'There’s a fizz in the air at Pimpernel that is catching . . . A phrase used by Rebecca West, “life’s golden overflow”, could, I feel, be applied to the mission of this small press celebrating those great civilizing elements – gardens, craft, food, art, architecture, wit and humour – which help to make life worth living.'

Hazel Wood, *Slightly Foxed* No. 67 Autumn 2020
A timely reissue featuring 101 recipes for using wild berries, fruits, nuts, flowers, mushrooms and seaweed.

First published in 1942 (and retailing at 1s 6d) in response to the growing use of factory-made foods and essences, *Wild Berries, Fruits, Nuts & Flowers* demonstrated how tasty dishes could be made using the wild fruits and flowers of the countryside.

Today there is a growing interest in foraging. People have become more connected with nature and are heading outdoors and collecting edible plants, mushrooms and fruits. This is combined with an increasing desire to eat local seasonal produce in the interests of sustainability.

This timely reissue of a classic of its kind is the perfect gift for the modern forager. It features 101 recipes for using wild berries, fruits, nuts, flowers, mushrooms and seaweed.

Nothing is known about the original author, but this edition has a foreword by Barbara Segall, who suggested republishing this book.

BARBARA SEGALL grows fruit, veg and herbs, as well as ornamental garden plants, in her town garden in the countryside. Her daily walks are the starting point for her hedgerow foraging for elder, nettles, sloes and bullace, which she turns into kitchen produce. She also forages much from her own garden. She writes articles, books (most recent is *Secret Gardens of East Anglia*, published by Frances Lincoln, 2017) and blogs about gardens, grow your own and herbs (www.thegardenpost.com). She edits *The Horticulturist* and is a member of the Garden Media Guild and also of the Guild of Food Writers.

**PUBLICATION**
March 2022

**SPECIFICATIONS**
Hardback, £9.99
189 x 137mm, 96 pages
978-1-914902-98-7
B/w illustrations throughout
Do you remember those unexpected, gloriously lazy days of childhood, where time seemed to stretch out forever? Zoë Lake is passionate about making such days happen for today’s children. Zoë loves creating something out of nothing and planning mini adventures with her persistently dancing daughter – maybe building a mighty fort, getting artistic with a camera or paintbrush, or perhaps cooking up tasty treats for tea. In Adventures at Home she shares 40 brilliant ways to fill your family’s days with fun, without spending much money or leaving your home, by engaging with nature and your immediate environment.

40 activities to inspire families to get creative and engage with nature without leaving home

All you need is a bit of time and imagination to create memorable moments together – indoors and out – that will stay with you for a lifetime.
SELF-PORTRAIT WITH PALETTE AND BRUSH, 1962
Oil on canvas
‘This poignant and revealing memoir adds vital new dimensions to our understanding of Mann, as both artist and human being.’

Mark Hudson

When it comes to deciding the most tragic British artist of the 20th century, Cyril Mann (1911–80) must be a contender. Mann made a number of genuinely innovative breakthroughs and certainly had the potential to become one of the most important figurative painters of his time. Yet, struggling with mental health problems, Mann had an unerring instinct for turning each moment of promise into bitter disappointment.

In 1959, Renske van Slooten fell in love with Mann, who was more than twice her age. Renske was convinced she had discovered a genius and she promised to dedicate her life to him as muse, model and money earner. Their struggles quickly threatened to overwhelm them.

In 1959, Renske van Slooten fell in love with Mann, who was more than twice her age. Renske was convinced she had discovered a genius and she promised to dedicate her life to him as muse, model and money earner. Their struggles quickly threatened to overwhelm them.

The Girl in a Green Jumper is not only an enthralling story set against the backdrop of 1960s London, but it also charts in detail the struggles an artist goes through, both creatively and financially. Renske also gives fascinating insights into the way that Cyril’s painting technique evolved over time.

RENSKE MANN was born in the Dutch East Indies but had to flee to the Netherlands with her family in 1950 when the former colony gained independence and became Indonesia. At the age of nineteen, she moved to London where she met Cyril Mann, a gifted but still struggling artist twenty-eight years her senior. Convinced of his genius, she offered to become his model and muse as well as giving him the financial support to paint full-time. With his encouragement, she filled in her educational gaps and embarked on a successful business career.

MARK HUDSON is the art critic of the Independent, and the author of Titian, the Last Days (Bloomsbury). His books on people and places have won some of Britain’s most prestigious literary awards: the Somerset Maugham Award and the Thomas Cook Award for Our Grandmothers’ Drums, the NCR Award (precursor of the Baillie Gifford Prize) for Coming Back Brockens. His forthcoming work London, While I Wasn’t Looking, is a sprawling, collaged memoir of life in the British capital.

PUBLICATION
April 2022

SPECIFICATIONS
Hardback, £30.00
230 x 170mm, 176 pages
978-1-910258-51-4
Colour and b/w illustrations throughout
The story of how the 6th Duke of Bedford and his second wife, Georgina Gordon, became intimately involved with the scientific discoveries of the Enlightenment, the joys of Romantic poetry and painting – and the leading figures of both worlds.

