



PIMPERNEL PRESS

SPRING 2024 CATALOGUE

‘There’s a fizz in the air at Pimpernel that is catching . . . A phrase used by Rebecca West, “life’s golden overflow”, could, I feel, be applied to the mission of this small press celebrating those great civilizing elements – gardens, craft, food, art, architecture, wit and humour – which help to make life worth living.’

Hazel Wood, *Slightly Foxed*

Cover illustration: from *A Floral Feast* © Joanna Yee

SALES

UK:

PGUK
63-66 Hatton Garden
London
EC1N 8LE
E: sales@pguk.co.uk
T: 020 7405 1105

IRELAND:

John Fitzpatrick
Fitzpatrick & Mullett
E: johnfitz.books@gmail.com
Mobile: 00353 87 2469859

EXPORT:

Angell Eurosales
Scandinavia, Iceland
E: info@angelleurosales.com
Mobile: 07812 064527

Bill Bailey Publishers'
Representatives
**Germany, France,
Netherlands, Belgium,
Austria, Switzerland,
Luxembourg**
E: info@billbaileypubreps.co.uk
Mobile: 01626 331 079

Padovani Books
**Italy, Spain, Portugal,
Greece, Gibraltar**
E: penny@padovanibooks.com
Mobile: 07785 306747

Ashton International
Marketing Services
Far East
E: jashton@ashtoninternational.com
T: 01732 746093

DISTRIBUTION

Grantham Book Services

Trent Road
Grantham
Lincs.
NG31 7XQ
Trade orders:
E: orders@gbs.tbs-ltd.co.uk
T: 01476 541000

US/CANADA:

Trafalgar Square Publishing
Independent Publishers Group
814 N. Franklin Street
Chicago, IL 60610
E: orders@ipgbook.com
T: 001 312 568 5448

NEW ZEALAND:

David Bateman Ltd
Unit 2/5 Workspace Drive
Hobsonville
Auckland 0618
New Zealand
T +64 9 415 7664 extn 811
bryceg@bateman.co.nz

AUSTRALIA:

John Reed Books
PO Box 172
Tea Gardens
NSW 2324
Email: sales@johnreedbooks.com.au
Tel: 02 4997 2936
Fax: 02 4997 2937

All other sales enquiries:

E: sales@pimpernelpress.com

Rights enquiries:

E: rights@pimpernelpress.com

Publicity enquiries:

Elizabeth of Mar
E: elizabethofmarpr@yahoo.co.uk
T: 07870 276 375

GARDENING WITH COLOUR AT COTON MANOR

SUSIE PASLEY-TYLER

WITH A FOREWORD BY ANDREW LAWSON

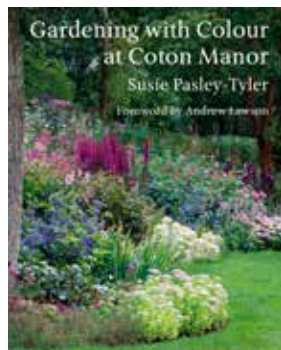
The story of Coton Manor garden – in 2019 voted the Nation's Favourite Garden by garden visitors in conjunction with the National Gardens Scheme and *English Garden* magazine.

Described by *Country Life* as 'a symphony of colour where flamingos mix with flowers', the garden at Coton Manor, in Northamptonshire, is a dream and a joy – and the passion of owner and hands-on gardener Susie Pasley-Tyler.

In this book, Susie Pasley-Tyler charts how her love of gardening was born at Coton and imparts what she has learned over the past thirty years of developing its many and varied sites, the discoveries that have come to her, the mistakes she has made (and how she repaired them), and above all the joy it has brought her.

Andrew Lawson, pre-eminent garden photographer and colour guru, says, 'Susie Pasley-Tyler's passion for her garden is infectious. Perhaps there should be a health warning that this book will make you want to follow her example, and think again about your own garden.'

Experienced and novice gardeners alike will be encouraged and enlightened by Susie Pasley-Tyler's account of being at the helm of one of the finest gardens in England.



SUSIE PASLEY-TYLER

is with her husband, Ian, the current owner of Coton Manor. She spends most of her time working in the garden. For many years she also ran, and lectured in, the Garden School at Coton.

Susie freely admits that she has never thought of herself as artistic. However, over years of looking at the details of plants, she has become fascinated with the diverse possibilities of putting them together in ways that please people who come to the garden. Still, what delights her most is when visitors refer to the sense of tranquility they feel in Coton Manor garden.

ANDREW LAWSON is revered as one of the world's leading garden photographers – and as the author of *The Gardener's Book of Colour* (Pimpernel Press, 2015).

PUBLICATION
February 2024

SPECIFICATIONS
Hardback, £30
235 x 187 mm, 240 pages
9781914902086
Colour illustrations
throughout

A FLORAL FEAST

A GUIDE TO GROWING AND COOKING
WITH EDIBLE FLOWERS, FOLIAGE,
HERBS AND SEEDS

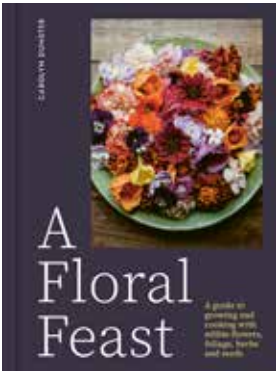
CAROLYN DUNSTER

How to grow and harvest an abundant supply of edible ingredients from your garden

Flowers have probably been used in cooking for as long as people have been preparing and flavouring food. In China cooks were experimenting with chive flowers in 3000 BC and the Romans frequently added blooms to their dishes. Today flowers are often seen as an exotic extra employed only by professional chefs. Whilst we are all taking a greater interest in the provenance of our food, adding more plant-based ingredients to our diets, experimenting with growing our own vegetables and eating to follow the seasons, edible flowers remain a bit of an unknown quantity.

A Floral Feast demystifies the idea of eating flowers and introduces readers to a whole range of blooms, leaves, flowering herbs and edible seeds that can be home-grown and used in a new way – by adding them to food. Whether drying hibiscus petals to concoct a soothing tisane, harvesting nigella seeds to use in savoury biscuits, or baking a lemon-scented pelargonium cake, garden-grown flowers make wonderful ingredients and transform dishes into floral feasts.

As edible flowers are difficult to source, Dunster shows how to grow an abundant supply of edible flowers to guarantee a regular and plentiful supply of chemical-free ingredients. *A Floral Feast* also covers harvesting, drying and preserving, and a wide range of culinary uses and techniques.



CAROLYN DUNSTER is a botanical stylist, planting designer and garden writer. She writes about flowers, plants and productive gardens for various magazines including *Bloom*, *Wildflower*, *The Garden* and *The English Garden* and the *Crocus* app, *Iris*. Previous books include *Urban Flowers* (Frances Lincoln, 2017) and *Cut & Dry* (Laurence King, 2021). The latter has been translated into German, Dutch, Spanish, Russian, Czech, Cantonese, Mandarin and won best practical book at the Garden Media Guild Awards 2021.

