhood – the cottage in the Cotswolds 'where I first became intensely aware of nature in its wild state', her grandfather's home at Fryern Court in Hampshire and her parents' London house, both of them forever associated in her mind with 'growing things'; the Fine Jewellery course where 'I learned to draw – and to concentrate on things close up'; her days as a picture researcher and her growing delight in botanical paintings.

Rebecca John was in her thirties when she began to 'make tentative pencil studies of flowering plants'. In 1994 she enrolled for the new Botanical Painting course at the Chelsea Physic Garden. Soon after, she began to spend more time at her mother's cottage in Wales, where she could work close to nature. She achieved recognition as an artist when she was in her fifties.

Drawing on contemporary diary entries and notes, *Thinking the Plant* is a unique record, illustrated with Rebecca's exquisite watercolour drawings.

REBECCA JOHN is a celebrated botanical painter whose work has been exhibited widely in the UK and the US and also in Italy and Japan. Her work is represented in the Fitzwilliam Museum, Cambridge, in the National Museum of Wales, Cardiff, and in private collections worldwide. With Michael Holroyd, she edited the letters of her grandmother, Ida John, published in 2017 as *The Good Bohemian* (Bloomsbury).

Publication

October 2020

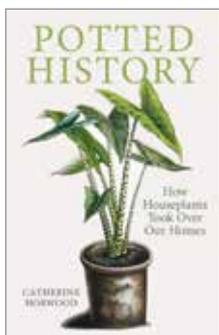
SPECIFICATIONS

Paperback original, £20

230 x 170mm, 160 pages

978-1-910258-31-6

Colour illustrations throughout



CATHERINE HORWOOD

is a social historian with a passion for plants and gardens. Her most recent book, *Beth Chatto: A life with plants* (Pimpernel, 2019), was enthusiastically received. Her other books include: *Gardening Women: Their Stories from 1600 to the Present* (Virago, 2010), *Rose* (Reaktion, 2018) and *Keeping Up Appearances: Fashion and Class Between the Wars* (Sutton, 2005). She also writes for newspapers and magazines including *The Times*, the *Daily Mail*, *Gardens Illustrated* and *The English Garden*, and is a popular speaker on gardening history.

Publication

October 2020

SPECIFICATIONS

Paperback, £9.99

198 x 129mm, 192 pages

978-1-910258-94-1

15 b/w illustrations

POTTED HISTORY

HOW HOUSEPLANTS TOOK OVER OUR HOMES

CATHERINE HORWOOD

The houseplant is undergoing a renaissance in popularity – this revised and updated edition of Catherine Horwood's fascinating history will delight lovers of indoor plants.

There is no shortage of books on how to look after houseplants but no one has shown us how and when and why these plants came to be in our homes. Catherine Horwood's combination of social history, plant history and the history of interior design explains why, as Flanders and Swann sang in the 1950s, 'the garden's full of furniture / and the house is full of plants.'

In this fascinating book we learned how potted plants are as much subject to fashion as pieces of furniture. For the Victorians, it was the aspidistra in the front parlour, the Edwardians loved a palm, and, for today's millennials, no home is complete without the ubiquitous fiddle-leaf fig. This book shows that there is little new when it comes to plants in the home. In the mid-eighteenth century, Wedgwood created a market for special bulb pots and in the 1950s, some of Terence Conran's earliest designs were for houseplant containers.

Across the ages, the choice of potted plants has been influenced by the layout of houses, the levels of dirt and pollution and the equipment to hand. Now, with so much choice, we seem happy to treat houseplants as disposables. This book gives a better understanding of the miracles that were once achieved with indoor plant displays, inspired by Sir Hugh Platt's 1608 vision of a garden 'within doores'.

This new edition has been revised with new material added to bring the history of the houseplant and its massive explosion in popularity right up to date.

THOMAS HENNELL

THE LAND AND THE MIND

JESSICA KILBURN

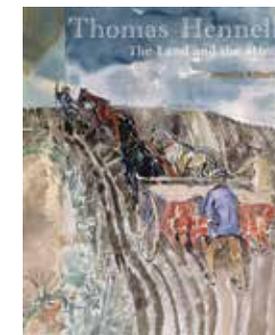
Long-awaited, extensively illustrated biography of Thomas Hennell, leading watercolourist, poet and war artist – contemporary and friend of Eric Ravilious and Edward Bawden.