*Improbable Pioneers* follows the lives of John Russell, 6th Duke of Bedford (1766–1839), and Georgina Gordon (1781–1853), from their very different childhoods. In the course of their unlikely marriage they became closely involved with the scientific discoveries of the Enlightenment, the wonders of Romantic art and poetry and the key figures of both worlds.

The two of them set out to explore the expanding worlds of both science and art, becoming improbable pioneers in politics, art and architecture, agriculture, botany and horticulture. Beyond this, Georgina shared her love for the places and people of the Highlands not only with her husband but with a young artist, Edwin Landseer, whose images of the Highland landscape are some of the most popular paintings of British art. Landseer became a central figure in the lives of the Bedfords. He is also at the centre of an enduring mystery: was he the Duchess’s lover – and the father of one of her children?

This book not only follows the public and private lives of the Duke and Duchess, it also sheds light on the historic events of the time and captures the sheer excitement of the new discoveries of the Romantic Age.
The story of how Xa Tollemache re-created the garden at Helmingham Hall, in Suffolk – and became a garden designer

Xa Tollemache started her gardening life when she moved into Helmingham Hall in Suffolk in 1975, as a young wife and mother. She spent the next twenty years learning and consequently developing and improving the gardens. It was Helmingham, she always insists, that taught her how to garden – to such effect that in 1996 she was in a position to start her garden design practice.

Xa Tollemache describes this book, her first, as ‘a story book, the tale of the love story between me and the house and garden at Helmingham’. It is also a record of her career as a garden designer, exemplified by eleven other gardens, large and small, on which she has worked her design magic: her first Chelsea Flower Show garden (‘I was described as “just an amateur”, which was true – but I did get a Gold Medal!’); and gardens in Dunbeath, Caithness; Castle Hill, Devon; Cholmondeley, Cheshire; Brighton, Hampshire; Wilton, Wiltshire; Aldeburgh, Suffolk; Bell House, Suffolk; Stone House, Suffolk, RHS Hyde Hall, Essex – and the garden at her new home, Framsden Hall in Suffolk.

XA TOLLEMACHE learned how to garden, and how to design gardens, at her home, Helmingham Hall in Suffolk. She set up her garden design practice in 1996, and one of the very first gardens she designed as a professional was the Evening Standard garden for the 1997 Chelsea Flower Show – for which she won a Gold Medal. She has since designed two more medal-winning gardens for Chelsea, as well as gardens all over the UK and in Europe and the US. She is currently a Member of the Council of the RHS, Chair of the Gardens Committee, a Member of the Horticulture Board, and an RHS Judge.

FERGUS GARRETT joined Great Dixter as head gardener in 1992. He is now Chief Executive of the Great Dixter Charitable Trust, and also combines his full-time, hands-on gardening role at Dixter with writing and lecturing. He was awarded the Veitch Memorial Medal by the RHS in 2015 and in 2019, the coveted RHS Victoria Medal of Honour.

PUBLICATION
May 2022

SPECIFICATIONS
Hardback, £35.00
270 x 210mm, 176 pages
978-1-910258-80-4
Colour illustrations throughout
A Cotswold Garden Companion
AN ILLUSTRATED MAP AND GUIDE

NATASHA GOODFELLOW
ILLUSTRATIONS BY JO PARRY

Presented in an attractive slip case, *A Cotswold Garden Companion* is clear and easy to use and appealing to art lovers and garden lovers alike.

An illustrated map and guide to the Cotswolds’ most beautiful spots, *A Cotswold Garden Companion* covers everything from Jacobean gems and classics of the English landscape movement to some of the finest contemporary gardens around today. Readers will meet royal gardeners, car-park gardeners, plant hunters and inveterate collectors, as well as discovering all manner of horticultural highlights, from national collections of walnuts, foxgloves and flowering cherries, to the strawberry beds that inspired William Morris’s fabric designs – not to mention a sprinkling of garden shops and plant nurseries just too good to miss.

NATASHA GOODFELLOW
is a writer, editor and garden enthusiast who loves exploring and discovering new places. She writes for publications including *Gardens Illustrated*, *Elle Decoration UK* and *Country Life* and was Fair Manager for GROW London, the contemporary garden fair. She has ghostwritten books for garden designers including Arabella Lennox-Boyd (*Gardens in My Life*, Head of Zeus, 2021), and for Petersham Nurseries (*Petersham Nurseries*, 2021).

JO PARRY is an illustrator whose work spans many fields from publishing, fine art, greetings and stationery, through to children’s books, puzzles, homewares and wall decor. Clients include the RNLI, the BBC and Quarto, and she has developed her own range of giftware for the tourist industry across the south of England.