PUBLICATION
March 2024
SPECIFICATIONS
Hardback, £22
230 x 170 mm, 176 pages
9781914902116
Colour illustrations throughout

GROUNDING IN THE GARDEN

AN ARTIST'S GUIDE TO CREATING
A BEAUTIFUL GARDEN IN HARMONY
WITH NATURE

TJ MAHER

WITH A FOREWORD BY JANE POWERS

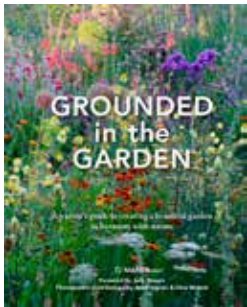
SPECIAL PHOTOGRAPHY BY JASON INGRAM
& CLIVE NICHOLS

The beautifully illustrated, personal story of an artist's garden – Patthana, in Co. Wicklow, Ireland

Grounded in the Garden explores the practical considerations that come into play when creating a beautiful garden which also respects nature. TJ goes deep into such topics as using colour in the garden, creating and re-creating borders, and generally how we can get the most from our gardens. But this is much more than just a how-to guide. Interspersed among the practical advice is a spiritual and thought-provoking inquiry as he reflects on nature and what she has to teach us if we are willing to listen.

TJ Maher writes, 'Maybe the only things that matter in the end are love and the heart connections we have made.' This book is an invitation to love- both the natural world and ourselves.

It is also a feast for the eyes. TJ Maher's own glorious photographs are interspersed with contributions from Jason Ingram, Clive Nichols, Richard Murphy and Kieran Neary. Together, their images bring to life the creatures, the beauty and the colour in the garden.



TJ MAHER, who was born in Tipperary, is a highly regarded artist, and his garden, Patthana, in Kiltegan, Co. Wicklow, is a very special creation. He runs a garden course at Patthana and delivers presentations and lectures to garden societies and clubs. TJ and his garden have featured on BBC Television's 'Gardeners' World' and on RTE One's *Nationwide* and in many magazines and newspapers in the UK and Ireland. TJ is interested in Buddhist principles. Through his garden he finds connection with himself and with nature, which has been his love since childhood.

JANE POWERS is the author of *The Irish Garden* (Frances Lincoln, 2015) and former gardening correspondent for *The Irish Times* and *The Sunday Times Ireland*.

PUBLICATION
March 2024
SPECIFICATIONS
Hardback, £25
235 x 187 mm, 208 pages
9781914902079
Colour illustrations throughout

THE SCIENCE OF GARDEN BIODIVERSITY

THE LIVING GARDEN

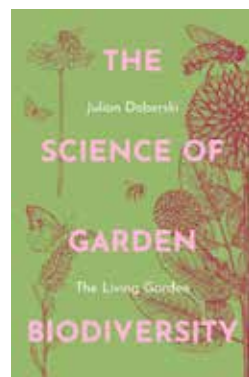
JULIAN DOBERSKI

Applying the science of ecology to wildlife promotion and conservation in gardens.

You step out of the back door into the garden. There may be a few birds flitting around, perhaps butterflies or bumblebees on the wing. But often the garden can seem very still. The plants are growing quietly, as they sense and respond to the world around them. However, although the surface of the garden is typically calm and still, if you look beyond the superficial inactivity there is a web of wildlife to explore, to understand and then to encourage more biodiversity.

The Science of Garden Biodiversity: The Living Garden shows how data and the science can help to dispel myths, such as that wildlife gardens are great for wildlife (and other gardens aren't), that a garden fit for wildlife must be 'wild' and that you must grow native plants. It also provides an understanding of how diverse life can be in gardens and how gardens function ecologically. And along the way there are scientific 'signposts' to better wildlife gardening. Julian Doberski explains the role of 'small things' – microorganisms and invertebrates – that are fundamental to garden diversity but are often overlooked when we are thinking about encouraging biodiversity.

Learning more about the ecology of a garden helps us understand and appreciate what makes a garden work and how this may lead to a more thoughtful and constructive approach to gardening and garden design, following the science to make gardens work for biodiversity.



JULIAN DOBERSKI has degrees in Zoology (BSc Southampton), Forestry (MSc Oxford) and a PhD in biological control of insects using fungi (Cambridge). He has thirty years of teaching experience at Anglia Ruskin University in Cambridge (and its predecessor institutions) where he was a Principal Lecturer in Ecology. He has jointly published a resource pack for A level ecology students and a range of scientific research and science in education papers. His first book, *The Science of Compost*, was published by Pimpernel Press Ltd in 2022. He lives in Cambridgeshire.

PUBLICATION
February 2024

SPECIFICATIONS
Paperback Original, £9.99
198x129mm, 128 pages
9781914902093
B/w diagrams

BETH CHATTO

A LIFE WITH PLANTS

CATHERINE HORWOOD

WINNER, EUROPEAN GARDEN BOOK OF THE YEAR, 2019

Authorized biography of world-renowned plantswoman Beth Chatto (1923–2018)

'Catherine Horwood's book is a triumph, beautifully crafted by an author who has thoroughly researched and understood her subject. From start to finish, this publication gives us a real understanding of Beth's life. There is so much here to keep the reader gripped.' – Fergus Garrett, *Gardens Illustrated*

Beth Chatto: A life with plants tells the story of the most influential British plantswoman of the past hundred years. Beth Chatto was the inspiration behind the 'right plant, right place' ethos that lies at the heart of modern gardening. She also wrote some of the best-loved gardening books of the twentieth century, among them *The Dry Garden*, *The Damp Garden*, and *Beth Chatto's Gravel Garden*.

Some years before her death in May 2018, aged ninety-four, Beth authorized Catherine Horwood to write her biography, with exclusive access to her archive. *Beth Chatto: A life with plants* also includes extracts from Beth's notebooks and diaries, never previously published, bringing Beth's own distinctive and much-loved voice into the book.

For Beth's legions of fans, *Beth Chatto: A life with plants* is the personal story behind her beliefs and the struggles and determination that brought her success.



CATHERINE HORWOOD is a social historian with a passion for plants and gardens. Her other books include *Women and Their Gardens: A History from the Elizabethan Era to Today* (Ball Publishing, Chicago), *Rose* (Reaktion, 2018), *Potted History* (Pimpernel Press, 2020) and *Keeping Up Appearances: Fashion and Class Between the Wars* (Sutton, 2005). She has also written for newspapers and magazines including *The Times*, *Daily Mail*, *Gardens Illustrated* and *The English Garden*.

PUBLICATION
January 2024

SPECIFICATIONS
Paperback, £20
230 x 170mm, 288 pages
9781914902123
Colour illustrations throughout

PIMPERNEL GARDEN CLASSICS



BETH CHATTO'S SHADE GARDEN

SHADE-LOVING PLANTS FOR YEAR-ROUND INTEREST

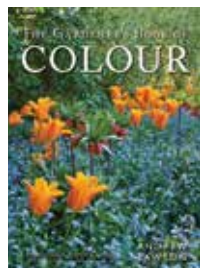
BETH CHATTO

PHOTOGRAPHS BY STEVEN WOOSTER

AFTERWORD BY DAVID WARD

'A masterclass in garden design.'
Francine Raymond,
The Daily Telegraph

SPECIFICATIONS
Hardback, £30
230 x 170mm
232 pages
978-1-910258-22-4
Colour illustrations throughout
Rights sold: Simplified Chinese



THE GARDENER'S BOOK OF COLOUR

ANDREW LAWSON

'Thoroughly revised and updated . . . [with] spectacularly illuminating illustrations, the book sets out above all to help you find both what individual colours and what combinations work best for you throughout the year. In short, invaluable.'

David Sexton,
Evening Standard

SPECIFICATIONS
Hardback, £30
230 x 170mm
232 pages
978-1-910258-02-6
Colour illustrations throughout
Rights sold: French, German, Simplified Chinese, US & Canada



GERTRUDE JEKYLL AT MUNSTEAD WOOD

JUDITH TANKARD & MARTIN WOOD

'[A] delicious volume by two leading experts . . . this book explains the processes and the very human side of a garden designer whose legacy endures.'

