'There’s a fizz in the air at Pimpernel that is catching . . . A phrase used by Rebecca West, “life’s golden overflow”, could, I feel, be applied to the mission of this small press celebrating those great civilizing elements – gardens, craft, food, art, architecture, wit and humour – which help to make life worth living.'

Hazel Wood, *Slightly Foxed* No. 67 Autumn 2020

Cover illustration: from *The Star-Nosed Mole* (see page 3)
Turn your outdoor space into a beautiful retreat

Increasingly, outdoor spaces are becoming our retreat. Somewhere to breathe again, heighten our senses and escape the onslaught of noise, clutter and technology. This book offers ideas and inspiration for making the most of any outdoor space we might have – whether it is a garden, a patio, a balcony, or even just a window box – and for bringing touches of nature indoors for mindful enjoyment.

Bestselling author Jane Cumberbatch’s ‘Pure Style’ philosophy is all about making the most of what’s around you and finding beauty in the simple and everyday as an achievable alternative to the stressful demands of consumer society. In this book, which was put together over the course of 2020, she draws on the inspiration of her own home and garden to supply ideas for life-affirming colour, scent and texture, and to show how even the most unpromising outdoor space can be a source of sensuous renewal.

Viewing the garden as an extension of the home, and with ideas for all seasons, this beautiful book is illustrated with glorious photographs and enchanting paintings by the author herself.
How to Design a Garden

JOHN BROOKES MBE

EDITED AND WITH A FOREWORD BY GWENDOLYN VAN PAASSCHEN
WITH A PREFACE BY ANDREW DUFF

John Brookes MBE designed gardens and landscapes all over the world. He founded schools of design in Japan, Chile and Argentina and, most famously, the Clock House School of Design at Denmans, West Sussex. He was awarded an MBE for garden design and services to horticulture and won countless awards including four Chelsea Flower Show Gold Medals, the Award of Distinction. He lived at Denmans until his death in 2018 at the age of eighty-four.

GWENDOLYN VAN PAASSCHEN is a garden designer. She is Chair of the John Brookes-Denmans Foundation, which is dedicated to perpetuating John Brookes’ design legacy and to the preservation of Denmans.

ANDREW DUFF is a garden designer, Managing Director of the Inchbald School of Design and Vice-Chair of the Society of Garden Designers.

Brings together the sharp wit and the straight-talking wisdom of the man widely credited as the inventor of the modern garden.

Beginning in the 1960s, John Brookes MBE (1933–2018) revolutionized garden design, with a new design philosophy that was rooted in the notion that gardens are about the people who live in them. Recognizing the demands of the contemporary lifestyle, he broke with previous labour-intensive garden design traditions and the emphasis on showcasing plants. Instead he promoted using gardens as extensions of the home. His approach was unprecedented and included the then-novel idea that people of all income levels could have designed, fashionable gardens tailored to their needs, low-maintenance, and beautiful.

John taught and lectured around the world and, thanks to his energetic writing, teaching and media appearances, he became regarded as the ‘king’ and ‘godfather’ of garden and landscape design. How to Design a Garden is an informative and ultimately practical collection of his thoughts and advice selected from countless writings and lectures given to students, professionals and the public around the world.

In addition to his teaching on how to design a garden, the book has two key themes – environmental sustainability and a focus on the local vernacular. They show how far ahead he was of his time and to what a great extent his teaching remains relevant to garden-makers today.

The Star-Nosed Mole

AN ANTHOLOGY OF SCENTED GARDEN WRITING

EDITED AND WITH WORDS AND PHOTOGRAPHY BY ISABEL BANNERMAN

Gardener Isabel Bannerman’s selection of favourite pieces evoking the scent of plants, stunningly illustrated with her unique botanical photographs.

After publishing Scent Magic, an acclaimed memoir of plants, gardens and scent, Isabel Bannerman couldn’t leave the subject alone. ‘I came across the star-nosed mole, an adorable and preposterous creature with a highly specialized sensory-motor organ, while writing about the riches of the soil kingdom . . . and, somewhat mole-like . . . as I was trying to write about the impossibility of writing effectively about smell, I began to nose around for great writers’ solutions to this problem. How and how much have writers considered the lilies of the field and how they smell. I began grazing on literature and gathering in my stores of quotes.’

In reviews of Scent Magic, Isabel was lauded for putting into words what so much escapes language. With a wonderful range of reference and allusion, it’s nothing less than poetry . . .’ (Evening Standard). And in this anthology, with her beautifully written linking passages bringing carefully chosen quotations together with her dramatic, powerful and mysterious plant images, she evokes the scented garden through poetry and prose spanning millennia, from Ovid to Proust, Milton to George Eliot, and Emily Dickinson to Alice Oswald.
**The Lindsays of Balcarres**

**A CENTURY OF AN ANCIENT SCOTTISH FAMILY IN PHOTOGRAPHS**

LUDOVIC LINDSAY

A rich family record illustrated with stunning photographs, from 1840 onwards

*The Lindsays of Balcarres* began with the rediscovery of some dusty photograph albums at the home of the author’s late father in Fife. The wealth of images within, unexplored for over eighty years, provided the perfect way to present the fascinating untold stories of the people who had been brought up at Balcarres.

The reader will encounter a gallery of colourful characters, including Elizabeth Lindsay, who married the 3rd Earl of Hardwicke in 1782 and became Vicereine of Ireland; her great-nephew Robert, who joined the Guards at the outbreak of the Crimean War and carried the Queen’s Colours to the heights of Alma, earning him two citations for the Victoria Cross; and his brother-in-law Alexander, the 25th Earl of Crawford and his polymath son Ludovic, who together rebuilt the family library, Bibliotheca Lindesiana, into one of the world’s finest.