When John Rothenstein, Director of the Tate Gallery, published the third volume of his *Modern English Painters* in 1984, he subtitled it *Hennell to Hockney*. While David Hockney still needs no introduction, Thomas Hennell (1903–1945) has somehow slipped off the radar and undoubtedly deserves to be more widely recognized today.

Thomas Hennell struggled with serious mental illness, was diagnosed as schizophrenic and spent the years from 1932 to 1935 in three different 'mental hospitals', the Maudsley Hospital among them. Edward Bawden encouraged him to 'centre and compose' the experience of schizophrenia by writing about it, and Hennell's remarkable book *The Witnesses* was published in 1938. Eric Ravilious, too, helped Hennell with his recovery, providing a series of wood engravings as illustrations for *The Poems of Thomas Hennell* (1936).

In 1939 Hennell wrote to the War Artists Advisory Committee offering his services. From 1943 he was a full-time salaried war artist. He served in Europe and the Far East and was in Java when he was captured by Indonesian nationalist fighters in November 1945. He is presumed to have been killed soon after. At the time of his death, Hennell was widely considered to be one of Britain's most significant watercolourists and notable cultural figures.

This beautifully written and extensively illustrated biography is the fruit of the many years the author has spent researching Hennell's paintings and poems and the memoirs of those who knew him best – and talking to those who still remember him as a vivid presence in their lives.



JESSICA KILBURN

is a London-based artist, researcher and writer. She studied English Literature at Merton College, Oxford, followed by History of Art at the University of Glasgow. Her work has appeared in the poetry journal *14* and *Illustration* magazine. She contributed to the *Oxford Dictionary of National Biography* (OUP, 2004) and curated a permanent exhibition on Lancelot 'Capability' Brown for his birthplace in Northumberland.

THOMAS HENNELL was born in Ridley, Kent in 1903. He was educated in Broadstairs and at Bradfield College, Berkshire and studied art at Regent Street Polytechnic. He qualified as a teacher in 1928 and taught for some years at the Kingswood School, Bath, and at the King's School, Bruton in Somerset.

Publication

October 2020

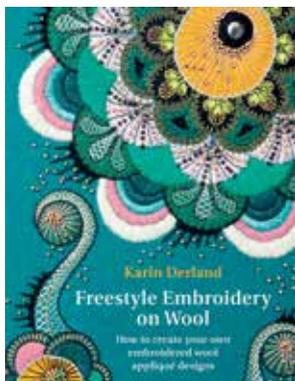
SPECIFICATIONS

Hardback, £60

287 x 230mm, 320 pages

978-1-910258-62-0

Colour and b/w illustrations throughout



FREESTYLE EMBROIDERY ON WOOL

HOW TO CREATE YOUR OWN EMBROIDERED WOOL APPLIQUÉ DESIGNS

KARIN DERLAND

KARIN DERLAND is a passionate embroiderer who has taken freestyle embroidery on wool to new heights. She is self-taught and has experimented and learned from her own experiences. Her studies at various art schools in drawing, painting, sculpture and graphics, as well as her work with layouts and printing, have trained her eye in colour, form and composition. She gains her inspiration from both Swedish and Indian traditions. Karin has over 5500 followers on instagram (@karin_derland).

In *Freestyle Embroidery on Wool* you will learn how to kickstart your creativity and become confident at making your own colourful and expressive designs using appliqué and embroidery on felted wool fabric.

Using her own detailed and imaginative embroidery as examples, Karin Derland teaches you how to go about creating your own designs using appliqué and embroidery on wool felt. Karin shares plenty of instruction and helpful tips on making colour choices, how to apply ribbons, mirrors and other accessories, making and using cardboard templates for appliqué shapes and how to combine different types of threads and stitches for best effect.

Sketches, diagrams and detailed photographs of different types of embroidered pillows, cushions, cases and other items will give you a head start on creating and applying your own designs.

The book also offers plenty of inspirational images through Karin's colourful embroidery that draws on both the Swedish and Indian traditions. These can be used as an inspirational library of ideas when creating your own work. How simple or complex a piece becomes is up to you and your own level of experience and personal choice.

Although the emphasis is on developing your own expressive embroidery, some step-by-step projects are included to help build confidence before launching out on your own.

This is wool appliqué embroidery at its best – free, beautiful and generous.