Country Life

SPECIFICATIONS
Hardback, £30
230 x 170mm
208 pages
978-1-910258-05-7
Colour illustrations throughout



MEADOWS AT GREAT DIXTER AND BEYOND

CHRISTOPHER LLOYD & FERGUS GARRETT

PHOTOGRAPHS BY JONATHAN BUCKLEY & CAROL CASSELDEN

'An inspiring book, factual and enchanting. A highly recommended read.'

The Cottage Gardener

SPECIFICATIONS
Hardback, £30
230 x 170mm
240 pages
978-1-910258-03-3
Colour illustrations throughout

GARDENS & GARDENING



THE APPREHENSIVE GARDENER

MANAGING GARDEN PLANTS

GRISELDA KERR

'Ideal for novices . . . with a cheerful, encouraging tone, it conveys a wealth of information.'

Daily Mail

'Destined to become a classic.'

Garden Design Journal

'Maintenance becomes a creative force in Griselda's hands and her tips are interesting and well presented.'

Country Living

SPECIFICATIONS
Paperback original, £16.99, 245 x 187mm
288 pages
978-1-910258-23-1
40 colour illustrations
Rights sold: Dutch, French



BRILLIANT & WILD

A GARDEN FROM SCRATCH IN A YEAR

LUCY BELLAMY

PHOTOGRAPHS BY JASON INGRAM

WINNER, PRACTICAL BOOK OF THE YEAR, GARDEN MEDIA GUILD AWARDS 2018

'Bellamy makes gardening simple, expressive and joyful. Anyone can do it cheaply and with little spare time.'

Evening Standard

'Both practical and inspirational.'

Country Living

SPECIFICATIONS
Hardback, £20
235 x 187mm
176 pages
978-1-910258-63-7
Colour illustrations throughout
Rights sold: Dutch, French, German



FLOWER MARKET

BOTANICAL STYLE AT HOME

MICHELLE MASON

'It is to all the followers of floral designers on Instagram that this book will appeal. Every chapter has pages of impeccably styled, elegant images. For anyone after a "look book" of what flowers are available from a local market and how to combine them, this will be a useful resource. If this encourages and entices a new generation to go out and find flowers . . . it gets my vote.'

Simon Lycett, *The Garden*

SPECIFICATIONS
Hardback, £20
235 x 187mm
176 pages
978-1-910258-20-0
Colour illustrations throughout



THE GARDEN OF VEGAN

HOW PLANTS CAN SAVE THE ANIMALS, THE PLANET AND OUR HEALTH

CLEVE WEST

'A personal, persuasive take on why an animal-free diet might be for you and the wider world . . . this challenging, deeply personal book is an important read.'

Gardens Illustrated

'Well researched and backed up by facts and figures. West writes with a forceful honesty that anyone who has heard him speak will recognise. He is self-reflective and refuses to spare himself from his own criticisms. The narrative may be personal, but it resonates.' Darryl Moore, *Garden Design Journal*

SPECIFICATIONS
Paperback original, £20
230 x 170mm, 224 pages
978-1-910258-47-7
Colour and, b/w illustrations throughout

GARDENS & GARDENING



GARDENING IN A CHANGING WORLD

PLANTS, PEOPLE AND THE CLIMATE CRISIS

DARRYL MOORE

'Darryl Moore has been revolutionising how we grow in cities for the past decade and picked up a medal for his city-friendly design at RHS Chelsea . . . Here he galvanises readers to make meaningful change – whether in their gardens or beyond.' *The Sunday Times* Best Gardening Books Autumn 2022

SPECIFICATIONS

Hardback, £20
234 x 153mm, 224 pages
978-1-910258-28-6
2 x 8-page colour plate sections



GARDENING NOTES FROM A LATE BLOOMER

CLARE HASTINGS
DRAWINGS BY OSBERT LANCASTER

'An enchanting read, packed full of good advice and quirky observations on the joys – and occasional heartache – of gardening.' *Daily Mail*

'An amusing read . . . but there is also plenty of practical advice. Comical illustrations by Osbert Lancaster add to the book's charm.'

House and Garden

SPECIFICATIONS

Hardback, £12.99
198 x 129mm
128 pages
978-1-910258-98-9
Line drawings throughout



A GARDEN WELL PLACED

THE STORY OF HELMINGHAM AND OTHER GARDENS

XA TOLLEMACHE
FOREWORD BY FERGUS GARRETT

'What makes the book are the stories about how projects came about . . . where many garden books simply present everything as a completed success story, Lady Tollemache explains in clear and helpful detail how that point was reached.' *Country Life*

SPECIFICATIONS

Hardback, £35
270 x 210mm, 176 pages
978-1-910258-80-4
Colour illustrations throughout



THE GENEROUS GARDENER

PRIVATE PARADISES SHARED

CAROLINE DONALD

'Absorbing and entertaining.' Matthew Biggs, *The Garden*

'These very personal encounters, each rendered in little more than a thousand words, like miniature paintings, tell us so much. . . Enjoying my journey through her book I felt at the end that I'd been to a grand garden party, catching up with a few old pals and making several new friends.' David Wheeler, *Hortus*

SPECIFICATIONS

Hardback, £30
230 x 170mm, 208 pages
978-1-910258-97-2
Colour illustrations throughout



GREAT DIXTER THEN & NOW

PHOTOGRAPHS BY CHRISTOPHER LLOYD & CAROL CASSELDEN

WORDS BY FERGUS GARRETT

'A fascinating record of how Dixter has been shaped and enriched over the years. Like the garden it celebrates, this is a multi-layered, diverse display of delights.' *Gardens Illustrated*

'This book bursts with life and combines Garrett's commentary with brilliant photography to tell the story of a garden that beautifully fuses the old and the new.' *Daily Mail*

SPECIFICATIONS

Paperback, £12.99
230 x 170mm, 80 pages
978-1-910258-89-7
Colour and b/w illustrations throughout



HEAD GARDENERS

AMBRA EDWARDS

PHOTOGRAPHS BY CHARLIE HOPKINSON

WINNER, INSPIRATIONAL BOOK OF THE YEAR, GARDEN MEDIA GUILD AWARDS 2017

'Ambra Edwards's fascinating interviews show what diversity there is in British gardens. It's a book about people and how they tick – people who happen to be gardeners.' *The Times*

'Brilliant.' Ursula Buchan, *The Garden*

SPECIFICATIONS

Paperback, £20
230 x 170mm, 280 pages
978-1-910258-32-3
Colour and b/w illustrations throughout



HERTERTON HOUSE AND A NEW COUNTRY GARDEN

FRANK LAWLEY

PHOTOGRAPHS BY VAL CORBETT

FOREWORD BY CHARLES QUEST-RITSON

'Lovingly penned, deeply personal and strangely moving, it speaks volumes about the intense relationship that a gardener gradually forges with the space that he/she tends.' *The Irish Times*

SPECIFICATIONS

Paperback original, £30
228 x 240mm
264 pages
978-1-910258-58-3
Colour illustrations throughout



HOW TO DESIGN A GARDEN

JOHN BROOKES MBE

EDITED AND WITH A FOREWORD BY GWENDOLYN VAN PAASCHEN

PREFACE BY ANDREW DUFF

'Practical, insightful and innovative, Brookes' reflections as set down in this anthology are enduringly sharp – an essential book to have in your garden library.'

