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Cover: A blaze of scarlet poppies at Great Dixter, from Meadows at Great Dixter and Beyond
Photograph © Carol Casselden
To see a meadow in bloom is a great delight – it’s alive and teeming with life, mysterious, dynamic and seemingly out of our control . . .

So Christopher Lloyd began his book on meadows, first published in 2004. No one knew more about meadow gardening than Lloyd, who spent much of his long life developing the flowering tapestries in his garden at Great Dixter. In Meadows he imparted that lifetime’s learning, exploring the development and management of meadow areas, explaining how to establish a meadow in a garden setting, and describing the hundreds of beautiful grasses, bulbs, perennials and annuals that thrive in different meadow conditions.

Lloyd’s classic text remains at the heart of this new book, which also includes an extensive new chapter by Fergus Garrett, Lloyd’s head gardener and his successor at Great Dixter, and much new photography.

CHRISTOPHER LLOYD (1921–2006) was a charismatic and controversial gardener and writer who devoted his life to the garden at Great Dixter in East Sussex. He wrote regularly for newspapers and magazines and was the author of a string of best-selling gardening books. He was created OBE in 2000 and also held the highest award of the Royal Horticultural Society, the Victoria Medal of Honour.

After horticultural training at Wye College, London University, FERGUS GARRETT worked for Rosemary Alexander in Kent, for Beth Chatto at the Unusual Plants nursery in Essex and for the Sackler family at Cap d’Antibes and Gstaad, before joining Great Dixter as head gardener in 1992. He worked closely with Christopher Lloyd until Lloyd’s death in 2006. Garrett is now Chief Executive of the Great Dixter Charitable Trust and combines his full-time, hands-on gardening role at Dixter with writing and lecturing all over the world. In 2015 he was awarded the Veitch Memorial Medal by the RHS.

JONATHAN BUCKLEY specializes in garden and plant photography. He has illustrated many books, including, most recently, Sarah Raven’s Wild Flowers and My Secret Garden by Alan Titchmarsh, and he is widely published in newspapers and magazines including the Guardian, the Daily Telegraph, The Garden, Gardens Illustrated and Horticulture.

CAROL CASSELDEN is an award-winning photographer of gardens and plants. Meadows is her first book.
BETH CHATTO’s Shade Garden
Shade-Loving Plants for Year-Round Interest

BETH CHATTO
PHOTOGRAPHS BY STEVEN WOOSTER

First published by Cassell in 2002, this Pimpernel Classic edition includes new photography by Steven Wooster and a new introduction by Beth Chatto.

‘Most gardens have dark areas – a north-facing border, an area shaded by a hedge, fence or house wall, a bed in the shade cast by shrubs or trees with greedy roots – and for many gardeners these are a challenge, and often a trial. Fortunately there are plants adapted by Nature to a vast range of conditions and, by choosing suitable plants, we can transform almost any problem site into something beautiful.’

In this book legendary plantswoman Beth Chatto shows how the problem of shade in a garden can be turned to advantage. She tells how she transformed a dark, derelict site into a woodland garden that is tranquil and serene yet full of life and interest in every season. She describes, too, a wealth of plants that will thrive in shady beds and borders and on walls.

‘Beth Chatto’s name is synonymous with healthy, happy plants, grown according to her philosophy of choosing the right plant for the right place.’

THE GARDEN

BETH CHATTO’s influence as a gardener and plantswoman extends worldwide. Her guiding principle has always been the right plant for the right place. If this hardly sounds radical today, it is largely thanks to her work – when she first put her principle publicly into practice at her Unusual Plants stand at the Chelsea Flower Show in 1977 she brought about a quiet revolution in the gardening world. As well as creating her garden and nursery at Elmstead Market in Essex, she has written gardening classics including The Dry Garden (Dent, 1978), The Damp Garden (Weidenfeld & Nicolson, 1982), The Green Tapestry (Collins, 1995) and Beth Chatto’s Gravel Garden (Frances Lincoln, 2000). She was created OBE in 2002 and also holds the Royal Horticultural Society’s Victoria Medal of Honour.