Publication

June 2020

SPECIFICATIONS

Paperback, £16.99

225 x 180mm, 144 pages

978-1-910258-29-3

Colour illustrations throughout

HEAD GARDENERS

AMBRA EDWARDS

PHOTOGRAPHY BY CHARLIE HOPKINSON

WINNER, INSPIRATIONAL BOOK OF THE YEAR, GARDEN MEDIA GUILD AWARDS



This paperback edition includes two new head gardeners, Fiona Dennis of Charleston Farmhouse, East Sussex and Stephen Griffith of Abbotsbury Subtropical Gardens, Dorset, as well as updates on all the gardeners featured in the hardback edition: Ned Price, Fergus Garrett, Paul Pulford, Mick Evans, Beatrice Krehl, Troy Scott Smith, Lucille Savin, Alistair Clark, Carol Sales, Andrew Woodall, Michael Walker, Martin Ogle, Jim Buckland and Sarah Wain.

'Edwards is so skilled at unearthing the often conflicting passions of her subjects you feel as though you are eavesdropping on an intimate conversation, illuminating person and place. Charlie Hopkinson's eloquent photographs capture the essence of their subjects. The book is also a covert plea for investment in gardeners at all levels.'

Gardens Illustrated

'Rarely do garden books move me to tears, but certain pages in *Head Gardeners* were so moving that I found myself welling up. This is a book which celebrates a gardener's resilience and imagination as well as the traditional gardening virtues.'

Gillian Mawrey, *Historic Gardens Review*

'Visually appealing and revealing . . . brilliant.'

Ursula Buchan, *The Garden*

AMBRA EDWARDS is a journalist with a special interest in garden history, and the people, passions and often surprising stories that lie behind our gardens. Three times voted the Garden Media Guild's Garden Journalist of the Year, she is a regular contributor to the *Guardian*, *Telegraph*, *Gardens Illustrated*, *Hortus* and *Country Living*. Her most recent book is *The Story of the English Garden* (Pavilion, 2018). Ambra Edwards lives in Dorset.

CHARLIE HOPKINSON is a portrait and landscape photographer specializing in the arts, gardening and landscape. As well as being published in magazines and books worldwide, his work is exhibited at the National Portrait Gallery. His most recent book is *Restoration Stories: Patina and Paint in Old London Houses*, with Philippa Stockley, published by Pimpernel in 2019. He lives in London.

Publication

September 2020

SPECIFICATIONS

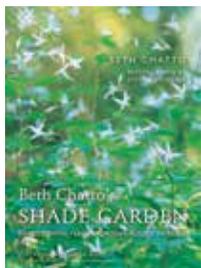
Paperback, £20

230 x 170mm, 272 pages

978-1-910258-32-3

Colour and b/w illustrations throughout

PIMPERNEL GARDEN CLASSICS



BETH CHATTO'S SHADE GARDEN

SHADE-LOVING PLANTS FOR YEAR-ROUND INTEREST

BETH CHATTO

PHOTOGRAPHS BY STEVEN WOOSTER

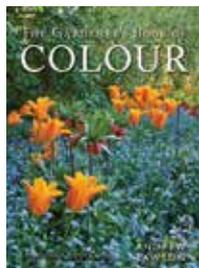
AFTERWORD BY DAVID WARD

'A masterclass in garden design.'

Francine Raymond, *The Daily Telegraph*

SPECIFICATIONS

Hardback, £30
230 x 170mm
232 pages
978-1-910258-22-4
Colour illustrations throughout



THE GARDENER'S BOOK OF COLOUR

ANDREW LAWSON

'Thoroughly revised and updated . . . [with] spectacularly illuminating illustrations, the book sets out above all to help you find both what individual colours and what combinations work best for you throughout the year. In short, invaluable.'

David Sexton, *Evening Standard*

SPECIFICATIONS

Hardback, £25
230 x 170mm
232 pages
978-1-910258-02-6
Colour illustrations throughout
Rights sold: French, German, Simplified Chinese, US & Canada



GERTRUDE JEKYLL AT MUNSTEAD WOOD

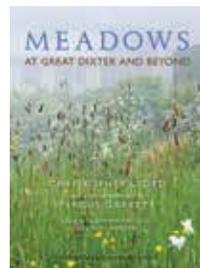
JUDITH TANKARD & MARTIN WOOD

'[A] delicious volume by two leading experts . . . this book explains the processes and the very human side of a garden designer whose legacy endures.'