Rakes Progress

SPECIFICATIONS

Paperback, £20
230 x 170mm
224 pages
978-1-910258-91-0
Colour and b/w illustrations throughout
Rights sold: Russian

GARDENS & GARDENING



HUSBANDRY
MAKING GARDENS
WITH MR B
ISABEL
BANNERMAN

‘Warm, candid and enormously entertaining, this book is as much about a marriage as a garden.’ Anna Pavord, *The Sunday Times* Best Gardening Books of the Year

‘This intimate and entertaining tasty morsel ruminates on love, marriage and garden-making. I felt that I’d lounged beneath the trees at Ashington Manor with a soul-mate.’ Rachel de Thame, *The Garden*

SPECIFICATIONS
Hardback, £14.99
216 x 135mm
128 pages
978-1-914902-94-9
2 x 8-page colour plate sections



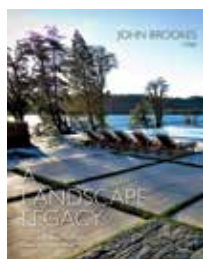
THE INDOOR GARDEN
GET STARTED NO
MATTER HOW
SMALL YOUR
SPACE

JADE MURRAY

‘This well-illustrated and approachable guide is packed with good information on the best houseplants for beginners.’ *Daily Mail*

SPECIFICATIONS
Hardback £20
230 x 170mm
144 pages
978-1-914902-97-0
Colour illustrations throughout

Rights sold: US & Canada, Czech



A LANDSCAPE LEGACY

JOHN BROOKES MBE
FOREWORD BY
CLEVE WEST
PREFACE BY
ANDREW DUFF

‘Essential reading for anyone interested in garden design and history.’ Tim Richardson, *The Daily Telegraph*
‘This memoir is a book all landscape designers should have on their shelves.’ *The Garden*

SPECIFICATIONS
Hardback, £40
270 x 210mm
280 pages
978-1-910258-93-4
Colour illustrations throughout



LANDSCAPE OF DREAMS

THE GARDENS OF
ISABEL & JULIAN
BANNERMAN
FOREWORD BY
HRH THE PRINCE
OF WALES

‘Makes an excellent present . . . Isabel’s vividly coloured style is punctuated with acute insight.’ Robin Lane Fox, *Financial Times*

‘An absolutely magical book. Such brilliant writing, vivid, engaged . . . a most potent record of true brilliance.’ Anna Pavord

‘Now here’s real glitz, of a truly wonderful romantic kind.’ Stephen Anderton, *The Sunday Times*

SPECIFICATIONS
Paperback, £25
285 x 230mm, 296 pages
978-1-910258-26-2
Colour illustrations throughout



LED BY THE LAND

LANDSCAPES BY
KIM WILKIE

‘A revelatory story of how landscapes in human hands can become inhabited works of art, written by one of the most gifted of today’s landscape architects.’ Sir David Attenborough

‘If you want to make a landmark, do not grow gentians. Get Wilkie to shape the myths of your dreams.’ Robin Lane Fox, *Financial Times*

SPECIFICATIONS
Hardback, £35
230 x 170mm, 216 pages
978-1-910258-52-1
Colour and b/w illustrations throughout



MODERN PLANT HUNTERS

ADVENTURES
IN PURSUIT OF
EXTRAORDINARY
PLANTS
SANDY PRIMROSE

‘An incredibly thorough and bang-up-to-date account of contemporary field botany and horticulture. It is a great read . . . written in a fresh, conversational style. Hunt down this botanical gem of a book for yourself before it sells out.’ *The Garden*

‘A thoroughly researched and well-written book . . . it is entertaining, informative, educational and a joy to read.’ *Reckless Gardener*

SPECIFICATIONS
Hardback, £30
235 x 156mm, 272 pages
978-1-910258-78-1
Colour illustrations throughout



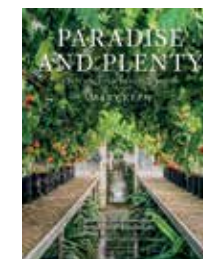
ON PSYCHE'S LAWN

THE GARDEN AT
PLAZ METAXU
ALASDAIR FORBES

‘A beautifully designed and produced book, intensively illustrated by atmospheric photographs, but – above all – illuminated by a thoughtful text, muscledly written and unflinchingly readable.’ *Hortus*

‘An extraordinary book about an extraordinary place . . . Very lavishly illustrated and beautifully produced in a large quarto format. The whole design and production mirror the devoted care and thought that has gone into creating these remarkable gardens themselves.’ *Classics for All*

SPECIFICATIONS
Hardback, £50
320 x 220mm, 304 pages
978-1-910258-81-1
Colour illustrations throughout



PARADISE AND PLENTY

A ROTHSCHILD
FAMILY GARDEN
MARY KEEN

PHOTOGRAPHS BY
TOM HATTON
‘Exceptional.’ Anna Pavord, *The Garden*
‘Gloriously illustrated.’ *Woman and Home*

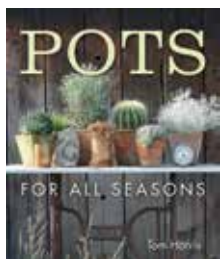
‘Packed with practical information and guidance.’ *The Daily Telegraph*

‘The book gives a rare and profound understanding of the sophistication of gardening at its most masterly . . . Inspiring.’ Kim Wilkie, *House & Garden*

SPECIFICATIONS
Paperback, £30
270 x 210mm, 304 pages
978-1-910258-75-0
Colour illustrations throughout, seven double gatefolds

Rights sold: German

GARDENS & GARDENING

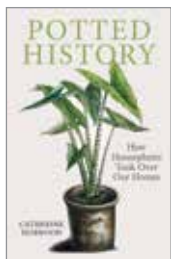


POTS
FOR ALL SEASONS
TOM HARRIS

'Packed with all the practical advice and inspiration you need to create stunning container plant displays . . . this contemporary look at container planting will encourage many to try something new and have some fun.'
Gardens Illustrated

'Brilliant . . . inspired . . . Page after page of glorious photographs really make this book and help to inspire readers to be bold in their choice of plants, containers and arrangements.'
Country Smallholding

SPECIFICATIONS
Hardback, £20
235 x 200mm, 176 pages
978-1-910258-79-8
Colour illustrations
throughout
Rights sold: French,
Simplified Chinese



POTTED HISTORY
HOW
HOUSEPLANTS
TOOK OVER
OUR HOMES
CATHERINE
HORWOOD

'One of my favourite books on gardening. It's a story of potted plants from the bustle of Covent Garden in the 17th century to the Instagram age via the *Titanic* (yes) and Dr Hessayon, but Horwood's cleverness is to use the story to give wider insights into how we live, and, indeed, how cities have changed over time.'
Christopher Woodward,
Director, Garden
Museum, London

SPECIFICATIONS
Paperback, £9.99
198 x 129mm, 192 pages
978-1-910258-94-1
15 b/w illustrations



**PURE STYLE IN
THE GARDEN**
CREATING AN
OUTDOOR HAVEN
JANE CUMBERBATCH

'Expect simple, stylish ideas on how to use plants and accessories to achieve 'Pure Style' and ultimately furnish a garden like a room.'
Independent

'Part diary, part notebook, part recipe book and part photo album, reading the four seasonal chapters is like going to stay with someone and gradually finding out the story of their garden and what makes it so special.'
Waitrose Weekend

SPECIFICATIONS
Hardback, £20
235 x 187mm
192 pages
978-1-910258-06-4
Colour illustrations
throughout