PUBLICATION
March 2022

SPECIFICATIONS
Fold-out map in slipcase
£8.50
214 x 109mm, 24 pages
978-1-916297-21-0
Colour illustrations throughout
COMING SOON

We at Pimpernel Press are delighted to announce that we'll be publishing Isabel Bannerman’s next book *Husbandry: Making Gardens with Mr B*. It won’t be available for a while but we couldn't resist telling you about it . . . (More details to follow)

Husbandry

Making Gardens with Mr B

ISABEL BANNERMAN

“Making a garden together, in which to live and work, through thick and thin, fair and foul, is what we like to do best. Everything else is a sideshow. Since spring 2019 Julian and I have been making a garden at Ashington Manor Farm, a garden that we think of as our last principal private escapade, but you never know . . .”

Isabel and Julian Bannerman have made scores of lauded gardens for a host of famous clients, and three special, much-loved gardens of their own surrounding the houses which they have restored and lived in since they married, starting at The Ivy, Chippenham, in 1982; then Hanham Court, Bristol, in 1993; and Trematon Castle, Cornwall, in 2012. Now as they embark on a new adventure, creating a garden at their Tudor manor house in Somerset, Isabel reflects on the garden they are making and the others they have made as a couple, about the ‘thousand tiny decisions about which we fight like hooting chimpanzees’ and, especially, the fundamentals of what Julian, Mr B, thinks about the key things that go into making a garden for living in – a jumble of eating, drinking and sitting places, fruit cages, vegetable and cutting gardens, pelargoniums in giant pots, rose arches, tools and sheds, fences, formality and topiary, pools and meadows, and not least the importance of one's peripheral vision of how the garden joins on to the landscape.

Garden designer ISABEL BANNERMAN and her husband, Julian, have won Gold Medals at Chelsea and designed gardens for a wide range of people, including HRH The Prince of Wales and many clients from the worlds of fashion and film. They also designed the British 9/11 Memorial Garden in New York. Isabel is the author of *Landscape Of Dreams* (2016), *Scent Magic* (2019), and the author/editor of *The Star-Nosed Mole* (2021), all published by Pimpernel Press.

978-1-914902-94-9
Pimpernel Garden Classics

Beth Chatto’s Shade Garden
Shade-loving plants for year-round interest
BETH CHATTO
PHOTOGRAPHS BY STEVEN WOOSTER
AFTERWORD BY DAVID WARD
‘A masterclass in garden design.’
Francine Raymond, The Daily Telegraph

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232 pages
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Colour illustrations throughout
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ANDREW LAWSON
‘Thoroughly revised and updated . . . [with] spectaculantly illuminating illustrations, the book sets out above all to help you find both what individual colours and what combinations work best for you throughout the year. In short, invaluable.’
David Sexton, Evening Standard

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Country Life

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Meadows at Great Dixter and Beyond
CHRISTOPHER LLOYD & FERGUS GARRETT
PHOTOGRAPHS BY JONATHAN BUCKLEY & CAROL CASSELDEN
‘An inspiring book, factual and enchanting. A highly recommended read.’
The Cottage Gardener

SPECIFICATIONS
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240 pages
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Colour illustrations throughout
Gardens & Gardening

The Apprehensive Gardener
MANAGING GARDEN PLANTS
GRISELDA KERR
‘Ideal for novices . . . with a cheerful, encouraging tone, it conveys a wealth of information.’
Daily Mail
‘Destined to become a classic.’
Garden Design Journal
‘Maintenance becomes a creative force in Griselda’s hands and her tips are interesting and well presented.’
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Beth Chatto
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‘This fascinating, beautifully-written biography paints a fond and intimate portrait of one of the true greats of the gardening world.’
The Irish Times

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LUCY BELLAMY
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Evening Standard
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NICOLA FERGUSON
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‘Scholarly and fascinating.’
Rachel de Thame, The Sunday Times
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‘Both erudite and seductively readable, comparable to the writings of Christopher Lloyd – and there simply hasn’t been a book on the subject before.’
David Sexton, Evening Standard

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296 pages
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Gardens & Gardening

**Flower Market**
**botanical style at home**
MICHELLE MASON

‘It is to all the followers of floral designers on Instagram that this book will appeal. Every chapter has pages of impeccably styled, elegant images. For anyone after a “look book” of what flowers are available from a local market and how to combine them, this will be a useful resource. If this encourages and entices a new generation to go out and find flowers . . . it gets my vote.’
Simon Lycett, The Garden

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Darryl Moore,
Garden Design Journal

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WORDS BY FERGUS GARRETT
‘A fascinating record of how Dixter has been shaped and enriched over the years. Like the garden it celebrates, this is a multi-layered, diverse display of delights.’ Gardens Illustrated
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JANE CUMBERBATCH
‘Expect simple, stylish ideas on how to use plants and accessories to achieve ‘Pure Style’ and ultimately furnish a garden like a room.’
Independent
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Waitrose Weekend
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192 pages
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NOTES FROM A GARDENER
ISABEL BANNERMAN
FOREWORD BY RICHARD E GRANT
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A garden design masterclass from Repton to the modern age
George Carter
Special photography by Marianne Majerus
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288 pages
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Rights sold: French, German

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Introduction by The Duchess of Bedford
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John Martin Robinson, Country Life

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Colour illustrations throughout

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Tim Richardson
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The Sunday Times
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Evening Standard

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