Country Life

SPECIFICATIONS

Hardback, £25
230 x 170mm
208 pages
978-1-910258-05-7
Colour illustrations throughout



MEADOWS AT GREAT DIXTER AND BEYOND

CHRISTOPHER LLOYD & FERGUS GARRETT

PHOTOGRAPHS BY JONATHAN BUCKLEY & CAROL CASSELDEN

'An inspiring book, factual and enchanting. A highly recommended read.'

The Cottage Gardener

SPECIFICATIONS

Hardback, £30
230 x 170mm
240 pages
978-1-910258-03-3
Colour illustrations throughout

GARDENS & GARDENING



THE APPREHENSIVE GARDENER

MANAGING GARDEN PLANTS

GRISELDA KERR

'Ideal for novices . . . with a cheerful, encouraging tone, it contains a wealth of information.'

Daily Mail

'Destined to become a classic.'

Garden Design Journal

'Maintenance becomes a creative force in Griselda's hands and her tips are interesting and well presented.'

Country Living

SPECIFICATIONS

Paperback original, £16.99, 245 x 187mm
288 pages
978-1-910258-23-1
40 colour illustrations



BETH CHATTO

A LIFE WITH PLANTS
CATHERINE HORWOOD

'Catherine Horwood's book is a triumph, beautifully crafted by an author who has thoroughly researched and understood her subject. From start to finish, this publication gives us a real understanding of Beth's life. There is so much here to keep the reader gripped.' Fergus Garrett, *Gardens Illustrated*

'This fascinating, beautifully-written biography paints a fond and intimate portrait of one of the true greats of the gardening world.'

The Irish Times

SPECIFICATIONS

Hardback, £30, 230 x 170mm
288 pages
978-1-910258-82-8
Colour and b/w illustrations throughout
Rights sold: German



BRILLIANT & WILD

A GARDEN FROM SCRATCH IN A YEAR

LUCY BELLAMY

PHOTOGRAPHS BY JASON INGRAM

WINNER, PRACTICAL BOOK OF THE YEAR, GARDEN MEDIA GUILD AWARDS 2018

'Bellamy makes gardening simple, expressive and joyful. Anyone can do it cheaply and with little spare time.'

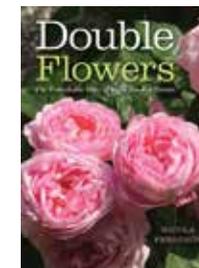
Evening Standard

'Both practical and inspirational.'

Country Living

SPECIFICATIONS

Hardback, £20
235 x 187mm
176 pages
978-1-910258-63-7
Colour illustrations throughout
Rights sold: Dutch, French, German



DOUBLE FLOWERS

THE REMARKABLE STORY OF EXTRA-PETALLED BLOOMS

NICOLA FERGUSON

WITH CHARLES QUEST-RITSON

'Scholarly and fascinating.'

Rachel de Thame, *The Sunday Times* Gardening Book of the Year 2018

'Both erudite and seductively readable, comparable to the writings of Christopher Lloyd - and there simply hasn't been a book on the subject before.'

David Sexton, *Evening Standard*

SPECIFICATIONS

Hardback, £30
230 x 170mm
296 pages
978-1-910258-88-0
Colour illustrations throughout

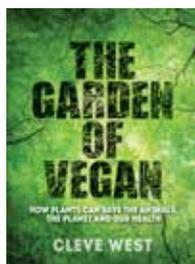
GARDENS & GARDENING



FLOWER MARKET
BOTANICAL STYLE AT HOME
MICHELLE MASON

‘It is to all the followers of floral designers on Instagram that this book will appeal. Every chapter has pages of impeccably styled, elegant images. For anyone after a “look book” of what flowers are available from a local market and how to combine them, this will be a useful resource. If this encourages and entices a new generation to go out and find flowers . . . it gets my vote.’
Simon Lycett, *The Garden*

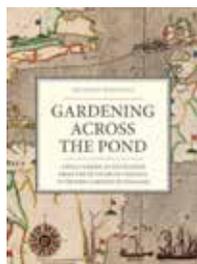
SPECIFICATIONS
Hardback, £20
235 x 187mm
176 pages
978-1-910258-20-0
Colour illustrations throughout



THE GARDEN OF VEGAN
HOW PLANTS CAN SAVE THE ANIMALS, THE PLANET AND OUR HEALTH
CLEVE WEST

There was a time when garden designer Cleve West questioned the importance of his role as a garden designer. Two things changed his mind: designing a garden for a hospital and adopting a vegan lifestyle. *The Garden of Vegan* charts Cleve’s journey from its tentative beginnings to an understanding of the restorative power of gardens and a realization that some of the most destructive aspects of the Anthropocene can be mitigated or even fixed by plants.