SCENT MAGIC
NOTES FROM A
GARDENER
ISABEL BANNERMAN
FOREWORD BY
RICHARD E GRANT

'Part diary and part practical guide to perfumed plants, illustrated with [the author's] own photographs, it is a dream of a book, wandering off down scented pathways of memories, moods and moments past.'
The Sunday Times
Gardening Book of the
Year 2019

SPECIFICATIONS
Hardback, £30
270 x 210mm
256 pages
978-1-910258-49-1
Colour illustrations
throughout



**THE SCIENCE
OF COMPOST**
LIFE, DEATH +
DECAY IN THE
GARDEN
JULIAN DOBERSKI

'A very serious, rigorous and thoroughly referenced deep dive into your compost heap . . . an absolutely riveting read.'
Alys Fowler, Gardens Illustrated

'A fascinating study of the biology of the lowly compost heap . . . reveals its mysteriously complex nature.'
English Garden

SPECIFICATIONS
Paperback, £9.99
198 x 129mm
112 pages
978-1-914902-93-2
b/w illustrations
throughout



**THE STAR-
NOSED MOLE**
AN ANTHOLOGY
OF SCENTED
GARDEN WRITING
EDITED AND WITH WORDS
AND PHOTOGRAPHS BY
ISABEL BANNERMAN

'Looking for a present for a bookish garden-lover? *The Star-Nosed Mole* evokes the joys of a scented garden through exquisite poetry, prose and pictures.'
Country Living

'A wonderful collection . . . a book to cheer you up on the wet, cold days . . . I loved it.'
Reckless Gardener

SPECIFICATIONS
Hardback, £20
230 x 170mm
144 pages
978-1-910258-45-3
Colour illustrations
throughout



**SETTING
THE SCENE**
A GARDEN DESIGN
MASTERCLASS
FROM REPTON TO
THE MODERN AGE
GEORGE CARTER
SPECIAL PHOTOGRAPHY BY
MARIANNE MAJERUS

'Sheer originality, verve, wit and invention burst from the images on these pages. The author modestly tells us about Repton – but it is Carter from whom we learn. He gives the amateur designer the confidence to experiment with ornament and be bold with evergreen shapes.'
Tim Richardson,
Gardens Illustrated

SPECIFICATIONS
Hardback, £50
270 x 210mm
208 pages
978-1-910258-59-0
Colour illustrations
throughout



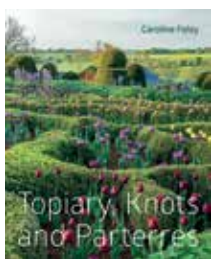
**TOUGH
PLANTS
FOR TOUGH
PLACES**
SHARON AMOS

'A brilliant book and a great addition to any gardener's bookshelf whether they be a beginner or experienced.'
The Blackberry Garden

'Although aimed at beginners, it contains advice that all gardeners would benefit from a recap of...all well explained in an easy-to-read writing style.'
Rosy Hardy,
Gardens Illustrated

SPECIFICATIONS
Hardback, £20
230 x 170mm
160 pages
978-1-914902-01-7
Colour illustrations
throughout
Rights sold: US &
Canada

GARDENS & GARDENING



TOPIARY, KNOTS AND PARTERRES

CAROLINE FOLEY

WINNER, EUROPEAN GARDEN BOOK OF THE YEAR, 2018

'Demonstrates that this most ancient of traditions is alive and kicking, reinterpreted by contemporary garden and landscape designers to look as relevant today as it was to the Romans. You will be reaching for those shears.'

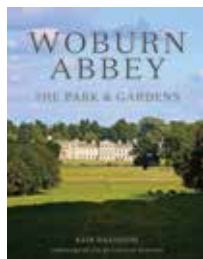
The Sunday Times

'Every page brings a new wonder.'

Anna Pavord,
House & Garden

SPECIFICATIONS

Hardback, £50
270 x 210mm
288 pages
978-1-910258-18-7
Colour illustrations throughout
Rights sold: French, German



WOBURN ABBEY

THE PARK & GARDENS

KEIR DAVIDSON

SPECIAL PHOTOGRAPHY BY BRIDGET DAVEY

INTRODUCTION BY THE DUCHESS OF BEDFORD

'The best country-house history published in recent years.'

John Martin Robinson,
Country Life

SPECIFICATIONS

Hardback, £40
270 x 210mm
240 pages
978-1-910258-13-2
Colour illustrations throughout



YOU SHOULD HAVE BEEN HERE LAST WEEK

SHARP CUTTINGS FROM A GARDEN WRITER

TIM RICHARDSON

'A collection of lively articles by one of the most intelligent garden critics writing today. Richardson is not afraid to prod, tease and question received opinion.'

The Sunday Times

'The most independent, thoughtful, challenging gardening critic writing now. Every article here makes entertaining reading as well as being well worth pondering.'

Evening Standard

SPECIFICATIONS

Paperback, £9.99
198 x 129mm
224 pages
978-1-910258-86-6



WILD FRUITS, BERRIES, NUTS & FLOWERS

101 GOOD RECIPES FOR USING THEM

B. JAMES

FOREWORD BY BARBARA SEGALL

'The informative and entertaining foreword is a perfect introduction to what lies beyond and we are grateful to Barbara for bringing this amazing collection of recipes to a 21st century audience . . . delightful.'

Reckless Gardener

SPECIFICATIONS

Hardback, £9.99
189 x 137mm
96 pages
978-1-914902-98-7
B/w illustrations throughout



AFTER THE FIRE

LONDON CHURCHES IN THE AGE OF WREN, HOOKE, HAWKSMOOR AND GIBBS

ANGELO HORNAK

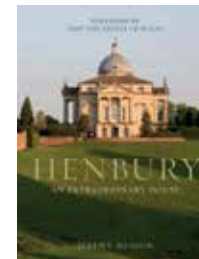
FOREWORD BY THE RT REVD STEPHEN PLATTEN

'For those who may not wish to negotiate the irregular opening hours, Angelo Hornak's *After the Fire* transports you to each of the surviving Wren churches with masterly photographs of their best perspectives and sharp close-ups of their salient details . . . This handsome book captures the visual drama at the heart of what proved to be an unparalleled flowering of English architecture . . . a dizzy kaleidoscopic treat.'

World of Interiors

SPECIFICATIONS

Hardback, £50
270 x 210mm, 384 pages
978-1-910258-08-8
Colour illustrations throughout



HENBURY

AN EXTRAORDINARY HOUSE

JEREMY MUSSON

FOREWORD BY HRH THE PRINCE OF WALES

INTRODUCTION BY GILLY ZIANI DE FERRANTI

'This beautiful book pays splendid tribute to the finest late-20th-century Classical house in England . . . a fascinating record of a unique building, as well as a visual treat.'

John Martin Robinson,
Country Life

'Beautifully illustrated, full of wonderful photography, drawings, letters and portraits.'

Apollo

SPECIFICATIONS

Hardback, £50
305 x 229mm, 240 pages
978-1-910258-11-8
Colour and b/w illustrations throughout



LOVE VINTAGE

SOURCING, COLLECTING & SELLING VINTAGE & DECORATIVE ANTIQUES

MICHELLE MASON

'Full of stunning images, but more than that brimming with so much useful information on how to set up your own vintage business.'

Siobhan Ferguson,
author of *Pretty City London*, *Pretty City Paris*

SPECIFICATIONS

Paperback, £12.99
190 x 170mm, 144 pages
978-1-914902-06-2
Colour illustrations throughout



VINTAGE SHOPS LONDON

MICHELLE MASON

'A delightful visual journey through London's most inspiring and creative vintage shops . . . includes useful tips and ideas on how to draw inspiration from these beautiful shops to create unique displays at home.'