STEVEN WOOSTER is a garden photographer and a graphic designer. He won the Garden Media Guild Award for his photographs in Beth Chatto’s Gravel Garden.
The Gardener’s Book of Colour
ANDREW LAWSON

‘The Gardener’s Book of Colour is a classic, written 20 years ago, re-released in a different format. This is a much more compact book, one with a life away from the coffee table . . . Basic understanding of colour . . . is an essential tool, which makes Lawson’s book as relevant as ever.’
Sunday Telegraph

‘This excellent book teaches you all you need to know . . .’ Daily Mail

Gertrude Jekyll at Munstead Wood
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‘Absorbing and readable . . . a genuine classic.’ The Lady
‘A delicious volume by two leading experts . . . this book explains the processes and the very human side of a garden designer whose legacy endures.’ Country Life

‘A poetic portrayal that strips back the formidability of Gertrude Jekyll, exposing her warm, yet vulnerable personality.’ Gardens Illustrated

After the Fire
LONDON CHURCHES IN THE AGE OF WREN, HAWKSMOOR AND GIBBS
ANGÉLO HORNAK

‘London was but is no more!’ In these words diarist John Evelyn summed up the destruction wreaked by the Great Fire that swept through the City of London in 1666. The losses included St Paul’s Cathedral and eighty-seven parish churches (as well as at least thirteen thousand houses).

But London rose from the ashes, more beautiful – and certainly more spectacular – than ever before.

The catastrophe offered a unique opportunity to Christopher Wren and his colleagues, who, in the course of a remarkably few years, rebuilt St Paul’s and fifty-one other London churches in a dramatic new style inspired by the European Baroque. Forty years later, the Fifty New Churches Act of 1710 gave Wren’s assistant Nicholas Hawksmoor the opportunity to build breathtaking new churches including Christ Church Spitalfields and St George’s Bloomsbury.

But by the 1720s the pendulum was already swinging towards the less extravagant Palladian style. It was the more restrained churches built by James Gibbs (including St Martin-in-the-Fields) that were to provide the prototype for churches the world over – but especially in North America – for the next hundred years.

Photographer and architectural historian Angelo Hornak has always been fascinated by the churches built in London in the sixty years after the Great Fire. In this book he uses his camera – armed with an astronomical telescope – to explore these extraordinary buildings in a detail that has never before been possible.

Publication March 2016
SPECIFICATIONS
Hardback, £40
270 x 210mm
256 pages
978-1-910258-08-8
World rights available
The park and gardens at Woburn Abbey tell a fascinating story, and one that illuminates the history of English landscaping from the sixteenth century to the present day. Drawing on the enormous quantity of material available in the Woburn archives, as well as the historic images and details preserved in the art in the Abbey itself, this book describes how the park and gardens developed, following wider trends in landscaping as well as the individual tastes of the successive dukes and duchesses. It also places the significant developments in the park and gardens in the context of the other gardens built at the time.

The dukes (and before them the earls) of Bedford have been in possession of Woburn Abbey since 1540. Over the centuries, in all the major periods of English landscaping, important gardens have been built at Woburn. Many of the great figures in English landscaping – from Isaac de Caus to George London and Henry Wise, Charles Bridgeman and Humphry Repton – worked for the Bedford family at one time or another. In our own day, a ten-year programme of restoration of Repton’s Pleasure Gardens initiated by the present Duchess is under way. When this is finished, in 2018, the result will be one of the most complete Repton pleasure grounds anywhere in the world.

In this book Keir Davidson weaves specific and wider themes together, bringing the whole enthralling story to life and engaging the reader with historic gardens that are not simply part of a lost past, but can be experienced today.
Stationery

“Anyone got any wrapping paper?” This is a question that gets bellowed across our office with embarrassing frequency. It’s followed by frantic desk rifling as everyone tries to cover up for the fact that we are bad friends. Step up, Pimpernel Press’s wrapping paper books.

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MARY KEEN
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FRANK LAWLEY
PHOTOGRAPHS BY VAL CORBETT
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National Geographic Traveller

At Home with the Soanes
UPSTAIRS, DOWNSTAIRS IN 19TH CENTURY LONDON
SUSAN PALMER

A new edition of this intriguing book, updated to include discoveries that have come to light during restoration of Sir John Soane’s Museum, and redesigned to include over 100 illustrations, including photographs of the newly recreated ‘lost’ private apartments.

‘At Home with the Soanes paints a detailed picture of the daily lives of the Soane family, their servants and even their pets.

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Philippa Stockley, Evening Standard

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