Some of the earliest daguerreotypes in the family archive point to the enduring affinity that would develop between photography and the country house. It was the perfect medium for a family so deeply involved in both fine art and the latest technology. Ludovic Lindsay’s painstaking restoration of these remarkable family photographs and archival research mean that a chronicle of his forebears’ lives, told through over three hundred hitherto unpublished images, is for the first time possible.

**Beth Chatto’s Green Tapestry Revisited**

**A GUIDE TO A SUSTAINABLY PLANTED GARDEN**

BETH CHATTO

PHOTOGRAPHY BY STEVEN WOOSTER

WITH A FOREWORD BY JULIA BOULTON

Celebrating the beautiful, and sustainable, perennial planting of Beth Chatto’s garden, chosen to suit its varied conditions

Thirty years after Beth Chatto first created her now famous gardens, *The Green Tapestry* was published, in which Beth took her readers on a conducted tour of her gardens while explaining her planting choices and experiences in making a garden with perennial plants. Now, a further thirty years on, although Beth is no longer with us, the gardens continue to demonstrate her ethos of sustainable planting, which, with climate change an ever more pressing issue, could not be more relevant today.

In *Beth Chatto’s Green Tapestry Revisited*, David Ward and Åsa Gregers-Warg, who worked alongside Beth for many years and still work at the gardens today (as Garden and Nursery Director and Head Gardener respectively), have updated her guide to her gardens, adding new text where areas of the garden have been substantially remodelled and replanted since the first edition, in particular the Gravel Garden, the Woodland Garden and the Reservoir Garden, with an updated directory of Beth’s favourite perennial plants.

Illustrated with specially commissioned photography by Steven Wooster, this new edition is a timely tribute to Beth’s work and will inspire a new generation of gardeners to plant in tune with nature and create their own exquisite ‘green tapestry’ of perennial plants suited to their own conditions.

In 2020 Beth Chatto’s Plants and Gardens was awarded Grade II listing by Historic England.

BETH CHATTO (1923–2018) was the most influential British plantswoman of the past hundred years. She was the inspiration behind the ‘right plant, right place’ ethos that lies at the heart of sustainable gardening. She was created OBE in 2002 and also held the Royal Horticultural Society’s Victoria Medal of Honour.

STEVEN WOOSTER is a designer and photographer. He has photographed the gardens of a number of influential garden designers and his photographs have illustrated Beth’s many gardening books. His interest in sustainability found expression in *The Upcycled Garden*, which showcases his own designs for recycled projects.

JULIA BOULTON is Managing Director of Beth Chatto’s Plants and Gardens.
A celebration of the hugely popular Petersham Nurseries

Lying nine miles or so south-west of London, between Richmond and Ham, Petersham is a place apart. There’s no high street as such and, though there are a good number of historic houses and a charming, if somewhat hidden, eighteenth century village lock-up, none are open to the public. By car, it would be easy to miss it entirely.

This is Petersham Nurseries and this is its story.

Over twenty years ago, Francesco and Gael Boglione decided to buy Petersham Nurseries, a small plant nursery behind their home, never thinking that it would go on to shape their lives in the most joyful and extraordinary ways. This book charts that journey, incorporating stories of the couple’s pasts – from Francesco’s travels in Afghanistan, India and Nepal to Gael’s career as a model – and illuminating how the nurseries developed in line with their commitment to nature, integrity and family.

Combining the story of the Boglione family in their own words with stunning colour photographs, archive photography, sketches of the changing seasons, recipes and styling tips, this is an evocative and inspiring portrait of what is a unique business in the UK today.
The Apprehensive Gardener
MANAGING GARDEN PLANTS
GRISELDA KERR
‘Ideal for novices . . . with a cheerful, encouraging tone, it conveys a wealth of information.’
Daily Mail
‘Destined to become a classic.’
Garden Design Journal
‘Maintenance becomes a creative force in Griselda’s hands and her tips are interesting and well presented.’
Country Living

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40 colour illustrations
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Beth Chatto
A LIFE WITH PLANTS
CATHERINE HORWOOD
WINNER, EUROPEAN GARDEN BOOK OF THE YEAR, 2019
‘A triumph, beautifully crafted by an author who has thoroughly researched and understood her subject. There is so much here to keep the reader gripped.’
Fergus Garrett, Gardens Illustrated
‘This fascinating, beautifully-written biography paints a fond and intimate portrait of one of the true greats of the gardening world.’
The Irish Times

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LUCY BELLAMY
PHOTOGRAPHS BY JASON INGRAM
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Evening Standard
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THE REMARKABLE STORY OF EXTRA-PETALLED BLOOMS
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Rachel de Thame, The Sunday Times Gardening Book of the Year 2018
‘Both erudite and seductively readable, comparable to the writings of Christopher Lloyd - and there simply hasn’t been a book on the subject before.’
David Sexton, Evening Standard

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Flower Market
BOTANICAL STYLE AT HOME
MICHELLE MASON
‘It is to all the followers of floral designers on Instagram that this book will appeal. Every chapter has pages of impeccably styled, elegant images. For anyone after a “look book” of what flowers are available from a local market and how to combine them, this will be a useful resource. If this encourages and entices a new generation to go out and find flowers . . . it gets my vote.’
Simon Lytett, The Garden

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CLEVE WEST
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Darryl Moore, Garden Design Journal

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‘This book bursts with life and combines Garrett’s commentary with brilliant photography to tell the story of a garden that beautifully fuses the old and the new.’ *Daily Mail*  
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