Paula Flynn,
@the_shopkeepers

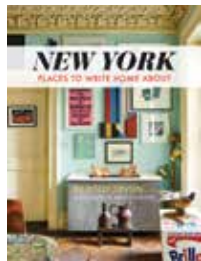
'A must-have guide for vintage hunters.'

Period Living

SPECIFICATIONS

Paperback, £12.99
190 x 170mm, 144 pages
978-1-910258-99-6
Colour illustrations throughout

ARCHITECTURE & INTERIORS



NEW YORK

PLACES TO WRITE
HOME ABOUT

POLLY DEVLIN

PHOTOGRAPHS BY
ANNIE SCHLECHTER

'Features styles for every taste, from the totally bonkers to the restrained and elegant.'
The Times

'Outstandingly rare and precious.'
The Guardian

'Invites you into the homes of more than two dozen New Yorkers who live all over the city. There are maximalists and traditionalists, a Memphis mecca in Chelsea – even a Baptist church-cum-home in Harlem.'
Isabel Wilkinson,
The New York Times

SPECIFICATIONS

Hardback, £40
305 x 229mm, 224 pages
978-1-910258-07-1
Colour illustrations throughout
Rights sold: US & Canada

ON THE
FRINGEA LIFE IN
DECORATING

IMOGEN TAYLOR

'As sharp as an upholsterer's tack, Miss Taylor worked at Colefax for 50 years and offers a rare account of a lost world . . . As well as unflagging aperçus, [she] gives a warm account of the craftspeople she worked with, many of whose intricate trades are now lost. Here is a woman with a great appetite for life.'

Country Life

SPECIFICATIONS

Hardback, £50
285 x 230mm
224 pages
978-1-910258-77-4
Colour illustrations throughout

OSBERT
LANCASTER'S
CARTOONS,
COLUMNS AND
CURLICUESINCLUDING:
PILLAR TO POST
HOMES SWEET HOMES
DRAYNEFLETE
REVEALED

OSBERT LANCASTER

'Lancaster's delightfully sardonic spoof architectural histories are handsomely republished by the Pimpernel Press.'

The Spectator

'Contains pretty much everything you need to know about architecture.'

RIBA Journal

SPECIFICATIONS

Hardback boxed set, £40
230 x 180mm, 304 pages
978-1-910258-37-8
Line drawings throughout

RESTORATION
STORIESPATINA AND PAINT
IN OLD LONDON
HOUSES

PHILIPPA STOCKLEY

PHOTOGRAPHS BY
CHARLIE HOPKINSON

'A celebration of the poetry of decay and the practical responsibilities of looking after period buildings. Charlie Hopkinson's pictures are a joy; the writing is equally captivating.'

The Sunday Times

'Seduces on so many levels . . . this is not solely a picture book. [Stockley's] relaxed text combines a portrait of each house with local history, practical information and decorative tips.'

Country Life

SPECIFICATIONS

Hardback, £45
275 x 245mm, 224 pages
978-1-910258-41-5
Colour and b/w illustrations throughout

ART & CRAFT/LIFESTYLE

ADVENTURES
AT HOME40 WAYS TO
MAKE HAPPY
FAMILY
MEMORIES

ZOE LAKE

'Sharing inspiring ideas for spending quality time together.'
Country Homes & Interiors

'Zoe Lake's book took me straight back to that place where all you have is time and your imagination: everything you need to create memorable homemade adventures.'

Juno magazine

SPECIFICATIONS

Hardback, £20
235 x 187mm
176 pages
978-1-914902-99-4
Colour illustrations throughout

COLOUR
CONFIDENT
STITCHINGHOW TO CREATE
BEAUTIFUL
COLOURED
PALETTES

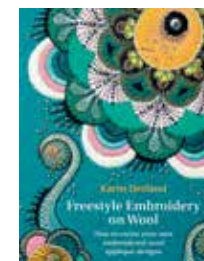
KAREN BARBÉ

'It is a pleasure to review this fabulous book . . . the analysis of color palettes and how to develop them is very inspiring. I highly recommend this book for all levels of stitchers.'

feelingstitchy.com

SPECIFICATIONS

Paperback original,
£16.99, 254 x 203mm
128 pages
978-1-910258-65-1
Colour illustrations throughout
Rights sold: German,
Korean, Spanish

FREESTYLE
EMBROIDERY
ON WOOLHOW TO CREATE
YOUR OWN
EMBROIDERED
WOOL APPLIQUÉ
DESIGNS

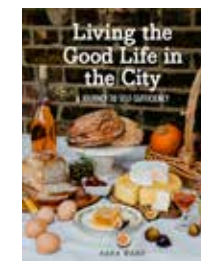
KARIN DERLAND

'Packed with gorgeously detailed and imaginative embroidery, this book shows how to go about creating your own designs using appliqué and embroidery on wool felt . . . Includes step-by-step projects to build up your confidence before launching your own designs to create personalised works of art. We are sure William Morris would have approved.'

The William Morris Society Magazine

SPECIFICATIONS

Paperback original, £16.99,
225 x 180mm, 144 pages
978-1-910258-29-3
Colour illustrations throughout

LIVING THE
GOOD LIFE
IN THE CITYA JOURNEY TO
SELF-SUFFICIENCY

SARA WARD

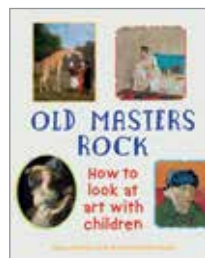
'Packed full of advice . . . this is a lovely insight into what life looks like when you combine country and city living.'

Daily Mail

SPECIFICATIONS

Hardback, £22,
230 x 170mm, 176 pages
978-1-914902-95-6
Colour illustrations throughout

ART & CRAFT/LIFESTYLE



OLD MASTERS ROCK

HOW TO LOOK AT ART WITH CHILDREN

MARIA-CHRISTINA SAYN-WITTGENSTEIN
NOTTEBOHM

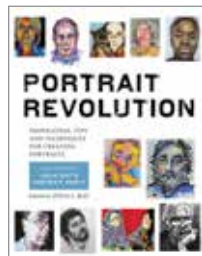
FOREWORD BY
GARY TINTEROW

'Would be a wonderful prelude to a museum visit or a rainy-day excursion in itself.'

The Wall Street Journal

SPECIFICATIONS

Paperback, £9.99
275 x 215mm, 112 pages
978-1-910258-95-8
Colour illustrations throughout
Rights sold: Dutch, Korean, Simplified Chinese, Russian



PORTRAIT REVOLUTION

INSPIRATION, TIPS & TECHNIQUES FOR CREATING PORTRAITS

FROM THE ARTISTS OF JULIA KAY'S PORTRAIT PARTY

EDITED BY
JULIA L. KAY

'As a visual feast, it offers an endless source of inspiration.'

Paint & Draw

SPECIFICATIONS

Paperback original, £18.99, 240 x 187mm
224 pages
978-1-910258-50-7
Colour illustrations throughout
Rights sold: US & Canada



PAINT & MAKE

DECORATIVE AND ECO WAYS TO TRANSFORM YOUR HOME

PHILIPPA STOCKLEY

Inventive, eco ways to decorate your home, save money and help look after the planet, in step-by-step fully illustrated projects. With over 300 original photographs and illustrations.