SPECIFICATIONS
Paperback original, £20
230 x 170mm, 224 pages
978-1-910258-47-7
Colour and, b/w illustrations throughout

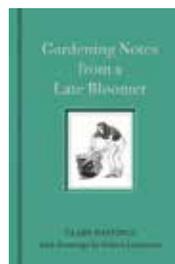


GARDENING ACROSS THE POND
ANGLO-AMERICAN EXCHANGES FROM THE SETTLERS IN VIRGINIA TO PRAIRIE GARDENS IN ENGLAND
RICHARD BISGROVE

‘I was completely riveted from the very first page . . . illuminating.’
Gardens Illustrated

‘Bisgrove deftly establishes the links between those who have shaped our gardens and landscapes on both sides of the Atlantic.’
The English Garden

SPECIFICATIONS
Hardback, £40
230 x 170mm, 240 pages
978-1-910258-24-8
Two 16-page colour plate sections, b/w illustrations throughout



GARDENING NOTES FROM A LATE BLOOMER
CLARE HASTINGS
DRAWINGS BY OSBERT LANCASTER

‘An enchanting read, packed full of good advice and quirky observations on the joys – and occasional heartache – of gardening.’ *Daily Mail*

‘An amusing read . . . but there is also plenty of practical advice. Comical illustrations by Osbert Lancaster add to the book’s charm.’
House and Garden

SPECIFICATIONS
Hardback, £12.99
198 x 129mm
128 pages
978-1-910258-98-9
Line drawings throughout

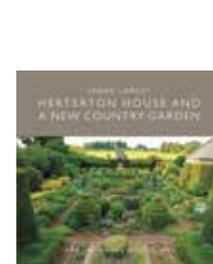


THE GENEROUS GARDENER
PRIVATE PARADISES SHARED
CAROLINE DONALD

‘Absorbing and entertaining.’
Matthew Biggs,
The Garden

‘These very personal encounters, each rendered in little more than a thousand words, like miniature paintings, tell us so much . . . Enjoying my journey through her book I felt at the end that I’d been to a grand garden party, catching up with a few old pals and making several new friends.’
David Wheeler, *Hortus*

SPECIFICATIONS
Hardback, £30
230 x 170mm, 208 pages
978-1-910258-97-2
Colour illustrations throughout



HERTERTON HOUSE AND A NEW COUNTRY GARDEN
FRANK LAWLEY
PHOTOGRAPHS BY VAL CORBETT

FOREWORD BY CHARLES QUEST-RITSON

‘Lovingly penned, deeply personal and strangely moving, it speaks volumes about the intense relationship that a gardener gradually forges with the space that he/she tends.’
The Irish Times

SPECIFICATIONS
Paperback original, £30
228 x 240mm
264 pages
978-1-910258-58-3
Colour illustrations throughout



A LANDSCAPE LEGACY
JOHN BROOKES MBE
FOREWORD BY CLEVE WEST
PREFACE BY ANDREW DUFF

‘Essential reading for anyone interested in garden design and history.’
Tim Richardson,
The Daily Telegraph

‘This memoir is a book all landscape designers should have on their shelves.’
The Garden

SPECIFICATIONS
Hardback, £40
270 x 210mm
280 pages
978-1-910258-93-4
Colour illustrations throughout



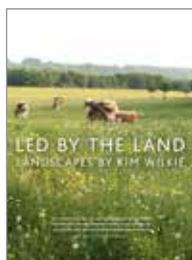
LANDSCAPE OF DREAMS
THE GARDENS OF ISABEL & JULIAN BANNERMAN
FOREWORD BY HRH THE PRINCE OF WALES

‘Makes an excellent present . . . Isabel’s vividly coloured style is punctuated with acute insight. The Bannermans describe and illustrate designs which bring the past into the present without losing their capacity to startle as well as delight.’
Robin Lane Fox,
Financial Times

‘Now here’s real glitz, of a truly wonderful romantic kind.’
Stephen Anderston,
The Sunday Times

SPECIFICATIONS
Paperback, £25
285 x 230mm, 296 pages
978-1-910258-26-2
Colour illustrations throughout

GARDENS & GARDENING



LED BY THE LAND
LANDSCAPES BY
KIM WILKIE

'A revelatory story of how landscapes in human hands can become inhabited works of art, written by one of the most gifted of today's landscape architects.'
Sir David Attenborough

'If you want to make a landmark, do not grow gentians. Get Wilkie to shape the myths of your dreams.'