'The queen of making ... manages to make thrift look joyful and desirable'

Selvedge

SPECIFICATIONS

Hardback, £22
235 x 187mm
176 pages
978-1-914902-03-1
Colour illustrations throughout

BIOGRAPHY & MEMOIR



THE GIRL IN THE GREEN JUMPER

MY LIFE WITH THE ARTIST CYRIL MANN

RENSKE MANN

INTRODUCTION BY
MARK HUDSON

'Beyond a story of artistic and romantic tragedy ... it reminds readers that behind many of history's male artists there was a muse, a partner or wife, many of whom suffered in silence as they denied their own needs.'

The Critic

SPECIFICATIONS

Hardback, £30
230 x 170mm
176 pages
978-1-910258-51-4
Colour and b/w illustrations throughout



HOLD THE FRONT PAGE!

THE WIT AND WISDOM OF ANNE SCOTT-JAMES

CLARE HASTINGS

'A selection of Scott-James's articles (many of them hilarious, all of them sprucely professional) interspersed with Hastings's affectionate but uncloying memoir. It conveys a completely vanished world.'

AN Wilson,
Times Literary Supplement

'Deadpan and funny.'

The Daily Mail

'A touching memoir of a remarkable woman.'

Richard Ingrams

SPECIFICATIONS

Hardback, £14.99
229 x 152mm, 208 pages
978-1-910258-71-2
B/w illustrations throughout



IMPROBABLE PIONEERS OF THE ROMANTIC AGE

THE LIVES OF JOHN RUSSELL, 6TH DUKE OF BEDFORD AND GEORGINA GORDON, DUCHESS OF BEDFORD

KEIR DAVIDSON

'Paints a moving portrait of a long and successful marriage enriched by a shared passion for the Arts, gardening and wild landscapes that reflected – and indeed, influenced – the spirit of the Romantic age ... a fascinating study of Georgian Britain.'

Country Life

SPECIFICATIONS

Hardback, £40
250 x 185mm, 592 pages
978-1-910258-25-5
B/w illustrations throughout, 32 pages of colour



A LESSON IN ART AND LIFE

THE COLOURFUL WORLD OF CEDRIC MORRIS AND ARTHUR LETT-HAINES

HUGH ST CLAIR

'St Clair paints captivating and delightful portraits of the greatest flower painter of the 20th century and his partner, giving them their rightful place in British art.'

Philip Mould

'A valuable introduction to his subjects' lives and works, with particularly good chapters on the garden and the food at Benton End.'

Peter Parker, *Spectator*

SPECIFICATIONS

Paperback, £12.99
198 x 129mm
224 pages
978-1-914902-05-5
2 x 8-page colour and black & white plate sections



THE LINDSAYS OF BALCARRAS

A CENTURY OF AN ANCIENT SCOTTISH FAMILY IN PHOTOGRAPHS

LUDOVIC LINDSAY

'A collection of unique photographs, unexplored for 80 years, which present a fascinating cast of characters and shed light on over 150 years of leisure, travel, industry, relationships and passions in a family that has been at the heart of Scottish history for centuries.'

History Scotland

SPECIFICATIONS

Hardback, £60
270 x 216mm
296 pages
978-1-910258-57-6
Archive illustrations throughout

BIOGRAPHY & MEMOIR

THINKING
THE PLANTTHE WATERCOLOUR
DRAWINGS OF
REBECCA JOHN

REBECCA JOHN

'Above all, a memoir of the rhythms and momentum of Rebecca John's working life.'

Burlington Magazine

'... remarkable work. The book is a thing of beauty in itself and the watercolours passionate as well as delicate ... so intensely observed that one has to look at them with full absorption too and that prints them on the mind's eye.'

Marina Warner

SPECIFICATIONS

Paperback original, £30,
230 x 170mm, 168 pages
978-1-910258-31-6
Colour illustrations
throughout

THOMAS
HENNELLTHE LAND AND
THE MIND

JESSICA KILBURN

'Truly a delight, beautifully written, with superb illustrations.'

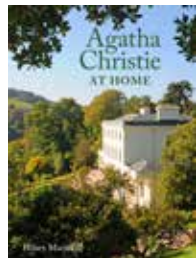
Jenny Uglow

'Hennell's superb watercolours and drawings capture English agricultural life in the 1930s and 40s, on the cusp of changing for ever, and Kilburn's very welcome and lavishly illustrated biography is appropriately elegiac.'

Peter Parker, *TLS Books of the Year*

SPECIFICATIONS

Hardback, £60,
287 x 230mm
352 pages
978-1-910258-62-0
Colour and b/w
illustrations throughout

AGATHA
CHRISTIE
AT HOME

HILARY MACASKILL

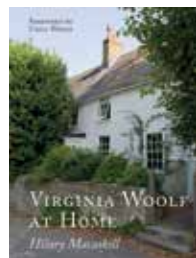
FOREWORD BY
MATHEW PRICHARD

'The intimate glimpses into Dame Agatha's life and homes make this book a delightful must for all her many fans.'

The Lady

SPECIFICATIONS

Hardback, £30,
230 x 170mm
192 pages
978-1-914902-00-0
Colour illustrations
throughout

VIRGINIA
WOOLF AT
HOME

HILARY MACASKILL

FOREWORD BY
CECIL WOOLF

'A confident, well-written book with a whiff of that seductive "spirit of place".'

The Times Literary Supplement

'Macaskill has written a lively and lovingly researched book, full of domestic detail, which is sure to delight Bloomsbury fans.'

Sussex Life

'Intriguing insight into her domestic life ... rich with quotes.'

House & Garden

SPECIFICATIONS

Hardback, £25,
230 x 170mm
208 pages
978-1-910258-69-9
Colour and b/w
illustrations throughout

WRITING
HOME

SELECTED ESSAYS

POLLY DEVLIN

FOREWORD BY
JOAN BAKEWELL

'Eloquent and open-minded, *Writing Home* stands testimony to a life well-lived. It champions feminism as "The F Word". I'd add that it exemplifies the virtues of family and fearlessness.'

Country Life

'... affectionate sketches of friends including Nuala O'Faolain and [Devlin's] brother-in-law Seamus Heaney ... ring with truth and tenderness.'

The Irish Times

SPECIFICATIONS

Paperback original,
£10.99, 216 x 135mm
224 pages
978-1-910258-33-0

HISTORY

AT HOME WITH
THE SOANES

SUSAN PALMER

WINNER, ACE BEST GENERAL
PUBLICATION AWARD, 2017

SPECIFICATIONS

Paperback, £12.99
216 x 135mm, 112 pages
978-1-910258-44-6
Colour illustrations
throughout

SIR JOHN SOANE'S
GREATEST
TREASUREJOHN H. TAYLOR &
HELEN DOREYWINNER, ACE BEST GENERAL
PUBLICATION AWARD, 2018

SPECIFICATIONS

Paperback original,
£9.99, 215 x 200mm, 96 pages
978-1-910258-87-3
Colour illustrations
throughout

TRAVEL

SEEKING
NEW YORK

TOM MILLER

SPECIFICATIONS

Paperback original,
£12.99, 200 x 140mm
256 pages
978-1-910258-00-2
Colour and b/w
illustrations throughout
Rights sold:
US & Canada

SEEKING
CHICAGO

TOM MILLER

SPECIFICATIONS

Paperback original,
£14.99, 200 x 140mm
256 pages
978-1-910258-72-9
Colour and b/w
illustrations throughout
Rights sold:
US & Canada

GIFT



DACHSHUNDS

THE LONG AND THE
SHORT OF THEM
CAROLINE DONALD

'A perfect present for anyone who has ever smiled at a passing sausage dog, i.e. everybody who isn't actually dead. Sweet, comical and hugely cheering.' India Knight, *The Sunday Times*

'This handy pocket-sized book gives an entertaining insight into the joys of living with Dachshunds of all coats and sizes.'

Kennel Club News

SPECIFICATIONS

Hardback, £9.99
120 x 200mm, 96 pages
978-1-910258-27-9
Colour illustrations
throughout

ART & LIFE

NORFOLK'S
FRAGILE COAST

CLAIRE DAVIES

This photographic project – mostly carried out through the Covid-19 pandemic in 2020 – is a journey from the unstable and spectacular cliffs of Sidestrand to the bleakness of Snettisham on the Wash. It captures a changing landscape with beautiful imagery and accompanying narrative and diary notes, and is an important and timely record of a coast in all its variety.

SPECIFICATIONS

Hardback, £30
280 x 220mm, 128 pages
978-0-954812-29-4
Colour illustrations throughout

BERRY & CO.

BETH CHATTO'S
GREEN
TAPESTRY
REVISITEDA GUIDE TO A
SUSTAINABLY
PLANTED GARDEN

BETH CHATTO

REVISED AND UPDATED BY
DAVID WARD &
ASA GREGRS WARGPHOTOGRAPHY BY
STEVEN WOOSTERFOREWORD BY
JULIA BOULTON

'This classic book helped frame my thinking when I was learning about gardening. There are new chapters and photographs and updated planting plans. It would make a wonderful present for a gardener.'

My Weekly

SPECIFICATIONS

Hardback, £30
230 x 170mm, 256 pages
978-1-999963-16-3
Colour illustrations throughout

FINCH PUBLISHING

A COTSWOLD
GARDEN
COMPANIONAN ILLUSTRATED
MAP AND GUIDENATASHA
GOODFELLOWILLUSTRATIONS BY
JO PARRY

'Takes the hard work out of planning a Cotswolds garden break. Folding down to a handy pocket size, it's an essential to pack in your overnight bag or stash in the car door.'

The English Garden

SPECIFICATIONS

Fold-out map in slipcase,
£8.50, 214 x 109mm
24 pages
978-1-916297-21-0
Colour illustrations throughout

A LONDON
FLORALAN ILLUSTRATED
GUIDENATASHA
GOODFELLOWILLUSTRATIONS BY
CLOVER ROBIN

'Discover some of the capital's most floriferous spots with *A London Floral* . . . the handy pocket map lists over 80 addresses of interest, from secret gardens and rooftop bars to the rose gardens and record-breaking borders in the city's parks.'

Elle Decoration

SPECIFICATIONS

Fold-out map in slipcase,
£8.50, 214 x 109mm
24 pages
978-1-916297-20-3
Colour illustrations throughout

LONDON
CHAMBER
ORCHESTRAA SUSSEX
GARDEN
COMPANIONILLUSTRATED
MAP AND GUIDENATASHA
GOODFELLOWILLUSTRATIONS BY
RUBY TAYLOR

This guide opens the gate to over 50 of the finest gardens in Sussex (including a handful too good to miss in neighbouring Kent). Pop a copy in your bag and prepare for a journey of horticultural discovery of your own.

PUBLICATION

April 2024

SPECIFICATIONS

Fold-out map in slipcase,
£8.50, 214 x 109mm
24 pages
978-1-916297-2-7
Colour illustrations throughout

SIMON J LYCETT

LONDON
CHAMBER
ORCHESTRA101 YEARS OF
TRANSFORMATION

JESSICA DUCHEN

FOREWORD BY
HRH THE DUCHESS
OF CORNWALL

The London Chamber Orchestra is the longest-standing professional chamber orchestra in Britain. Encompassing over a century of music, its roller-coaster story is told for the first time in this book.

SPECIFICATIONS

Hardback, £25
235 x 200mm, 152 pages
978-1-399917-82-7
Colour illustrations throughout

THE FLOWER
MARKET YEAR12 MONTHS AT
NEW COVENT
GARDEN FLOWER
MARKET

SIMON LYCETT

PHOTOGRAPHY BY
MICHELLE GARRETT

This unique record of a year at New Covent Garden Flower Market includes images of many beautiful arrangements of seasonal flowers and foliage sourced from the Market, and practical step-by-step descriptions of floral decorations for each month.

SPECIFICATIONS

Hardback, £30
230 x 170mm, 192 pages
978-1-916091-20-7
Colour and b/w
illustrations throughout

PEOPLE OF
THE FLOWER
MARKETTHE YEAR AT
NEW COVENT
GARDEN FLOWER
MARKET

SIMON LYCETT

PHOTOGRAPHY BY
MICHELLE GARRETT

A fascinating photographic record of a disappearing world, with commentary by Simon Lycett and the market workers themselves, published to mark the latest chapter in Covent Garden Market's 400-year history.

SPECIFICATIONS

Hardback, £16.99
230 x 170mm, 128 pages
978-1-916091-22-1
Colour and b/w
illustrations throughout

SIR JOHN SOANE'S MUSEUM



SIR JOHN SOANE'S MUSEUM: A COMPLETE DESCRIPTION

13TH EDITION

PREFACE BY
BRUCE BOUCHER

A comprehensive description of Sir John Soane's Museum in London's Lincoln's Inn Fields. This guide has been in print since 1955 and is now in its thirteenth edition, which reflects recent changes to the Museum including the immaculate re-creation of the Private Apartments, the Lobby off the Breakfast Room, and the Catacombs.

SPECIFICATIONS

Paperback original, £12
235 x 170mm, 184 pages
978-0-993204-16-6
Colour illustrations throughout



LANGLANDS & BELL

DEGREES OF TRUTH

BEN LANGLANDS &
NIKKI BELL

EDITED BY
OWEN HOPKINS

This full-colour book presents an array of work by Langlands & Bell ranging from their *Traces of Living* (first made in 1986) to a major new work conceived for Soane's iconic Library-Dining Room that explores the temporal and cultural relations emanating from the idea of the 18th-century Grand Tour.

SPECIFICATIONS

Hardback, £24.95
230 x 195mm, 96 pages
978-1-999693-23-7



SOANE MEDAL LECTURE 2018

— FROM SOANE TO THE STRIP

DENISE
SCOTT-BROWN

SPECIFICATIONS

Paperback original, £10
210 x 120mm, 96 pages
978-0-993204-19-7



SOANE MEDAL LECTURE 2019

— THE UNFINISHED MODERN PROJECT
AT THE END OF MODERNITY,
TECTONIC FORM
AND THE SPACE OF PUBLIC APPEARANCE

KENNETH FRAMPTON

SPECIFICATIONS

Paperback original, £10
210 x 120mm, 40 pages
978-1-999693-22-0



SOANE MEDAL LECTURE 2021

MARINA TABASSUM

SPECIFICATIONS

Paperback original, £10
215 x 130mm, 40 pages
978-1-999693-25-1



SOANE MEDAL LECTURE 2022

PETER BARBER

SPECIFICATIONS

Paperback original, £10
215 x 130mm, 44 pages
978-1-999693-28-2

PIMPERNEL PRESS

45 Wendover Road, London NW10 4RX

jo@pimpernelpress.com

+44 (0) 7775 917202

sales@pimpernelpress.com

+44 (0) 7976 047767

Follow us on Twitter @pimpernelpress,
Facebook and Instagram