Robin Lane Fox,
Financial Times

SPECIFICATIONS
Hardback, £35
230 x 170mm, 216 pages
978-1-910258-52-1
Colour and b/w illustrations throughout



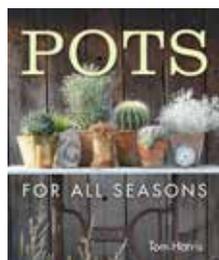
MODERN PLANT HUNTERS
ADVENTURES IN PURSUIT OF EXTRAORDINARY PLANTS

SANDY PRIMROSE

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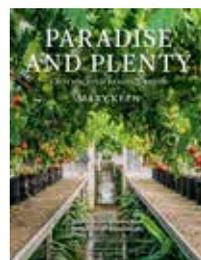
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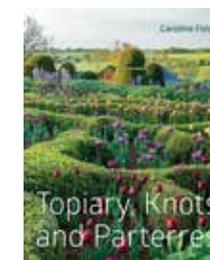
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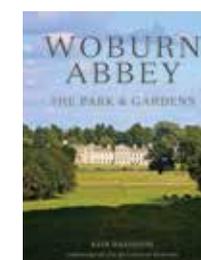


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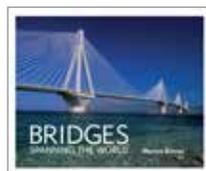
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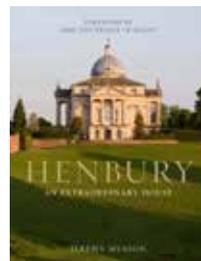
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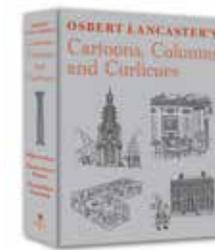
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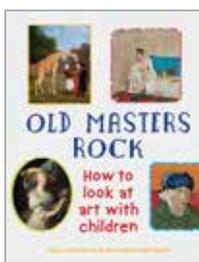


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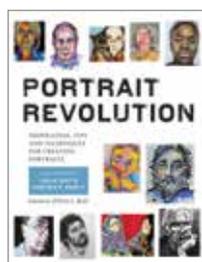
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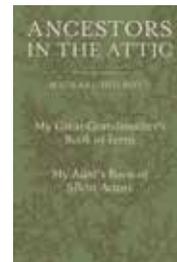
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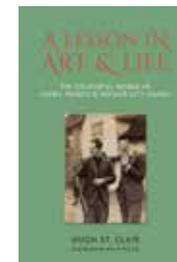
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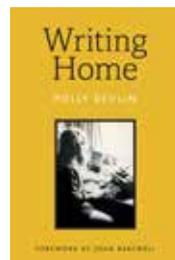
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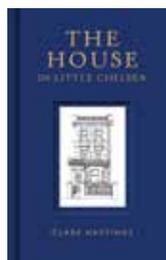
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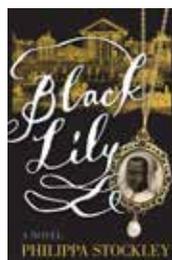
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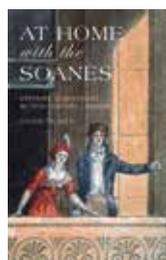
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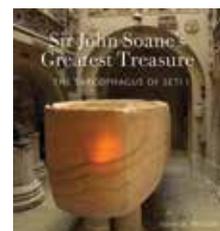
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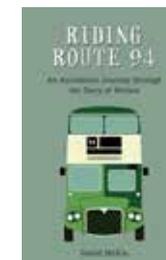
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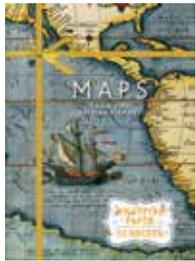


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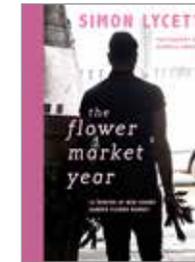
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